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Aerosmith: The Fall and the Rise of Rock's Greatest Band

Martin Huxley

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Martin Huxley : Aerosmith: The Fall and the Rise of Rock's Greatest Band before purchasing it in order to gauge whether or not it would be worth my time, and all praised Aerosmith: The Fall and the Rise of Rock's Greatest Band:

0 of 0 people found the following review helpful. An excellent book.By Scott A. GordonA finely written band biography, it carries the reader along with members' quotes dug up by outstanding research. First-rate.0 of 0 people found the following review helpful. Good book.By frudInteresting book. Glad I purchased it.2 of 2 people found the following review helpful. A good startBy William J. EichelbergerIf you're only mildly interested in Aerosmith, this book makes a nice place to start. A fairly breezy and quick read through the band's turbulent history. If you read this

and decide you want more, "Walk This Way" might be the next step for you.

In *Aerosmith*, Martin Huxley chronicles the fall and the rise of rock's greatest band. Read about the origins of mega rockstars Steven Tyler, Joe Perry, Tom Hamilton, Brad Whitford, and Joey Kramer--from the group's near break-up to their path of success that would eventually lead to them to Rock and Roll Hall of Fame.

From Booklist
The members of Aerosmith may be tired of being compared to the Rolling Stones, but the bands are superficially quite similar, and musically the Stones certainly influenced Aerosmith. Heck, the principal members even resemble one another. But Aerosmith is distinctly American, a product of 1970s rock stadium shows and burgeoning excess, whereas the Stones started out--lo, these many years ago--as a blues band. Huxley's entertaining group bio picks up the Aerosmith story after its members had already reached and for the most part conquered puberty. Readers should be thankful for this because it spares them the hyper-meaningful childhood memories and portentous events that mar many rock bios. The machinations, originality, and endurance that Aerosmith employed to reach its current fame and fortune--not to mention the deliciously decadent way it frittered most of both away during its initial success--constitute a fascinating, cautionary, and in many ways, quintessential rock story. Huxley tells it with just the right amount of detail, exposition, and humor to make this a fine pop culture bio. Mike Tribby "Aerosmith is a f*!king pleasure!"--Creem
"Oversexed and overage."--Newsweek
"Aerosmith is pure rock 'n' roll archetype."--Musician
"Unpretentious, raw, and spontaneously sassy."--Bam
"They give the kind of kick-in-the-pants rock 'n' roll show that lets you know you've seen something, and it was loud and it was fast and it was exhilarating."--Creem