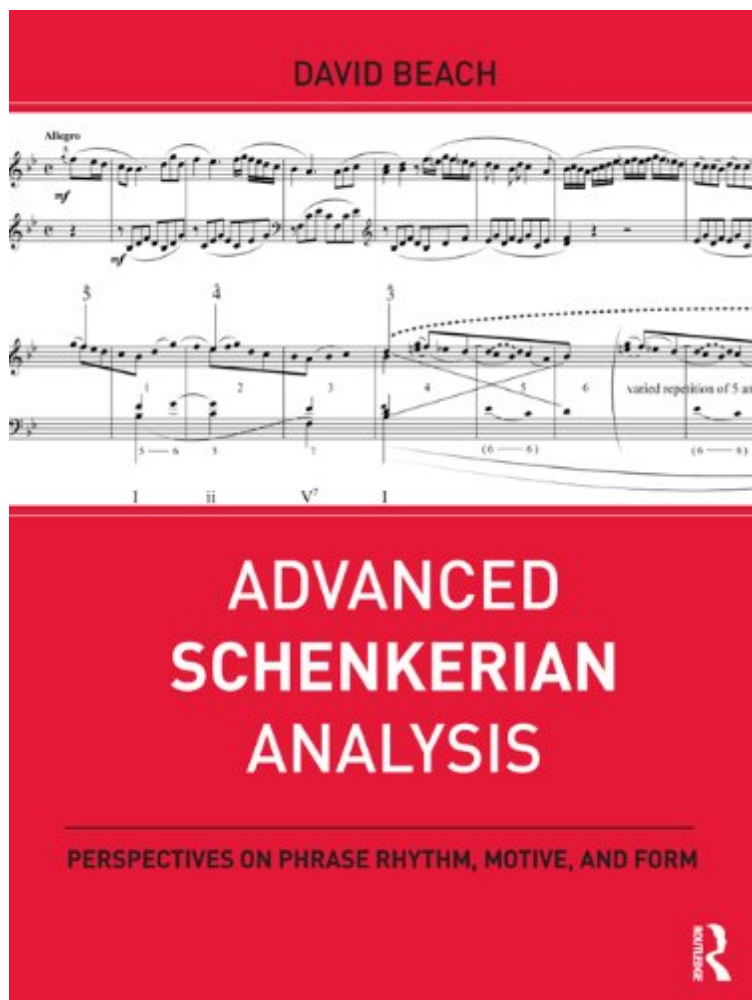


## Advanced Schenkerian Analysis: Perspectives on Phrase Rhythm, Motive, and Form

David Beach

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Advanced Schenkerian Analysis: Perspectives on Phrase Rhythm, Motive, and Form is a textbook for students with some background in Schenkerian theory. It begins with an overview of Schenker's theories, then progresses systematically from the phrase and their various combinations to longer and more complex works. Unlike other texts on this subject, Advanced Schenkerian Analysis combines the study of multi-level pitch organization with that of phrase rhythm (the interaction of phrase and hypermeter), motivic repetition at different structural levels, and form. It

also contains analytic graphs of several extended movements, separate works, and songs. A separate Instructor's Manual provides additional advice and solutions (graphs) of all recommended assignments.

"I recommend Advanced Schenkerian Analysis to anyone who loves the tonal repertoire and wishes to understand its rich complexities of formal design and voice-leading structure. Although it can function as a textbook at an advanced level, it is much more: this volume represents the culmination of forty years of listening, learning, teaching, and publishing by a prominent Schenkerian analyst to whom we owe a great debt of gratitude. As an invaluable resource for all serious musicians, it belongs on everyone's bookshelf." - Joseph Kraus, Florida State University, Society for Music Theory

About the Author David Beach has taught music theory for over forty years at Yale University, at the Eastman School of Music, and at the Faculty of Music, University of Toronto.