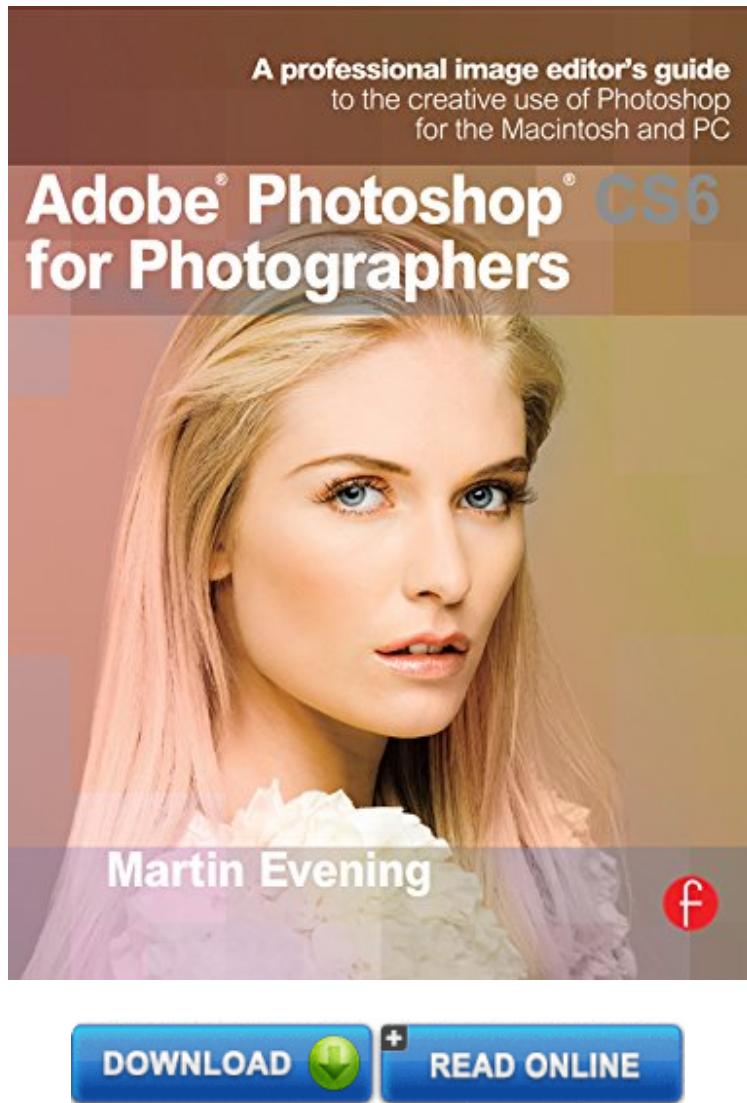


(Download pdf) Adobe Photoshop CS6 for Photographers: A professional image editor's guide to the creative use of Photoshop for the Macintosh and PC

Adobe Photoshop CS6 for Photographers: A professional image editor's guide to the creative use of Photoshop for the Macintosh and PC

Martin Evening
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Martin Evening : Adobe Photoshop CS6 for Photographers: A professional image editor's guide to the creative use of Photoshop for the Macintosh and PC before purchasing it in order to gage whether or not it would be worth my time, and all praised Adobe Photoshop CS6 for Photographers: A professional image editor's guide to the creative use of Photoshop for the Macintosh and PC:

3 of 3 people found the following review helpful. Well written, concise and helpful - but not for the Photoshop newbie
By PaganSpirit
The book description states it is ldquo;the essential reference for photographers of all levels using Photoshop.rdquo; I respectfully disagree. This book is not for people new to Photoshop and newbies will likely

