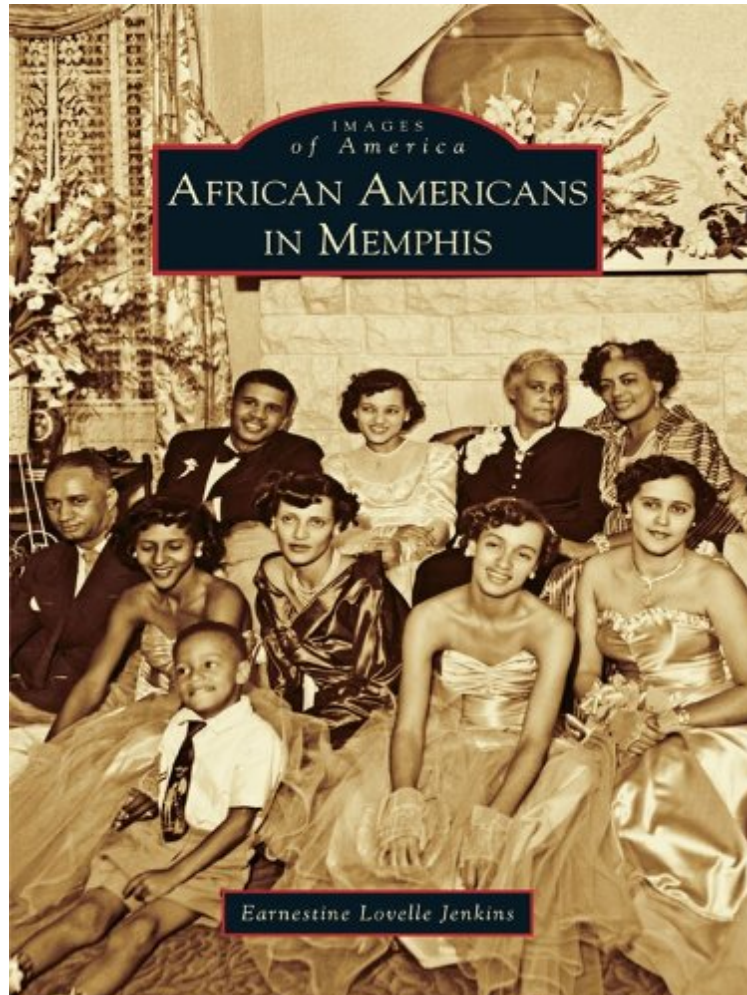


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Earnestine Lovelle Jenkins

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Memphis has been an important city for African Americans in the South since the Civil War. They migrated from within Tennessee and from surrounding states to the urban crossroads in large numbers after emancipation, seeking freedom from the oppressive race relations of the rural South. *Images of America: African Americans in Memphis* chronicles this regional experience from the 19th century to the 1950s. Historic black Memphians were railroad men, bricklayers, chauffeurs, dressmakers, headwaiters, and beauticians, as well as businessmen, teachers, principals, barbers, preachers, musicians, nurses, doctors, Republican leaders, and Pullman car porters. During the Jim Crow era, they established social, political, economic, and educational institutions that sustained their communities in one of the most rigidly segregated cities in America. The dynamic growth and change of the postndash;World War II South set the stage for a new, authentic, black urban culture defined by Memphis gospel, blues, and rhythm and blues music; black radio; black newspapers; and religious pageants.

About the Author Author Earnestine Lovelle Jenkins is an associate professor of art history at the University of Memphis. Her most recent book is *A Kingly Craft: Art and Leadership in Ethiopia*, which was published by the University Press of America in 2008.