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Alfredo Cramerotti

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AESTHETIC JOURNALISM.

HOW TO INFORM WITHOUT INFORMING ALFREDO CRAMEROTTI

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Alfredo Cramerotti : Aesthetic Journalism: How to Inform Without Informing before purchasing it in order to gage whether or not it would be worth my time, and all praised Aesthetic Journalism: How to Inform Without Informing:

0 of 0 people found the following review helpful. Good overview of a not yet investigated areaBy Geoffrey GarrisonWell-organized and thoroughly researched, Aesthetic Journalism is a good book for anyone who has ever wondered about the proliferation in contemporary art exhibitions of works resembling news reports, documentary cinema, or informative publications.Alfredo Cramerotti takes on this group of seemingly unrelated works, focusing on a number of themes pertinent to contemporary culture and society. This book investigates the bleeding over into one another of the fields of art and journalism, who share superficial similarities but differ radically on such notions as "reality," "fact," and "objectivity" as well as on professional aims and ethical standards. Definitely worth a read for anyone interested in recent contemporary art practices and discourse.

As the art world eagerly embraces a journalistic approach, *Aesthetic Journalism* explores why contemporary art exhibitions often consist of interviews, documentaries and reportage. This new mode of journalism is grasping more and more space in modern culture and Cramerotti probes the current merge of art with the sphere of investigative journalism. The attempt to map this field, here defined as ‘Aesthetic Journalism’; challenges, with clear language, the definitions of both art and journalism, and addresses a new mode of information from the point of view of the reader and viewer. The book explores how the production of truth has shifted from the domain of the news media to that of art and aestheticism. With examples and theories from within the contemporary art and journalistic-scape, the book questions the very foundations of journalism. *Aesthetic Journalism* suggests future developments of this new relationship between art and documentary journalism, offering itself as a useful tool to audiences, scholars, producers and critics alike.

About the Author Alfredo Cramerotti is curator at QUAD in Derby, UK, and fellow of art theory and criticism at Künstlerhaus Brixen in Austria.