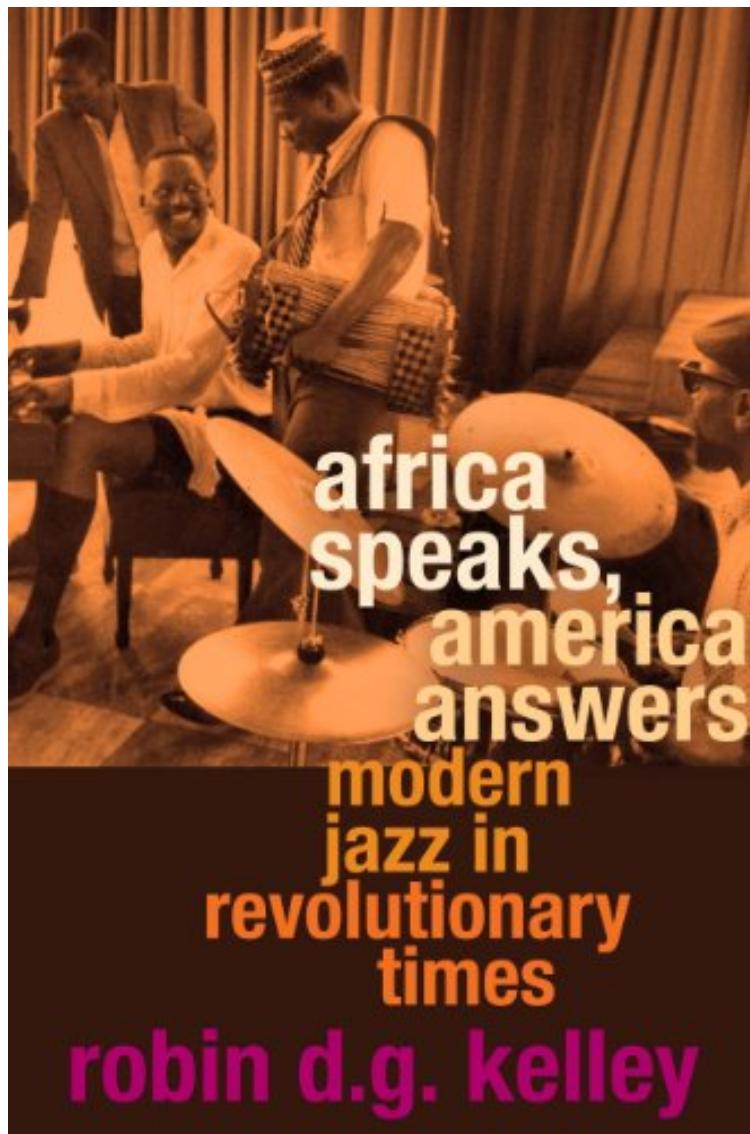


(Mobile ebook) Africa Speaks, America Answers: Modern Jazz in Revolutionary Times (The Nathan I. Huggins lectures)

Africa Speaks, America Answers: Modern Jazz in Revolutionary Times (The Nathan I. Huggins lectures)

Robin D. G. Kelley

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This collective biography of four jazz musicians from Brooklyn, Ghana, and South Africa demonstrates how modern Africa reshaped jazz, how modern jazz helped form a new African identity, and how musical convergences and crossings altered the politics and culture of both continents.

A fascinating and pathbreaking contribution to African diasporic and music studies. *Africa Speaks, America Answers* is a marvelous book. (Manthia Diawara, author of *In Search of Africa*) Kelley vividly captures this all-star quartet riffing on new alternatives within jazz. Filled with stories and songs that need to be heard, *Africa Speaks, America Answers* is an essential addition to any jazz library. (Jason Moran, jazz pianist, composer, and 2010 MacArthur Fellow) *Africa Speaks, America Answers* is an exquisitely rendered account of the lives of African and African American musicians, their music, and their worlds. Kelley transforms our understanding of jazz, the history of Africa and its diaspora, and the global circulation of culture. (Penny M. Von Eschen, author of *Satchmo Blows Up the World: Jazz Ambassadors Play the Cold War*) Continually surprising. (Peter Monaghan Chronicle of Higher Education 2012-02-19) An illuminating document. (Daniel Spicer The Wire 2013-07-01) About the Author Robin D. G. Kelley is Gary B. Nash Chair of U.S. History at the University of California, Los Angeles.