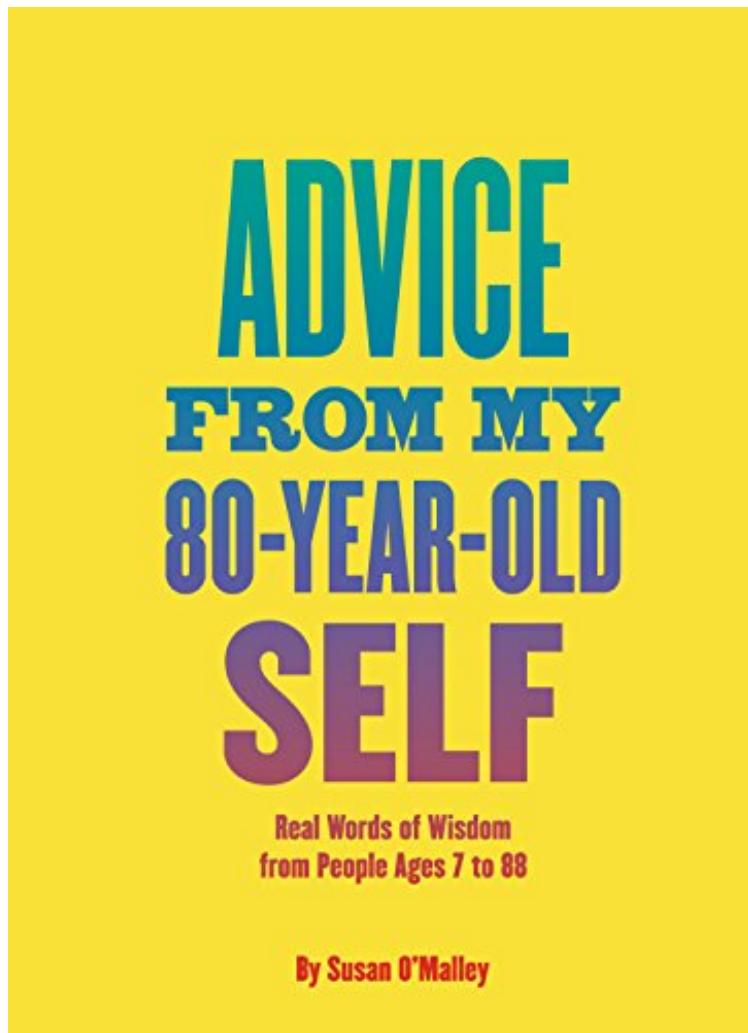


Advice from My 80-Year-Old Self: Real Words of Wisdom from People Ages 7 to 88

Susan O'Malley

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Susan O'Malley : Advice from My 80-Year-Old Self: Real Words of Wisdom from People Ages 7 to 88 before purchasing it in order to gage whether or not it would be worth my time, and all praised Advice from My 80-Year-Old Self: Real Words of Wisdom from People Ages 7 to 88:

2 of 2 people found the following review helpful. The enticing bold colors draw your attention and as you ...By Danita EnouenThe enticing bold colors draw your attention and as you flip through the pages the words ripple across your heart. You pause, reflect, and embrace the moment as you absorb the wisdom. A rare jewel in today's fast paced environment. This book would be an ideal gift for anyone as it offers a unique perspective on life and its word will resonate differently for each individual based on their age and life experiences.3 of 3 people found the following

review helpful. Inspiring words. Beautifully presented. By Kathy HTake pause and read this book whenever you feel like you need a pep talk. I can't help but think it is supposed to be something to physically hold and share so do order the hardback. 0 of 0 people found the following review helpful. My favorite is "Travel before your knees give out" By Happy Ann Such an interesting, amusing, straight-forward collection of wise advice. My favorite is "Travel before your knees give out."

What advice would your 80-year-old self give you? That is the question artist Susan O'Malley, who was herself to die far too young, asked more than a hundred ordinary people of every age, from every walk of life. She then transformed their responses into vibrant text-based images. From a prompt to do things that matter to your heart, to a reminder that it's okay to have sugar in your tea, these are calls to action and words to live by; heartfelt, sometimes humorous, and always fiercely compassionate. This stirring celebration of our collective humanity unveils the wisdom we hold inside ourselves right now.

" 'Since death alone is certain, and the time of death uncertain, what should I do?' So goes an ancient Tibetan meditation, intended to use our mortality as a clarifying force of guidance in how we live our lives. A modern-day take on this question was at the heart of a wonderful project by artist and curator Susan O'Malley, who asked a hundred ordinary people between the ages of seven and eighty-eight what advice their 80-year-old selves would give to their present-day selves." — Brain Pickings "Advice from My 80-Year-Old Self" is a brilliant and winsome inversion of that quintessentially twenty-first-century genre, the self-help book. Rather than looking inward, O'Malley reaches outward; to others, strangers, friends. She turns introspective reflection into a resolutely collective and communitarian experience. The accumulated words of advice become forms of visual communication, somewhere between interview and social campaign, conversation and agitprop: lay off the cigars; friends before screen time; i told you so; life is short make it good. The voices gathered here display incredible wit, sincerity, and generosity; we are lucky to be able to listen to them." — Michelle Kuo, Artforum "From an 8-year-old boy's admonition to 'listen to your mom, be friendly to people, don't pull people's hair' to an 85-year-old woman's counsel to 'stay in touch with your friends,' everyone, regardless of age, can take something away from this uplifting work."

— RealSimple.com "O'Malley solicited advice from strangers of all ages and turned it into larger-than-life truisms; both emptying and adding meaning." — Miranda July About the Author Susan O'Malley (1976–2015) was an internationally exhibited artist and curator based in the San Francisco Bay Area. As curator and print center director at the San Jose Institute of Contemporary Art, she worked with hundreds of artists and organized more than fifty exhibitions and public programs. As an artist, she made work that brings a sense of interconnectedness into our lives, from conversations with strangers to installations in public places. The impact of her work has traveled far and wide. O'Malley's artwork has been exhibited in public projects across the United States; San Francisco, New York, Nashville; and around the globe in the United Kingdom, Poland, and Denmark. She exhibited at alternative spaces and cultural institutions including, in California, the Montalvo Art Center, Kala Art Institute, and Palo Alto Art Center, as well as the Contemporary Art Museum (Houston, TX), and the Parthenon Museum (Nashville, TN). Her participatory installation *Finding Your Center*, a collaboration with Leah Rosenberg, was recently featured in Bay Area Now 7 at Yerba Buena Center for the Arts, and her project *A Healing Walk* is permanently installed at Villa Montalvo. The powerful optimism of her work lives on.