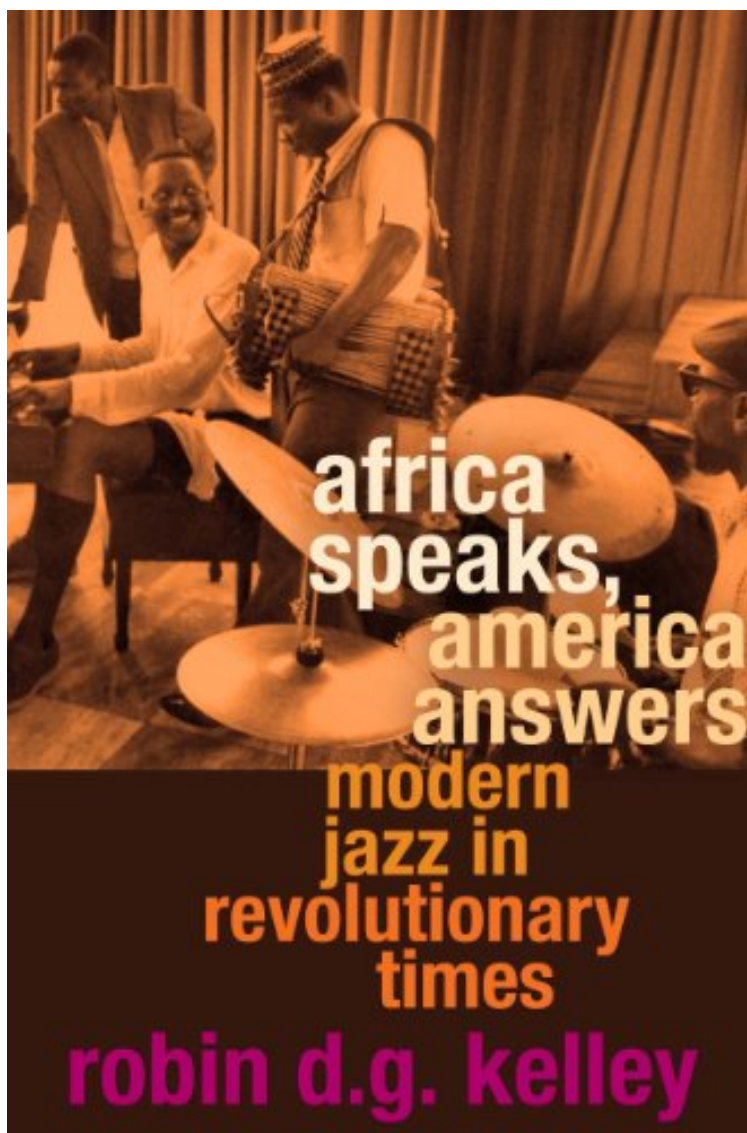


(Mobile ebook) Africa Speaks, America Answers: Modern Jazz in Revolutionary Times (The Nathan I. Huggins lectures)

Africa Speaks, America Answers: Modern Jazz in Revolutionary Times (The Nathan I. Huggins lectures)

Robin D. G. Kelley

**Download PDF / ePub / DOC / audiobook / ebooks*



[Download](#)

[Read Online](#)

#1437336 in eBooks 2012-03-13 2012-03-13 File Name: B00838XRGU | File size: 52.Mb

Robin D. G. Kelley : Africa Speaks, America Answers: Modern Jazz in Revolutionary Times (The Nathan I. Huggins lectures) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Africa Speaks, America Answers: Modern Jazz in Revolutionary Times (The Nathan I. Huggins lectures):

2 of 2 people found the following review helpful. Interesting Look at Jazz and AfricaBy HuntleyMCI originally purchased this eBook for a college course that I ended up dropping but I decided to read the book anyway it was very

interesting. It is always a pleasure to read a well researched book. Even though I will probably take the course in an upcoming semester I am sure I gained more from reading it now than I would have if I read it while taking the class where my time would have been more limited. 2 of 2 people found the following review helpful. Recommended By Stephen Karpovich Another intelligent, well-researched book from Professor Robin Kelley. Fascinating account of musical cross pollination between Africa and the U.S. during a pivotal time of great cultural and political awakening. Especially liked the chapters on Randy Weston and Sathima Bea Benjamin. 4 of 5 people found the following review helpful. Truly excellent By merry I highly recommend this book to anyone interested in jazz, African American history, the evolution of the struggle in Africa and its support by African Americans. Robin Kelly is brilliant.

This collective biography of four jazz musicians from Brooklyn, Ghana, and South Africa demonstrates how modern Africa reshaped jazz, how modern jazz helped form a new African identity, and how musical convergences and crossings altered the politics and culture of both continents.

A fascinating and pathbreaking contribution to African diasporic and music studies. *Africa Speaks, America Answers* is a marvelous book. (Manthia Diawara, author of *In Search of Africa*) Kelley vividly captures this all-star quartet riffing on new alternatives within jazz. Filled with stories and songs that need to be heard, *Africa Speaks, America Answers* is an essential addition to any jazz library. (Jason Moran, jazz pianist, composer, and 2010 MacArthur Fellow) *Africa Speaks, America Answers* is an exquisitely rendered account of the lives of African and African American musicians, their music, and their worlds. Kelley transforms our understanding of jazz, the history of Africa and its diaspora, and the global circulation of culture. (Penny M. Von Eschen, author of *Satchmo Blows Up the World: Jazz Ambassadors Play the Cold War*) Continually surprising. (Peter Monaghan *Chronicle of Higher Education* 2012-02-19) An illuminating document. (Daniel Spicer *The Wire* 2013-07-01) About the Author Robin D. G. Kelley is Gary B. Nash Chair of U.S. History at the University of California, Los Angeles.