Adobe Photoshop CS5 for Photographers: The Ultimate Workshop

Martin Evening, Jeff Schewe
DOC | *audiobook | ebooks | Download PDF | ePub
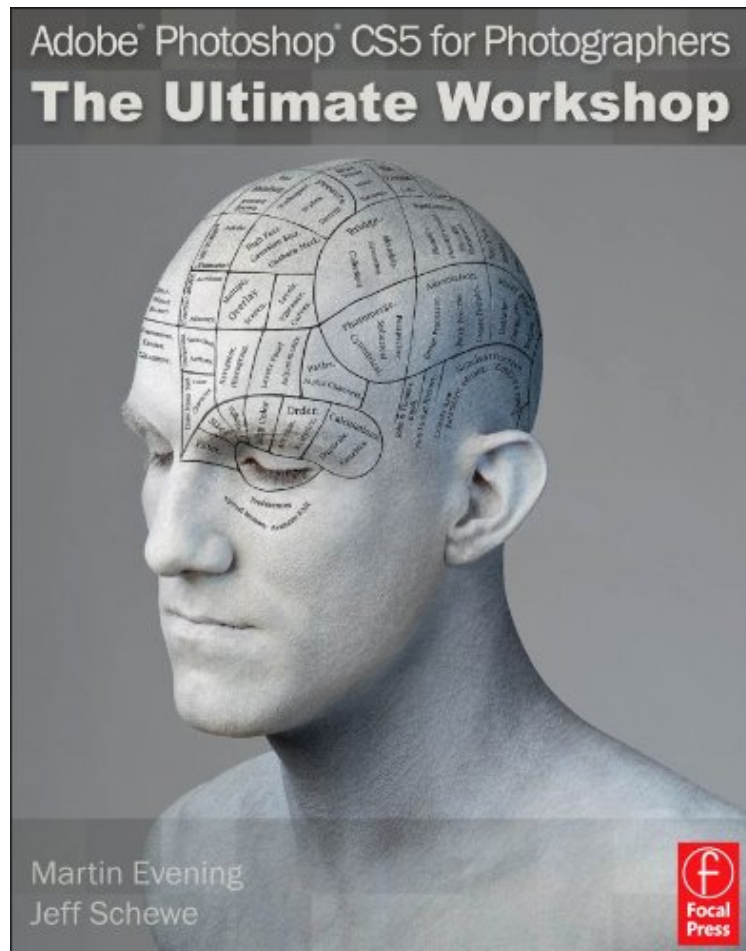
#1339509 in eBooks 2012-12-06 2012-12-06File Name: B004FGMSFA | File size: 44.Mb

Martin Evening, Jeff Schewe : Adobe Photoshop CS5 for Photographers: The Ultimate Workshop before purchasing it in order to gage whether or not it would be worth my time, and all praised Adobe Photoshop CS5 for Photographers: The Ultimate Workshop:

52 of 53 people found the following review helpful. Worthy Companion to Evening's CS5 for PhotographersBy TraderGaryMany consider Martin Evening's Adobe Photoshop CS5 for Photographers to be the single best and most comprehensive book available for CS5. This book is a welcome companion that further expands on that book with more detailed examples of professional workflow, retouching and advanced techniques.The 26 movie tutorials with over 3 hours of content are worth the price of the book many times over.Interestingly, the first chapter, entitled "Before You Shoot" is a wealth of advice from a seasoned professional on how to prepare before shooting to give yourself a better setup for using Photoshop.The 2nd chapter is a very detailed and well explained camera raw workflow. Camera raw is a very important part of my processing and this chapter illustrates Raw workflow with beautiful progressive step-by-step images with full explanatory text. The movie tutorial covers these same pages so you have the advantage of seeing his workflow in both the text and in the video. Very well done.The 3rd chapter you

