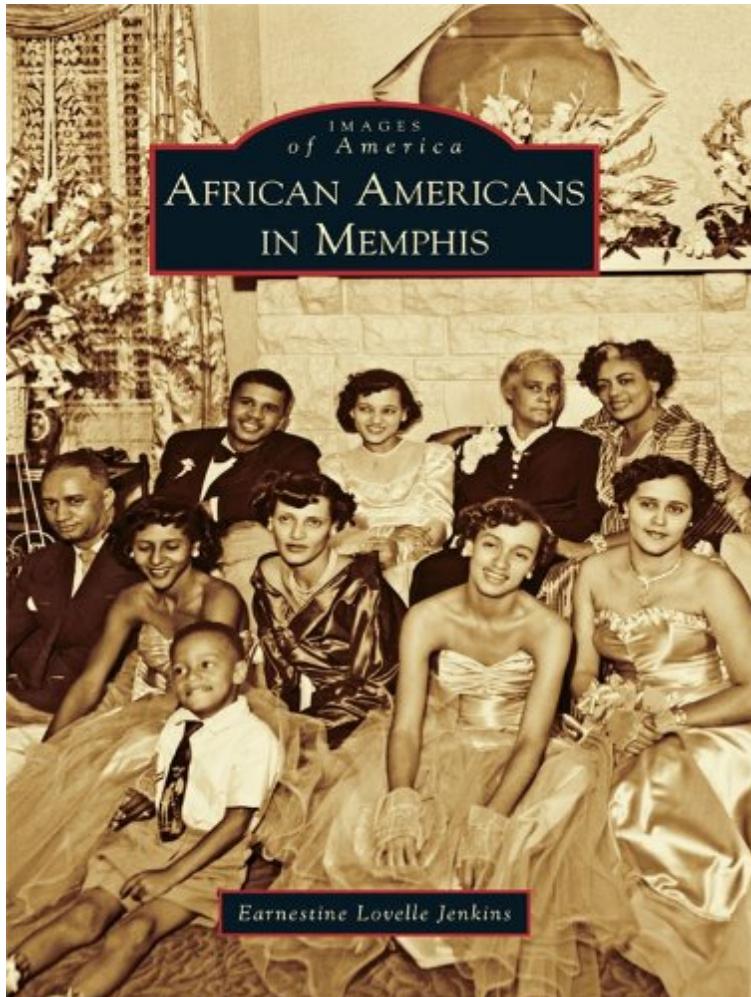


(Download ebook) African Americans in Memphis (Images of America)

African Americans in Memphis (Images of America)

Earnestine Lovelle Jenkins

*Download PDF / ePub / DOC / audiobook / ebooks



 Download

 Read Online

#642112 in eBooks 2009-06-01 2009-06-01 File Name: B009AJUZZC | File size: 71.Mb

Earnestine Lovelle Jenkins : African Americans in Memphis (Images of America) before purchasing it in order to gage whether or not it would be worth my time, and all praised African Americans in Memphis (Images of America):

0 of 0 people found the following review helpful. Five StarsBy ClaireVery informative0 of 0 people found the following review helpful. A nice keepsakeBy Ms. PamThis is a nice little book. I enjoyed reading about the history of my people in my hometown. I only wish that it had been larger, like a coffee table book. I purchased two copies, one for me, and one for my mother.0 of 0 people found the following review helpful. Unknown jewelBy Angelica LoveThis jeweled piece of history is unknown, even to Memphians. All Memphians must be a part of this; they must know what our ancestors went through to benefit us all. Maybe then, they'll want to do better. Such a wonderful must-read.

Memphis has been an important city for African Americans in the South since the Civil War. They migrated from within Tennessee and from surrounding states to the urban crossroads in large numbers after emancipation, seeking freedom from the oppressive race relations of the rural South. *Images of America: African Americans in Memphis* chronicles this regional experience from the 19th century to the 1950s. Historic black Memphians were railroad men, bricklayers, chauffeurs, dressmakers, headwaiters, and beauticians, as well as businessmen, teachers, principals, barbers, preachers, musicians, nurses, doctors, Republican leaders, and Pullman car porters. During the Jim Crow era, they established social, political, economic, and educational institutions that sustained their communities in one of the most rigidly segregated cities in America. The dynamic growth and change of the post-World War II South set the stage for a new, authentic, black urban culture defined by Memphis gospel, blues, and rhythm and blues music; black radio; black newspapers; and religious pageants.

About the Author Author Earnestine Lovelle Jenkins is an associate professor of art history at the University of Memphis. Her most recent book is *A Kingly Craft: Art and Leadership in Ethiopia*, which was published by the University Press of America in 2008.