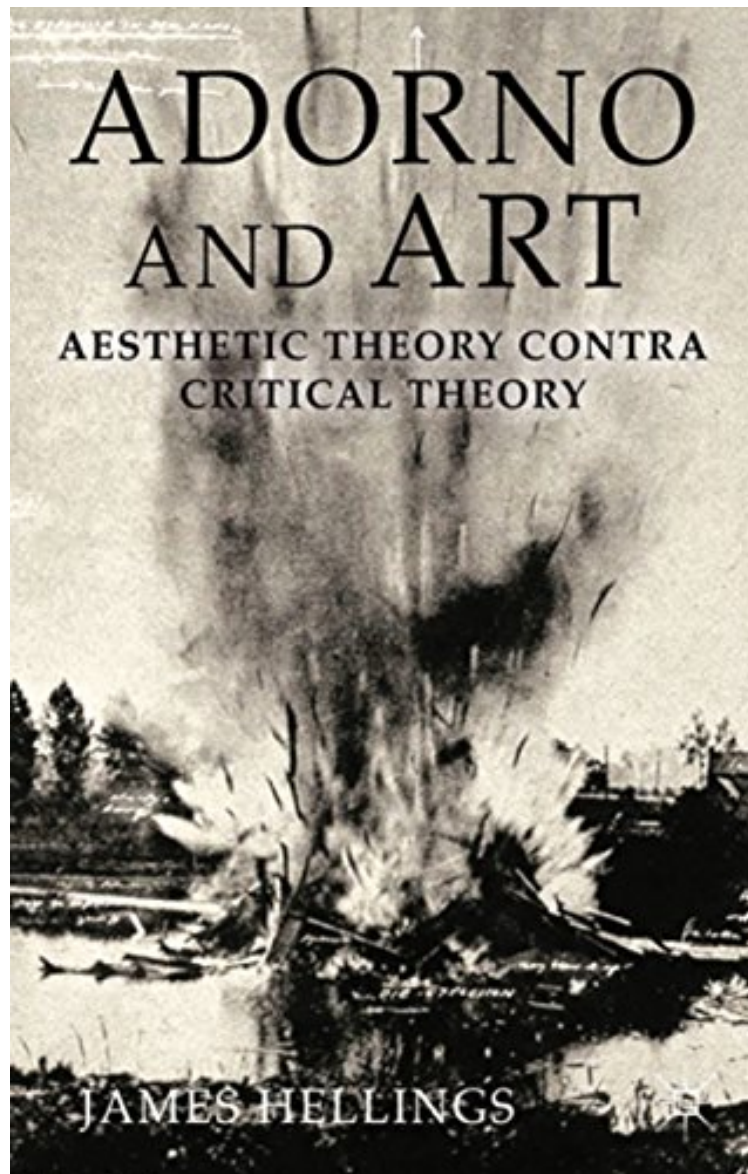


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Adorno and Art: Aesthetic Theory Contra Critical Theory

J. Hellings

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"[O]ne senses throughout that Hellings is testing his own ideas and critical persuasions through, and with, Adorno, which is illuminating in the light of his rather good discussion of subjectivity and objectivity within both aesthetic theory and art making in general." "[Hellings] makes Adorno's thought vivid for the present, especially in his attempts to think through contemporary artistic and political practices." -David Ryan, Art Monthly
About the Author
Dr James Hellings is Lecturer in Art at the University of Reading, UK. He researches, writes and lectures about modern and contemporary art and the thought that accompanies it. Originally educated as an artist, James worked in the Department of Prints and Drawings at The British Museum, before receiving full AHRC Scholarships for both his MA and PhD studies in contemporary art theory at Goldsmiths College, University of London.