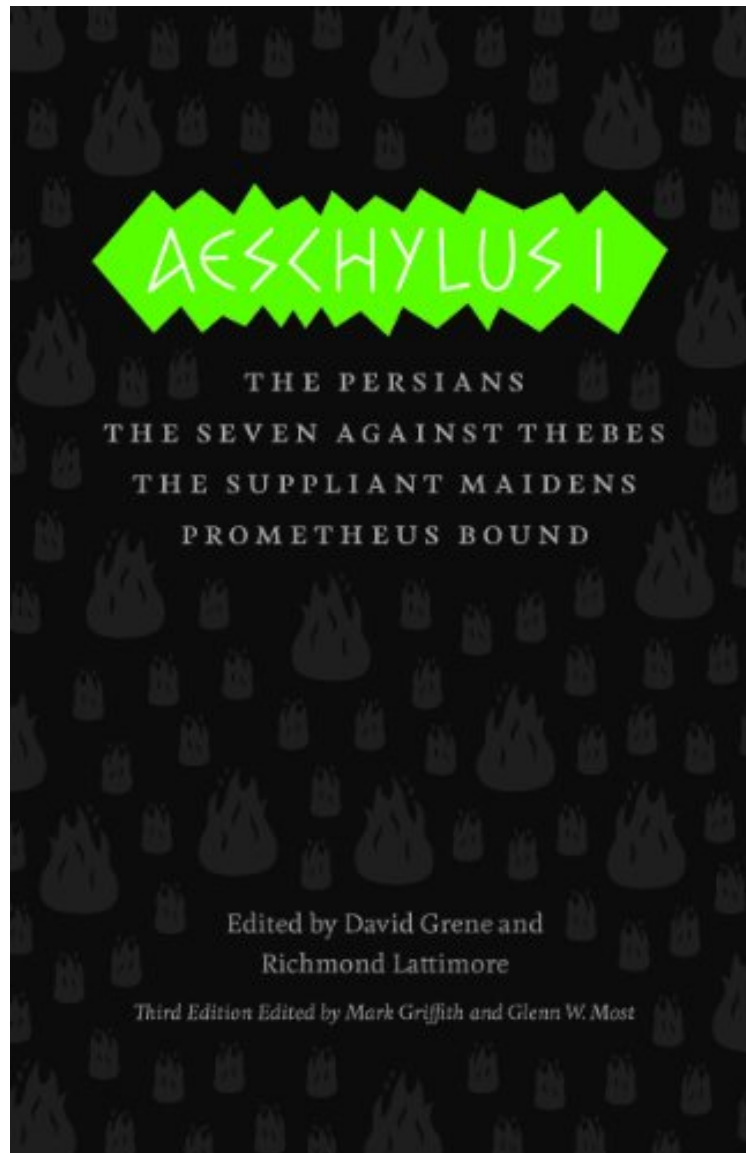


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Aeschylus

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Aeschylus : Aeschylus I: The Persians, The Seven Against Thebes, The Suppliant Maidens, Prometheus Bound (The Complete Greek Tragedies) before purchasing it in order to gage whether or not it would be worth my time, and all praised Aeschylus I: The Persians, The Seven Against Thebes, The Suppliant Maidens, Prometheus Bound

(The Complete Greek Tragedies):

7 of 7 people found the following review helpful. A good start to the introduction of the classic Greek tragedies
By The Dungeon Master
This is the first book in a series of books that introduce the reader to the Greek tragedies. This book contains four plays by Aeschylus. I enjoyed reading the plays and did not have a hard time at all understanding them. The introduction in the beginning of the book really helps by giving the background story of Aeschylus and a small rundown on the plays he wrote as well as who he competed against in playwright contests, and if he won the contest or not. That at least puts the plays into some sort of historical context. The plays themselves are translated directly from Greek manuscripts, with no modern English thrown in to make it easier to read for the lay person, so if you are not familiar with this style of writing, it may be challenging to read for some. It is translated in similar fashion to Richmond Lattimore's versions of the Iliad and the Odyssey, so if you can read and understand those, you shouldn't have an issue reading these plays (Richmond did some of the translating on these plays). On a higher level, due to the content of the plays and their context, it also sheds some light on what life was like for the ancient Greeks, and what their concerns were for the day. I really enjoyed this book and plan on acquiring the other books in the series. I would recommend this book to anyone who is interested in studying the ancient Greeks and wants a little more than just information about them than just what can be found in a Greek Mythology 101 book or someone who wants to expand out beyond reading the Iliad and the Odyssey.
0 of 0 people found the following review helpful. Five Stars
By Eric Cooper
Wonderfuk
2 of 2 people found the following review helpful. Five Stars
By Mavis Belisle
This is a different edition of a great translation.

Aeschylus I contains "The Persians," translated by Seth Benardete; "The Seven Against Thebes," translated by David Grene; "The Suppliant Maidens," translated by Seth Benardete; and "Prometheus Bound," translated by David Grene.

About the Author
Mark Griffith is a professor of classics and of theater, dance, and performance studies at the University of California, Berkeley. He lives in Albany, CA. Trained at Cambridge, Griffith is an enormously accomplished expert on the Greek Tragedies. Glenn W. Most studied at Harvard, Oxford, and Yale and is currently professor of ancient Greek at the Scuola Normale Superiore di Pisa, and a visiting member of the Committee on Social Thought at the University of Chicago. He divides his time between Pisa, Florence, and Chicago. Richmond Lattimore (1906–1984) was a poet, translator, and longtime professor of Greek at Bryn Mawr College. David Grene (1913–2002) taught classics for many years at the University of Chicago. He was a founding member of the Committee on Social Thought.