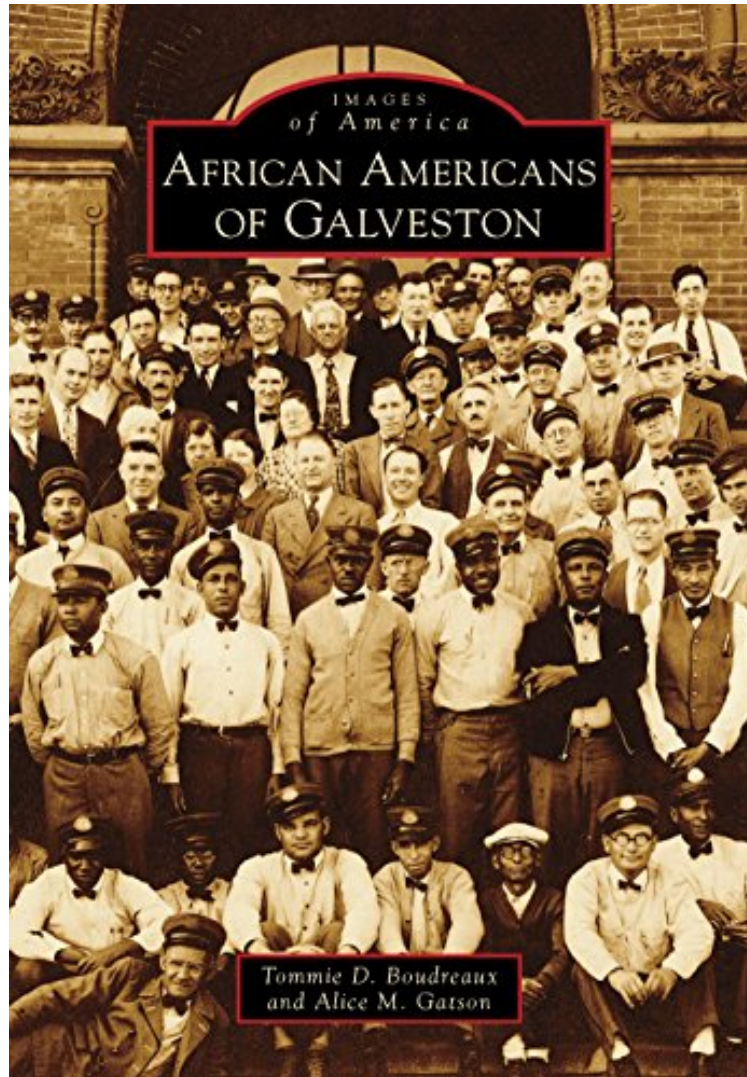


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African Americans of Galveston (Images of America)

Tommie D. Boudreaux, Alice M. Gatson

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Tommie D. Boudreaux, Alice M. Gatson : African Americans of Galveston (Images of America) before purchasing it in order to gauge whether or not it would be worth my time, and all praised African Americans of Galveston (Images of America):

0 of 0 people found the following review helpful. Five StarsBy Marguerite L.My dad loves it, and I had to order another one for a family member.0 of 0 people found the following review helpful. Love GalvestonBy C. A. PopeThis book taught me so much about my hometown and it doesn't hurt that my dad is in too. Thanks Ms. Boudreaux for creating this wonderful piece of History.0 of 0 people found the following review helpful. Great resource for Galveston Black History!By Kaytee58This book well documents the history of African Americans in Galveston, Texas. It has plenty of pictures and is well written. I highly recommend it.

In the 19th century, Galveston shores were a gateway for immigrants to Texas and destinations beyond. Slaves, the forced immigrants, were brought to Galveston as property for sale. The largest slave trade operation in Galveston was implemented by Jean Laffite, a pirate. His slave trade business began around 1818. However, for the most part, slaves entering the port of Galveston were destined for other Texas cities and other states. *Images of America: African Americans of Galveston* presents the community life and accomplishments of Galveston slaves, the descendants of slaves, and descendants of those who migrated to Galveston after the Civil War. The book celebrates Galveston's African American culture from the 1840s to the 1960s.

About the Author Tommie D. Boudreaux is a retired Galveston independent school administrator. Alice M. Gatson is a retired biomedical technologist. Both were BOI (born on the island) and are members of the Galveston Historical Foundation, serving on its board of directors for several years. They have both also served as chairs of Galveston Historical Foundation's African American Heritage Committee and are members of the Old Central Cultural Center Board of Directors. Tommie and Alice have both longed to compile the images and stories handed down from the generations of the past as well as their own experiences growing up on Galveston Island.