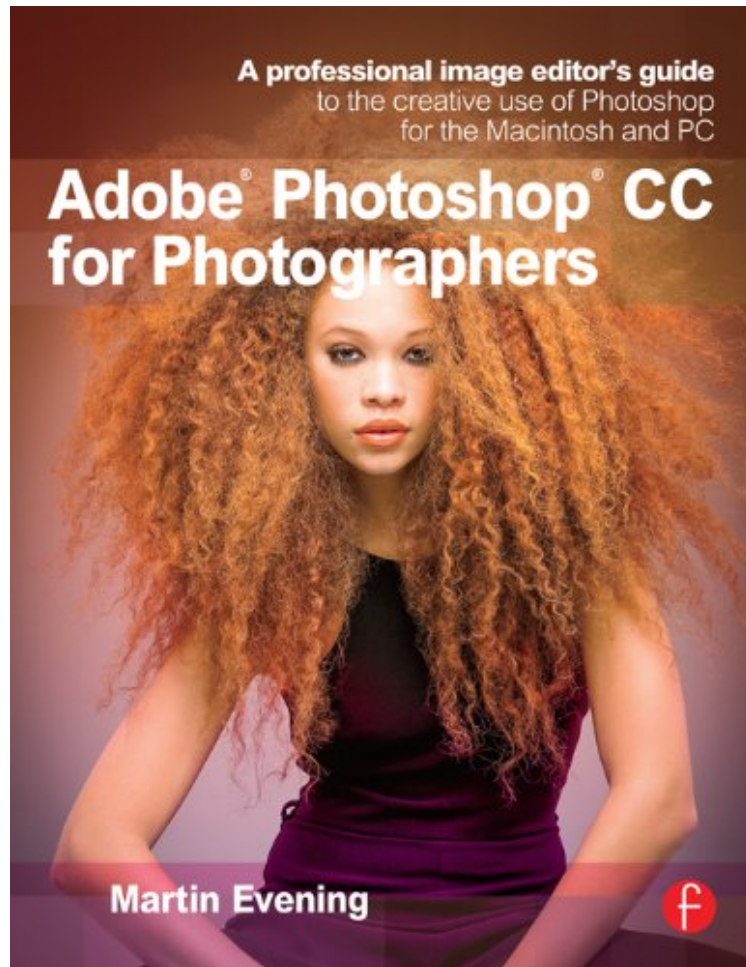# Adobe Photoshop CC for Photographers: A professional image editor's guide to the creative use of Photoshop for the Macintosh and PC

Martin Evening
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Martin Evening : Adobe Photoshop CC for Photographers: A professional image editor's guide to the creative use of Photoshop for the Macintosh and PC before purchasing it in order to gage whether or not it would be worth my time, and all praised Adobe Photoshop CC for Photographers: A professional image editor's guide to the creative use of Photoshop for the Macintosh and PC:

2 of 2 people found the following review helpful. Martin Evening's book is essential for understanding Adobe's masterpiece in Creative CloudBy Bill EgerIt's difficult to imagine dealing with Adobe Photoshop in any version -- especially CC -- without the Martin Evening book at hand. I've had all his books on this subject since I started with Creative Suite 2. Irreplaceable!Now we are entering a brand new world on the Adobe Creative Cloud. It is so

expansive that it is exciting to realize what new tools are at hand. It is hard to imagine a library sufficient to answer all the questions and so many 'upgrades' are already being sent by Adobe on the more than 40 applications in the suite that keeping up is just about impossible. That we only have Evening's great book is comforting but merely a perfect start on the task of mastering the full impact of this new Adobe addition.On that note, the best hope we have is Lynda.com which has professional level, lengthy, guidance for many of the applications. More help is needed on the many new additions to the suite series, however and, as I read in the opening to Evening's current book, this may be his last extremely valuable contribution to mastering what Adobe hath wrought.Unless you are a professional in the field of photography and preparing all graphics materials for use, viewing or printing in volumes, it would be difficult to understand what we have. Martin Evening, in the series of his heavy tomes -- the current one is five pounds and holds 792 pages! -- Evening has enabled a very deep understanding of what this new technical world has given to serious photographers and graphic artists of every medium.He should be given rewarding recognition for his irreplaceable contribution over the years of service to the field.And, in a note to , the book I bought from you arrived damaged from totally inadequate packaging! It had three skimpy little 'balloon' bags inside a box larger than the book it held. Two of the bags were airless and the book's cover was damaged and the sides of pages show scars from the mail journey. Shame on that for this expensive and very honorable tome!I wish Mr. Bezos great success with The Washington Post -- and in getting his book packaging folks on a better course!3 of 3 people found the following review helpful. Tons of info presented wellBy CustomerI am new to photoshop and I am going through this book from the start. So far it has been very informative and arranged well. Any book of this magnitude is going to have some issues and there has been times I have had to go to the internet to figure something out. Evening may make a statement about some function that I have never heard of and not explain it well, but those have been rare. Over all I ,like the style of his writing and the illustrations are great. It has got me to where I feel proficient with the program and I am only about 1/7 of the way through the book. It will also be a good reference for the future. I would recommend this to anyone starting out with Photoshop or to those who are already working with it and need to dig deeper.2 of 2 people found the following review helpful. Need to Master Photo Raw? Get This!By Otto HannahI'm a photographer who has worked for years with large-format equipment, doing my own film developing and printing in both silver and platinum/palladium media. A new project has required that I start to shoot digital images, and I was long struggling to master Photo Raw. A good friend who is a professional photographer recommended this book, and it has brought me up to speed in a relatively short time. I recommend this highly for any serious photographer who wants a thorough yet easy-to-access guide to Photo Raw and Photoshop.

Martin Evening, Photoshop hall-of-famer and acclaimed digital imaging professional, has revamped his much-admired Photoshop for Photographers book for an eleventh edition, to include detailed instruction for all of the updates to Photoshop CC on Adobersquo;s Creative Cloud. This comprehensive guide covers all the tools and techniques serious photographers need to know when using Photoshop, from workflow guidance to core skills to advanced techniques for professional results. Using clear, succinct instruction and real world examples, this guide is the essential reference for Photoshop users of all levels.Accompanying the book is the photoshopforphotographers.com website, fully updated with new sample images, new tutorial videos, and additional bonus chapters. Itrsquo;s clear why so many people feel that any serious Photoshop user should not be without this invaluable reference text.

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