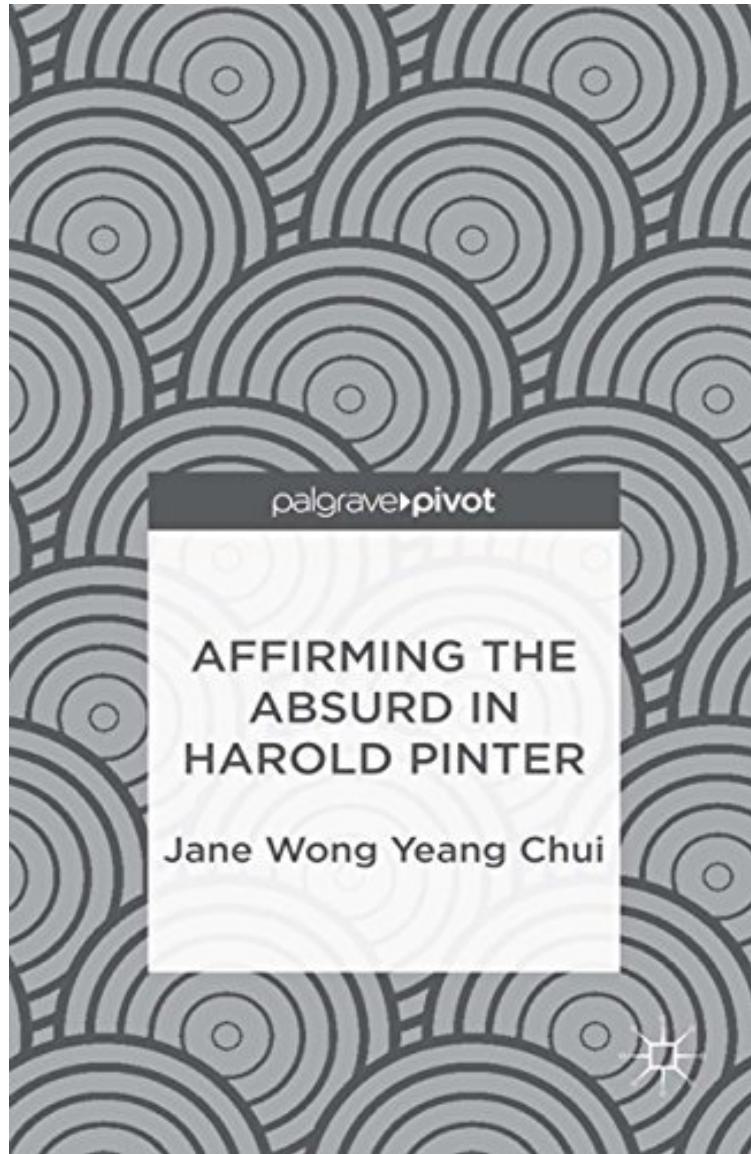


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Affirming the Absurd in Harold Pinter

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Jane Wong Yeang Chui : Affirming the Absurd in Harold Pinter before purchasing it in order to gage whether or not it would be worth my time, and all praised Affirming the Absurd in Harold Pinter:

Using Martin Esslin's "invention" - the Theatre of the Absurd - to examine Pinter's works, Wong brings the complexities and intricacies of the plays to the forefront, provoking readers and audiences to reconsider and problematize more conventional studies of his plays.

"By drawing out multidimensional implications, [Chui] foregrounds positive elements often neglected in Pinter studies and helps widen perception of Pinter's work. Summing Up: Recommended. Upper-division undergraduates through faculty." - CHOICEAbout the AuthorJane Wong Yeang Chui is Assistant Professor at Nanyang University, Singapore