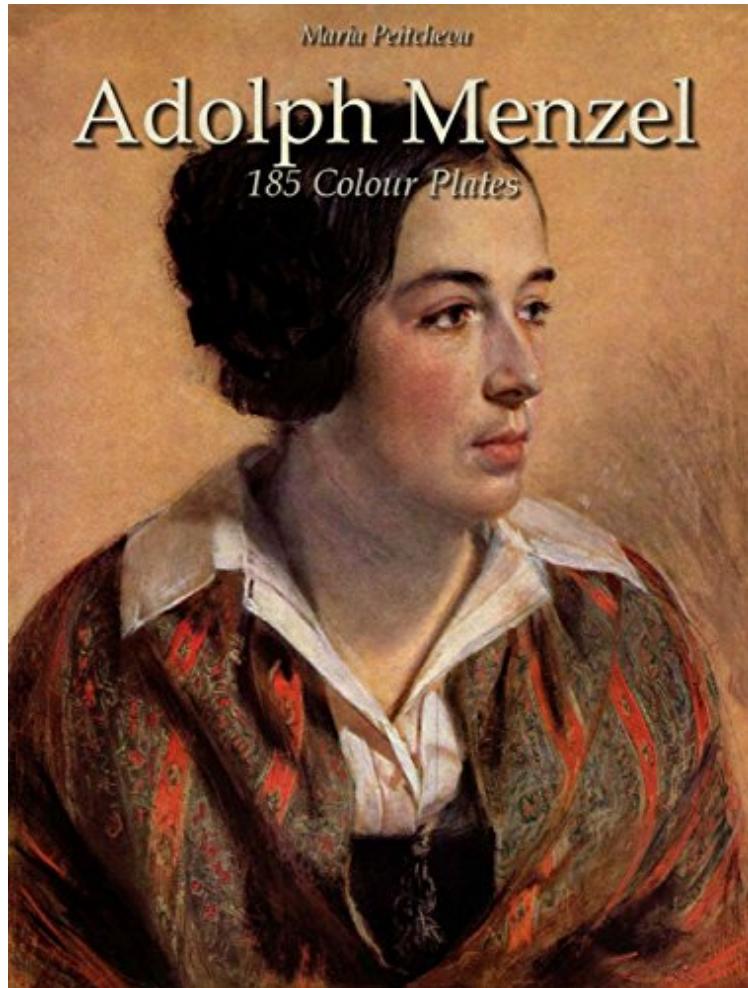


(Free) Adolph Menzel: 185 Colour Plates

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Maria Peitcheva

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Maria Peitcheva : Adolph Menzel: 185 Colour Plates before purchasing it in order to gage whether or not it would be worth my time, and all praised Adolph Menzel: 185 Colour Plates:

Adolph Friedrich Erdmann von Menzel (1815 – 1905) was a German artist noted for drawings, etchings, and paintings. Along with Caspar David Friedrich, he is considered one of the two most prominent German artists of the 19th century, and was the most successful artist of his era in Germany. His popularity in his native country, owing especially to History Painting, was such that few of his major paintings left Germany, as many were quickly acquired by museums in Berlin. Menzel's graphic works and drawings were more widely disseminated; these, along with informal paintings not initially intended for display, have largely accounted for his posthumous reputation. The paintings which were available to the public garnered recognition not only within Germany, but from the French avant-

garde as well: Edgar Degas admired and copied his work, calling him "the greatest living master".