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From Duke University Press Books : Aesthetic Revolutions and Twentieth-Century Avant-Garde Movements
before purchasing it in order to gage whether or not it would be worth my time, and all praised Aesthetic Revolutions and Twentieth-Century Avant-Garde Movements:

This collection examines key aesthetic avant-garde art movements of the twentieth century and their relationships with

revolutionary politics. The contributors distinguish aesthetic avant-gardes—whose artists aim to transform society and the ways of sensing the world through political means—from the artistic avant-gardes, which focus on transforming representation. Following the work of philosophers such as Friedrich Schiller and Jacques Rancière, the contributors argue that the aesthetic is inherently political and that aesthetic avant-garde art is essential for political revolution. In addition to analyzing Russian constructivism, surrealism, and Situationist International, the contributors examine Italian futurism's model of integrating art with politics and life, the murals of revolutionary Mexico and Nicaragua, 1960s American art, and the Slovenian art collective NSK's construction of a fictional political state in the 1990s. *Aesthetic Revolutions and Twentieth-Century Avant-Garde Movements* traces the common foundations and goals shared by these disparate arts communities and shows how their art worked towards effecting political and social change. Contributors: John E. Bowlt, Sascha Bru, David Craven, Aleš Čáron, Erjavec, Tyrus Miller, Raymond Spiteri, Miskarónko Scáron, Uvákovic

"At the crossroads of the aestheticization of politics and the politicization of art, a collision occurred that released the energy fueling the various avant-gardes of the 20th century. However unfulfilled their quest to revolutionize both art and life may now seem, the shock waves it set off still reverberate in our own time. Focusing on both familiar and unfamiliar avant-garde movements around the world, the provocative texts assembled by Aleš Čáron, Erjavec in this scintillating collection demonstrate that they may still trigger new explosions in the years to come."