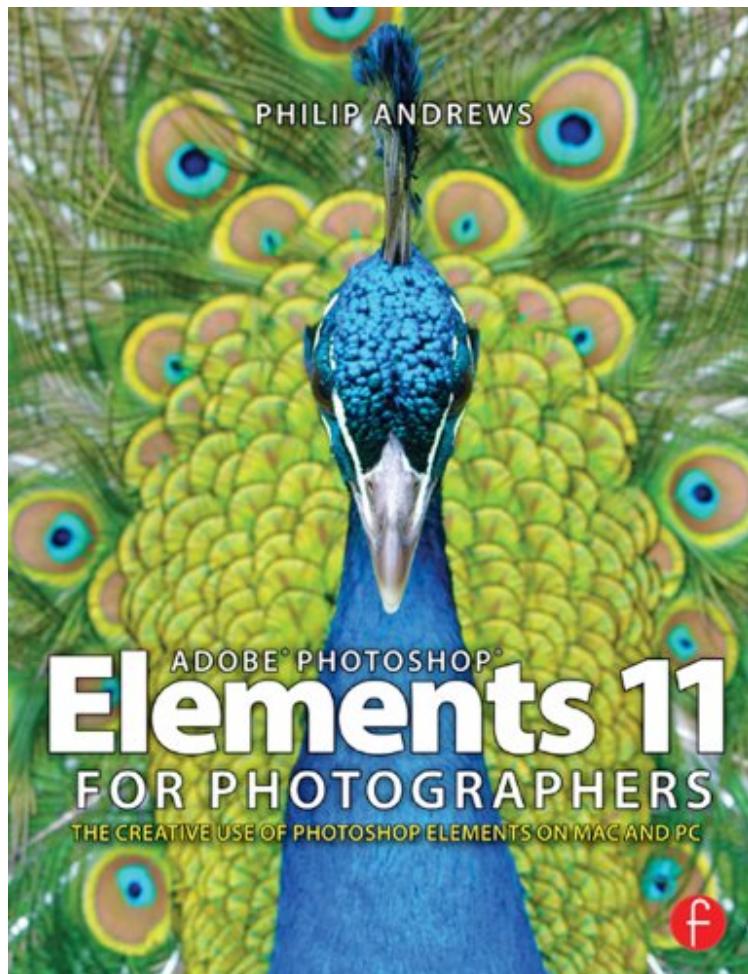


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Adobe Photoshop Elements 11 for Photographers: The Creative Use of Photoshop Elements

Philip Andrews

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Philip Andrews : Adobe Photoshop Elements 11 for Photographers: The Creative Use of Photoshop Elements
before purchasing it in order to gage whether or not it would be worth my time, and all praised Adobe Photoshop Elements 11 for Photographers: The Creative Use of Photoshop Elements:

0 of 1 people found the following review helpful. Great detail!By J. SalowitzNeat book with lots of detail, great learning opportunities, and the perfect opportunity to hone in on my Photoshop skills as a new photographer.1 of 5 people found the following review helpful. Great book should be required for the heavy user.By TomWThere are topics in thes book, like slide shows, that are covered better than I have been able to find in any other book, if they are covered at all.This is a must have resource!15 of 16 people found the following review helpful. Hastily updated from previous editionBy Granny BThere's a lot of good information in this book, but the organization is difficult to follow at times. The general workflow boxes are helpful, but the directions are often vague. You have to search around on the crowded pages to find some specifics.Also, the directions are not always complete. For example, on page 311, the

author tells how to flip text from one side of a path to the other. Nowhere does he remind the "student" that the text needs to be selected in order to accomplish this task. This book appears to be a hastily prepared version based on earlier editions. As the comments reported, the sample photos are labeled for pages in an earlier edition. Given the amount of information in the various sections, I would like to have had more practice photos. After going through a little over half the text, I have yet to find a symbol for web content. The associated web page given in the introduction takes the user to Elements 10 info. Apparently, there weren't enough changes in the edition to warrant a real update on the webpage, but if one is spending good money for a new edition, the information in it should be complete and accurate --including the websites! I purchased this book after seeing some of the author's videos in various places offering tutorials on Elements 11, but for those who like to work along with the book, the text is disappointing. One would have to be pretty familiar with Elements in order to complete some of the tutorials. If you're not already familiar with Elements, you may be better off with the Missing Manual or the Classroom in a Book.

To coincide with some of the biggest changes in Photoshop Elements for years, Philip Andrews completely revises his bestselling title to include all the new features of this release. See how the new interface works alongside new tools, techniques and workflows to make editing, enhancing and sharing your pictures easier than ever. And as always, he introduces the changed and improved features with colorful illustrations and the clear step-by-step instruction that has made his books the go-to titles for photographers the world over. In this edition Andrews highlights the following new features:

About the Author Philip Andrews is Adobe Australia's official Photoshop and Elements Ambassador. He is an experienced photographer, author, magazine editor and online course creator. He was previously a lecturer at the Queensland School of Printing and Graphic Arts, Australia and Nescot, England. He is a beta tester for Photoshop, an alpha tester for Photoshop Elements and a Photoshop specialist demonstrator for Adobe Australia. Philip is also co-founder of photo-college.com, an online photography training college. He's a regular contributor to several magazines including Shutterbug, Amateur Photographer, Australian Photography and Better Photography, and is senior contributing editor for Better Digital, columnist for What Digital Camera, and co-editor and publisher of Better Photoshop Techniques magazine.