almost never find in a Photoshop book and goes over all the things a good photographer does to guarantee the maximum image IQ before Photoshop is ever opened. There are many jewels here that many photographers may never consider and have a great deal to do with that elusive snap you are looking for in your final image.The book continues with example after example of fully explained and illustrated step-by-step "how-to's". I've found a wealth of information and technique combining the text with the movie tutorials. These are very well done.All the example files are on the DVD so you can work alongside the text.I don't see a list of chapters in the book description, so here they are:1. Before you shoot2. Camera Raw workflow3. Raising your IQ4. Mending and blending5. Now you see it, now you don't6. Retouching people7. Masking and compositing8. Photoshop after dark9. Photomerges10. Cooking with Photoshop11. Robo Photoshop12. Photoshop output13. Minding your own businessIf you already own Evening's Adobe Photoshop CS5 for Photographers, don't hesitate to buy this book.0 of 0 people found the following review helpful. A great 2nd book but Get Both!By T. SpringerWhile this book is a SPLENDID accompaniment to the initial title Adobe Photoshopreg; CS5 for Photographers, the previous reviews I read did not make it clear that this is a workshop book for the original title. You can learn a lot from the material here, but if you are looking for an in-depth play-by-play...this isn't it. The author does a wonderful job at speaking about how to do things differently. Unfortunately, photo retouching is only briefly discussed because he indicates it is in depth in his previous book. After buying this, I had to get the original title so I could utilize both. If you know a little about Photoshop, you will probably want to get both too.1 of 1 people found the following review helpful. Excellent, but not for the UninitiatedBy TiresiasThis is a companion volume to co-author Evening's series of books on basic techniques to manage the various versions of Photoshop taking into account the new resources incorporated in each one. (There was one for CS2, for example, then, 3, 4, 5mdash;on which this volume is basedmdash;and now one on CS6 and the latest, CC, or Creative Cloud, as well as books on the different recent versions of Lightroom.) This one is different: the authors present a set of complex problems, and describe how they solved each one. While it uses CS5 for its demonstrations, it is intended to serve as a stimulus for advanced users with slightly older, as well as more recent versions of the program. There is an emphasis on photography, but there is also a great deal of material for the graphic designer; one feature of all these books is attention to the different problems users will have to deal with in preparing their images for different end uses: book or magazine publication, advertising, web design, etc.As with all of this series of books, there is a DVD included which demonstrates various general points, and then goes through the creation of some images step-by-step, as well as including various other reference items, all of which can be downloaded onto your computer, and used for practice as well. Knowledge of basic Photoshop techniques is assumed, and users not familiar with the recent versions of the program will probably get lost trying to follow the examples. For those interested in acquiring this sort of sophisticated technique with digital imaging, I would recommend beginning with the basic volume written for whichever version of Photoshop you are using, and only then going on to an advanced text such as this.

First published in 2010. Routledge is an imprint of Taylor Francis, an informa company.

"[This book] shows you in-depth how to master the features of CS5 so that you can take full advantage of the program and produce the highest quality imagery possible.. The book is broken down into 13 topic-based chapters, each of which are designed to simulate an actual workshop session. It shows you the specific methods, tips and techniques that are needed to complete each process, and explains, in detail , how it all fits into your complete workflow.. The chapters are well written and clearly noted whether they've been written by Martin, Jeff or both, and every single page features screenshots and photographic examples to illustrate the topic or method that's being explained. There are also tons of sidebar tips and explanations that help you better understand just what you're doing and why.. If you've reade Martin Evening or Jeff Schewe's books before, you know that they're both excellent, no nonsense writers and teachers, so having a book that's written by not just one expert, but two, means having one of the best, if not the best Photoshop reference manuals around. Whether you're looking to become an expert at retouching, or if you want to be more efficient at outputting professional quality digital image files for print or for commercial clients, this book will advance your skills to a new level of mastery and Photoshop expertise.. The bottom line is this: if you're a professional photographer, then you'll definitely want Adobe Photoshop CS5 for Photographers: the Ultimate Workshop. I'd also highly recommend it to amateurs and hobby photographers, because you'll learn a while lot in 426 pages from a pair of experienced experts."--Dan Bailey's Adventure Photography Blog "Intended for readers comfortable with the basic functionality of Adobe Photoshop CS5, this volume provides a series of tutorials intended to showcase the unique capabilities of this ubiquitous photo manipulation and processing software. Topics discussed include image optimization, photography techniques for better processing outcomes, retouching, object removal, masking and compositing, and working with light and darkroom effects. Chapters include numerous illustrations, photographs and screen shots and tutorial files are provided on an accompanying DVD."--Reference and Research Book News "Although Adobe Photoshop CS5 for Photographers, The Ultimate Workshop includes a DVD, it won't teach you the basics. Not for the occasional Photoshop user, this book is written for photographers who have regularly used the

Adobe editing software. One should be very familiar with Photoshop CS5 software before reading The Ultimate Workshop.. For those photographers who are Photoshop veterans, The Ultimate Workshop will teach you some tricks to produce better photos. From what to look for in setting up the shot to the nuances seen after a slightly changed photo during the editing process, this is a complete guide.. The side-by-side, before and after photographs and color screen shots used in the text help even the Photoshop novice see the difference CS5 software makes when editing an image.. Professional photographer Martin Evening and professional imager and Photoshop expert Jeff Schewe, both Photoshop Hall of Famers, created this guidebook that requires little reading yet is full of information to help your Photoshop CS5 skills skyrocket and give your photos the edge they need to push them to the top of the publishers stack.. If you are savvy with Photoshop CS5, grab your copy and have fun with it!"--San Francisco Book "Evening's book convinced me that I need to buy the upgrade from CS4 to CS5, and that his books belong on every professional photographer's bookshelf."--The Picture ProfessionalAbout the AuthorMartin Evening is a professional photographer and digital imaging consultant, an experienced Photoshop user and key demo artist for Adobe. Based in London, UK, Martin was inducted into the legendary Photoshop Hall of Fame in 2008.Jeff Schewe is a world renowned Photoshop expert, professional commercial photographer, and digital imaging artist. Jeff is a member of the NAPP Photoshop Hall of Fame. An award winning advertising photographer by trade, he is known as a digital pioneer and has been a long term alpha/beta tester for Photoshop, Camera Raw and Lightroom.