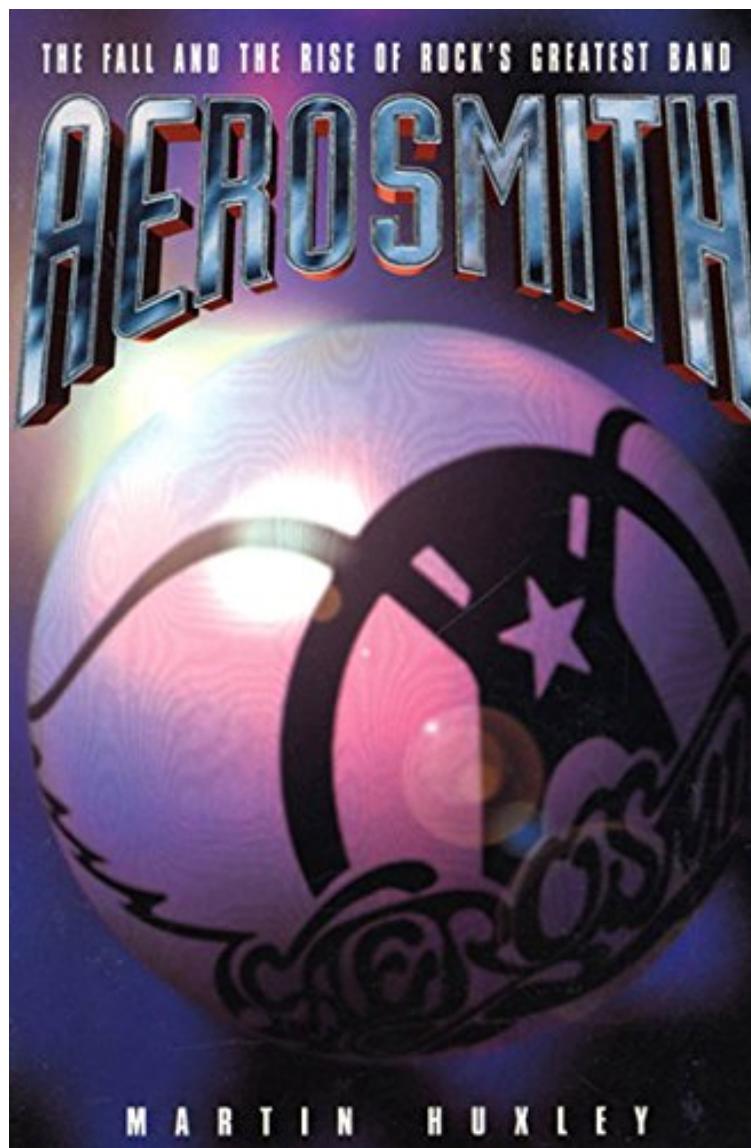


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Aerosmith: The Fall and the Rise of Rock's Greatest Band

Martin Huxley

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and decide you want more, "Walk This Way" might be the next step for you.

In *Aerosmith*, Martin Huxley chronicles the fall and the rise of rock's greatest band. Read about the origins of mega rockstars Steven Tyler, Joe Perry, Tom Hamilton, Brad Whitford, and Joey Kramer--from the group's near break-up to their path of success that would eventually lead to them to Rock and Roll Hall of Fame.

From Booklist The members of *Aerosmith* may be tired of being compared to the Rolling Stones, but the bands are superficially quite similar, and musically the Stones certainly influenced *Aerosmith*. Heck, the principal members even resemble one another. But *Aerosmith* is distinctly American, a product of 1970s rock stadium shows and burgeoning excess, whereas the Stones started out--lo, these many years ago--as a blues band. Huxley's entertaining group bio picks up the *Aerosmith* story after its members had already reached and for the most part conquered puberty. Readers should be thankful for this because it spares them the hyper-meaningful childhood memories and portentous events that mar many rock bios. The machinations, originality, and endurance that *Aerosmith* employed to reach its current fame and fortune--not to mention the deliciously decadent way it frittered most of both away during its initial success--constitute a fascinating, cautionary, and in many ways, quintessential rock story. Huxley tells it with just the right amount of detail, exposition, and humor to make this a fine pop culture bio. Mike Tribby "Aerosmith is a f*!king pleasure!"--Creem "Oversexed and overage."--Newsweek "Aerosmith is pure rock 'n' roll archetype."--Musician "Unpretentious, raw, and spontaneously sassy."--Bam "They give the kind of kick-in-the-pants rock 'n' roll show that lets you know you've seen something, and it was loud and it was fast and it was exhilarating."--Creem