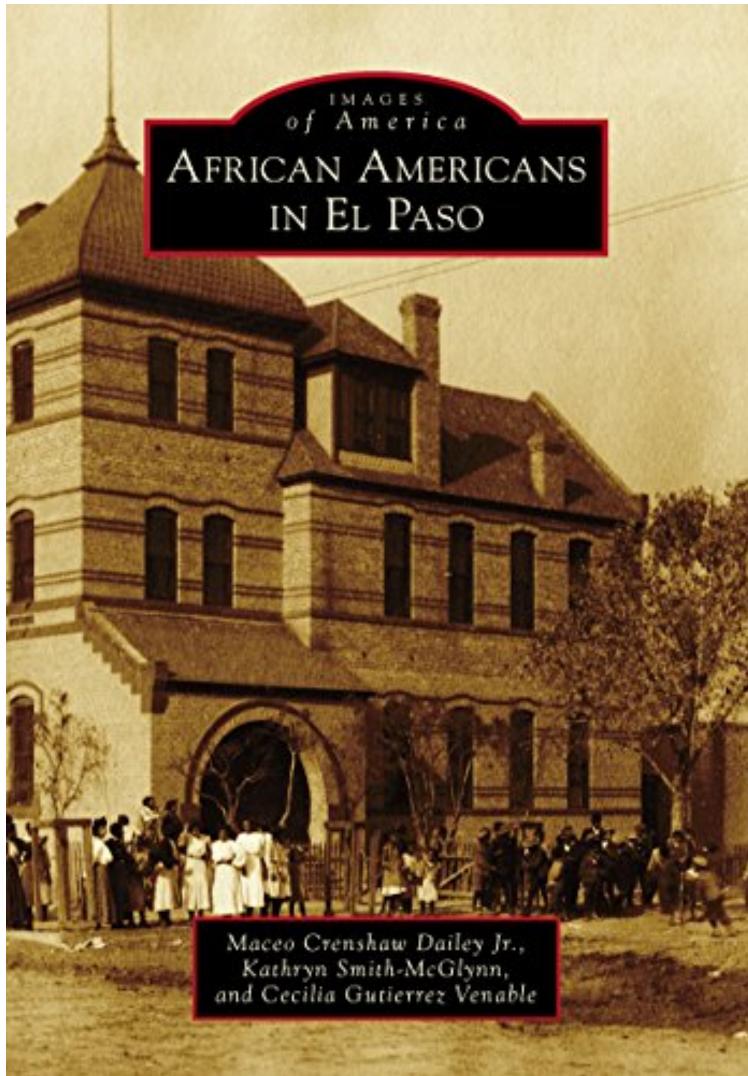


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African Americans in El Paso (Images of America)

Maceo Crenshaw Dailey Jr., Kathryn Smith-McGlynn, Cecilia Gutierrez Venable
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Maceo Crenshaw Dailey Jr., Kathryn Smith-McGlynn, Cecilia Gutierrez Venable : African Americans in El Paso (Images of America) before purchasing it in order to gage whether or not it would be worth my time, and all praised African Americans in El Paso (Images of America):

0 of 0 people found the following review helpful. Back to my rootsBy Carlottia ScottA wonderful historical overview of the rich culture, history, and the substantial contributions of a community. The historical content is well presented and the pictorial inclusions are beautifully noteworthy. An easy well written read. Anyone seeking background and history will find this book beneficial.0 of 0 people found the following review helpful. Two StarsBy Beth WilliamsonIt was mostly pictures and a laundry list of individuals with limited information about each individual.0 of 0 people found the following review helpful. Interesting and important insight into the historical and cultural fabric ...By J.

CurlinInteresting and important insight into the historical and cultural fabric of a community -- in this case, El Paso.
Well done!

El Paso's African American community can trace its origins back to the 16th century, when the black Moor known as Esteban roamed the southwest and, more significantly, those Africans in the party of conquistador Juan de Ontilde;ate crossed the Rio Grande in 1598. The modern El Paso African American community began to take shape in the 1880s, as the railroad industry, military establishment, and agricultural community all had black Americans in their ranks. Black leaders and their followers established a school and founded several significant black churches. Texas's first state branch of the National Association for the Advancement of Colored People is recorded to have been formed in El Paso; the first major court cases that challenged the all-white Democratic primary came from this city; the Texas Western College basketball team won the NCAA championship in 1966 with five starting black players; and today, the city is inhabited by black military retirees, entrepreneurs, educators, and other professionals (each with vibrant and socially conscious organizations), making it a progressive model of community development.

About the AuthorUniversity of Texas at El Paso professors Maceo Crenshaw Dailey Jr. and Kathryn Smith-McGlynn, along with Cecilia Gutierrez Venable, provide a wonderful pictorial history on the origins and development of the African American El Paso community.