get lost and frustrated if this is their first jaunt into figuring out the many amazing facets of PS, and I would hardly call this an essential reference (the crappy index ruins that). Having said that, if you have experience in PS, it offers some great tips and is definitely worth the read. If you are an intermediate (as I am) or advanced user, you likely will find some helpful tools in this large 700+ page book that's well illustrated. Here is my personal opinion after having just finished reading this book, and why I consider it to be average rather than super good or super bad: Index is woefully lacking, which renders this less useful as the resource book it purports to be. You MUST have some experience with PS — some concepts are simply mentioned with nothing further, and if you don't know what they are you will have to look elsewhere to figure out what the author is talking about — it is written as if the reader has at least an operational knowledge of PS (just as one example, the author briefly mentions alpha channels and how they are similar to mask channels, but does not go into detail on either — if you don't know what channels are, you will not get an in-depth explanation of that here). The book contains some great information and tips on structuring workflow from capturing the image all the way to print. The writing is concise and in short enough blocks that it is easy to read a while, practice, take a break, then read a little more. The images and many of the examples are great, and some of the images are available online to download and practice yourself. There are many points when the author says "for more information go to the website and read pdf blah blah blah"; so be prepared to have to use supplemental materials from the web that are not included in the book (not my favorite task). There is a HUGE amount of material and reference for using Camera Raw (in fact a nearly 140-page Chapter 3 is nothing but raw, which is about 20% of the book, and then raw is mentioned sporadically throughout after) — if you only shoot in jpeg or you use some other process and will not use Camera Raw, just know that probably 25% of the book is devoted to raw processing, and the author's thinking seems to be that much of what needs to be done to an image should happen in Camera Raw before it even gets into PS for further editing (a point with which I happen to agree, but only because I shoot raw and use Camera Raw to process my photos). Finally, I'm both an intermediate user of PS and a fairly adept photographer, and I don't believe this is the best that could be created for a photographer — I know in my circle of photographer friends, they are more interested in shooting than photoshopping, and so a book written in the style of a McClelland or Kelby might be more suitable for those individuals who just want to know what settings to use without the why, and without all the history about the evolution of PS and how things came to be as in PS6 this author sprinkles throughout the book. All in all this is a good book, and a decent read. I'm glad I read it and I learned several things that I now routinely use, and the workflow information and the raw information (for me, since I always shoot raw and use Camera Raw) were the most helpful. 0 of 0 people found the following review helpful. My "go to" reference for Photoshop applied to photography By GaiasJewels I have used Classroom in a Book and similar tutorial and reference books for Photoshop and think of myself as being very proficient in using the basic tools Photoshop has to offer but this is by FAR the BEST reference book for Photoshop as applied to working with photographs and feel that reading it has taken my skills to the next level. Mr. Evening explains the "whys" and in many cases the history behind the vast tools and technologies available in Photoshop. He explains the nuances of various approaches available in accomplishing a desired end-result, later allowing me to make much better decisions as to my choice of tools and general approach for my given situation. Very powerful! The book is well-organized so that it's easy to find information on the fly. The screen shots are well-done and very useful. I recommend this comprehensive reference for anyone who takes photo editing in Photoshop seriously. The knowledge will probably save you a lot of time in the long run. It has for me! :-) 6 of 6 people found the following review helpful. Missing Files By Scott O'Dell The book is well written and easy to follow. I got my copy yesterday and wanted to jump right in. The only problem was apparently, previous versions of the book came with a DVD so you could follow along with the lessons using the same photos as the author. Now you have to have a password and log on from the book to access them. The difficulty for me was they are zipped and I get an error 22 when I try to unzip them. Did anyone else have this problem? I wrote to the publisher at the address supplied and my email bounced back. It would be great to have access to these files but probably not completely necessary to get something from reading the book. Edit - The missing file problem seems to be a MAC issue, but the book is geared to those with both MACs and PCs so this issue should be addressed. My friend with a PC was able to download. Publisher never did contact me even though I wrote to them.

Renowned Photographer and Photoshop hall-of-famer, Martin Evening returns with his comprehensive guide to Photoshop. This acclaimed work covers everything from the core aspects of working in Photoshop to advanced techniques for refined workflows and professional results. Using concise advice, clear instruction and real world examples, this essential guide will give you the skills, regardless of your experience, to create professional quality results. A robust accompanying website features sample images, tutorial videos, bonus chapters and a plethora of extra resources. Quite simply, this is the essential reference for photographers of all levels using Photoshop.

"A true masterpiece." ?John Nemerovski, Pixiq.com "To me Adobe Photoshop CS6 For Photographers is still just about the most important reference book I have. It covers every aspect of Photoshop in detail and presents

them with an eye toward the photographer. It is written by a professional photographer for professional photographers. It covers both the Mac and Windows in a clear and concise manner. For intermediate and advanced Photoshop users, it is the definitive word on Photoshop. For the beginner, along with other sources for additional foundation, it will make you that advanced user. For anyone who is serious about photography and Photoshop, *Adobe Photoshop CS6 For Photographers* is a must have." ?T. Michael Testi, BlogCritics.orgFrom the Back CoverRenowned Photographer and Photoshop hall-of-famer, Martin Evening returns with his comprehensive guide to Photoshop. This acclaimed work covers everything from the core aspects of working in Photoshop to advanced techniques for refined workflows and professional results. Using concise advice, clear instruction and real world examples, this essential guide will give you the skills, regardless of your experience, to create professional quality results. A robust accompanying website features sample images, tutorial videos, bonus chapters and a plethora of extra resources. Quite simply, this is the essential reference for photographers of all levels using Photoshop. *About the Author*Professional photographer, UK.