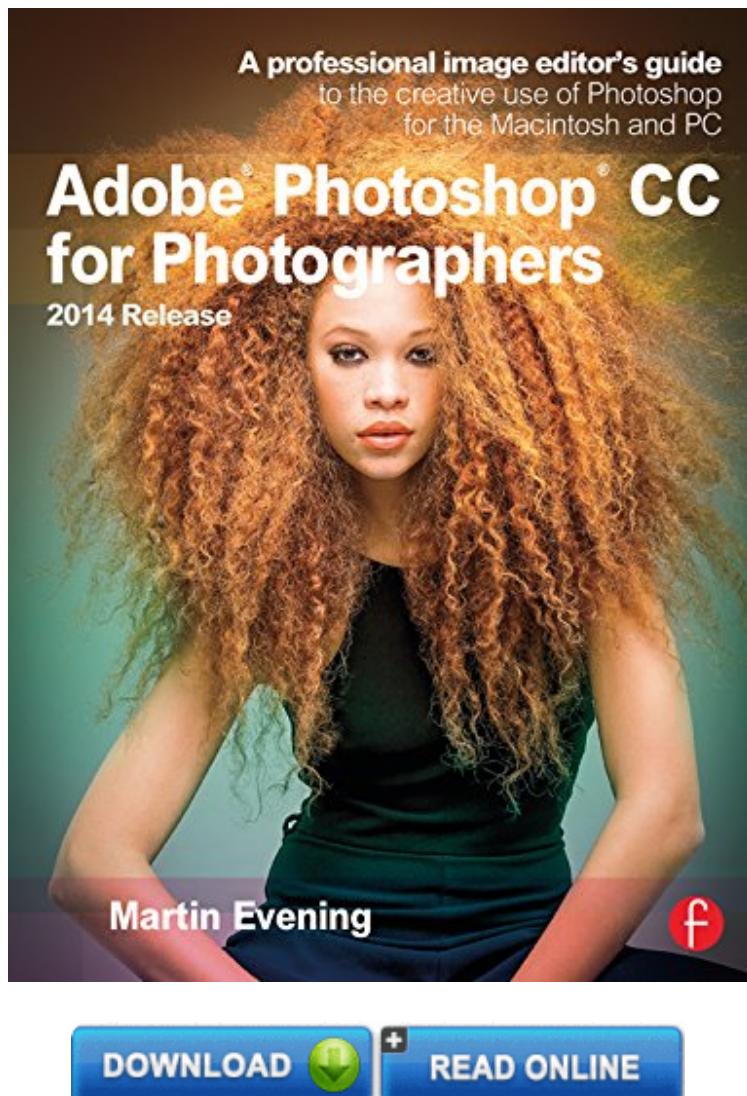


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Martin Evening
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Martin Evening : Adobe Photoshop CC for Photographers, 2014 Release: A professional image editor's guide to the creative use of Photoshop for the Macintosh and PC before purchasing it in order to gage whether or not it would be worth my time, and all praised Adobe Photoshop CC for Photographers, 2014 Release: A professional image editor's guide to the creative use of Photoshop for the Macintosh and PC:

0 of 0 people found the following review helpful. Four StarsBy College ProfMore than you ever want to know about Photoshop. The majority of the content is still valid in 2017.0 of 0 people found the following review helpful. Martin Evening knows everythingBy M. R. AndersonMartin Evening knows everything. This is a great reference book for

Photoshop users. Not the kind of book you read cover to cover but very useful for finding what you need to know when you're in a bind. 0 of 0 people found the following review helpful. Five StarsBy j.hayesgreat

Adobe Photoshop for Photographers 2014 Release by Photoshop hall-of-famer and acclaimed digital imaging professional Martin Evening has been fully updated to include detailed instruction for all of the updates to Photoshop CC 2014 on Adobersquo;s Creative Cloud, including significant new features, such as Focus Area selections, enhanced Content-Aware filling, and new Spin and Path blur gallery effects. This guide covers all the tools and techniques photographers and professional image editors need to know when using Photoshop, from workflow guidance to core skills to advanced techniques for professional results. Using clear, succinct instruction and real world examples, this guide is the essential reference for Photoshop users of all levels. Accompanying the book is the photoshopforphotographers.com website, with sample images, tutorial videos, and bonus chapters.

About the AuthorInducted into the Photoshop Hall of Fame in 2008, Martin Evening is an internationally renowned professional photographer. Working principally on studio-based beauty photography, Martin uses Photoshop to retouch or manipulate to some degree nearly every image he produces. This regular everyday experience with the software has enabled him to gain extensive specialist knowledge of Photoshop.