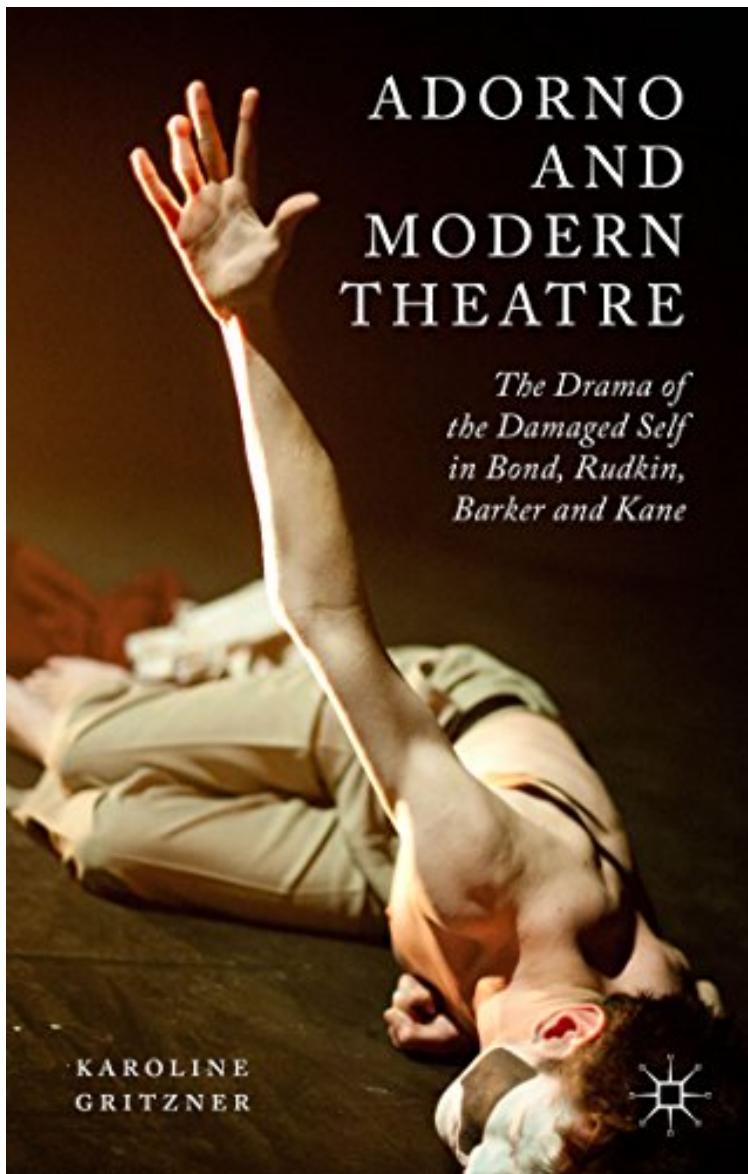


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Adorno and Modern Theatre: The Drama of the Damaged Self in Bond, Rudkin, Barker and Kane

K. Gritzner

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Adorno and Modern Theatre explores the drama of Edward Bond, David Rudkin, Howard Barker and Sarah Kane in the context of the work of leading philosopher Theodor W. Adorno (1903-1969). The book engages with key principles of Adorno's aesthetic theory and cultural critique and examines their influence on a generation of seminal post-war dramatists.