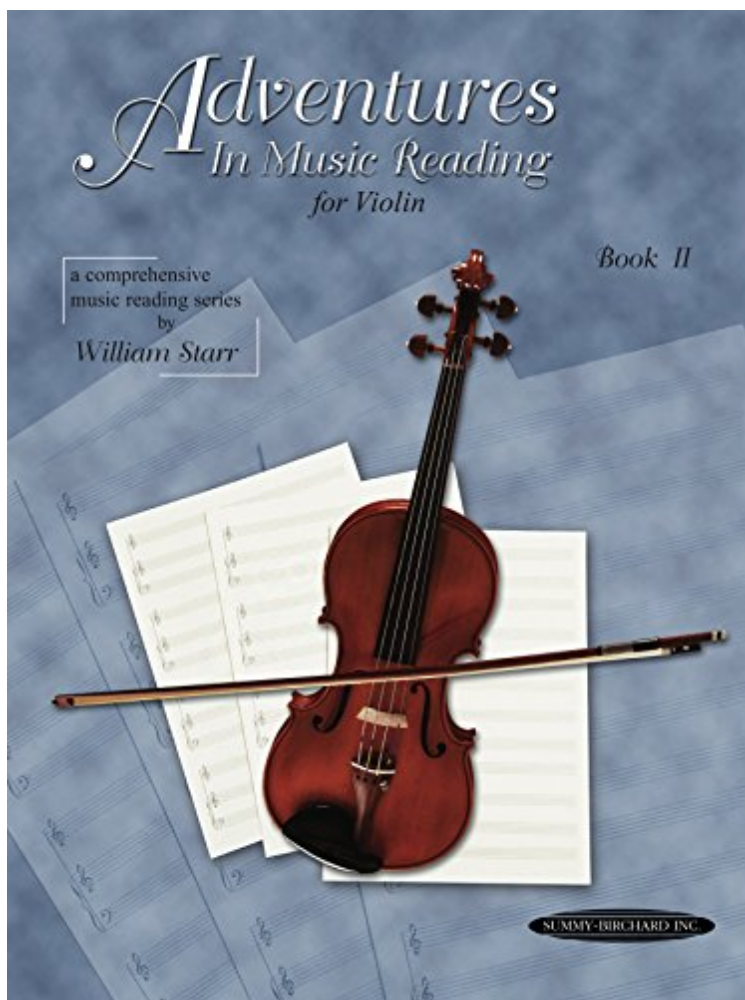


## Adventures in Music Reading for Violin (Comprehensive Music Reading Series, 2)

*William Starr*

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**William Starr : Adventures in Music Reading for Violin (Comprehensive Music Reading Series, 2)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Adventures in Music Reading for Violin (Comprehensive Music Reading Series, 2):

1 of 1 people found the following review helpful. Careful which book in the series you are purchasing! By SoposieThe listing for book 3 came up in my search for book 1, and I purchased it by mistake. The description said something like, "William Starr continues his series on music .... with this third volume." But I misunderstood when I skimmed the description, thinking that he'd written other kinds of books on reading music (other instruments and/or different approaches). There was no indication in the title that this was the third book in the beginning violin series other than the tiny little blurry black words in the corner of the photo of the front of the book. Having said that, I'm now going to

order the first book in the series (very carefully) because I think this will be perfect for DD right now for learning her note reading. 1 of 1 people found the following review helpful. Perfect Practice! By Jon Holmes This book and the other Book 2 and Book 3 are musts for beginners wanting practice to improve, as well as people who are already skilled and just want to fine tune what they know or improve upon what they can do. Each book is tailored to levels basically by difficulty to play. The book is very well thought out too. You can start with page one in book one, and by the time you master that, page two is playable. After that, page three is playable. In most cases if you try to skip a page without being able to master the previous page, you'll find the following page a little tough. So very well set up as far as progressing your level. 0 of 0 people found the following review helpful. Five Stars By Donna Book was recommended by violin teacher. Enjoying it.

William Starr's second book in this outstanding series of "adventures" provides a wealth of help to the beginning violinist. Like Book 1, it is designed to help early music readers understand the basic skills of scales, keys, pitch, and rhythm in a presentation written for adults to explain to children. The music is organized by scale, key, and finger patterns, allowing the student to learn through repetition of these patterns. The book has specific step-by-step activity suggestions, and enjoyable duets and folk music are included throughout.