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Jason Gaiger

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Jason Gaiger : Aesthetics and Painting (Bloomsbury Aesthetics) before purchasing it in order to gage whether or not it would be worth my time, and all praised Aesthetics and Painting (Bloomsbury Aesthetics):

Aesthetics and Painting introduces and opens up current debates and ideas in the aesthetics of painting. At the book's center is an investigation of the complex relationship between what a painting depicts and the means by which it is depicted. The book looks at: how and why painting may be distinguished from other art forms; the relationship

between the painted surface and the depicted subject; the "rules of representation" specific to painting; abstract art and nonrepresentational painting; the most recent technological and aesthetic developments and their implications; the role of the artist-and that of the spectator. A sophisticated treatment of major ideas in art and philosophy, *Aesthetics and Painting* remains highly readable throughout, offering a clear and coherent account of the nature of painting as an art form.

"This book shines a much needed clear, intelligent light on the central questions of the meaning and value of painting, proving that philosophy and art can know and illuminate one another." — John Armstrong, Melbourne University, Australia