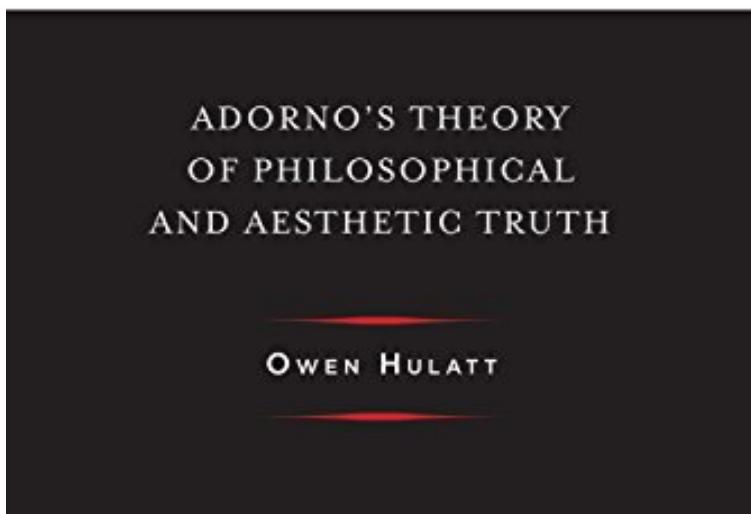


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Adorno's Theory of Philosophical and Aesthetic Truth (Columbia Themes in Philosophy, Social Criticism, and the Arts)

Owen Hulatt

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Owen Hulatt seeks to deepen our understanding of Theodor W. Adorno's theory of truth and the nonidentical and his claim that both philosophy and artworks are capable of being true. Hulatt sees Adorno's theory of philosophical and aesthetic truth as unified. For Adorno, truth is produced when rhetorical "texturing" combines with cognitive "performance," leading to the breakdown of concepts that mediate the experience of the consciousness. Both philosophy and art manifest these features, although philosophy enacts these conceptual issues directly, while art does so obliquely.

A strikingly original reconstruction and defense of Theodor W. Adorno's account of truth. (Fabian Freyenhagen, author of Adorno's Practical Philosophy: Living Less Wrongly)Diligent, precise, honest, and rigorous?a superb piece of philosophical scholarship that brings the sophistication of Adorno studies to a new level. (Brian O'Connor, University College Dublin)There is no other book that more lucidly and compellingly reconstructs the difficult relationship between epistemology and aesthetics in Adorno's work. Although Adorno vigorously dismissed systematicity, the many connections that unite his central concerns are here made manifest in ways that are likely to move the debate over his legacy substantively forward. For anyone interested in the status and fate of art in modernity, this book will be a landmark. (Espen Hammer, author of Adorno's Modernism: Art, Experience, and Catastrophe)About the AuthorOwen Hulatt is a teaching fellow in philosophy at the University of York and editor of *Aesthetic and Artistic Autonomy* (2013).