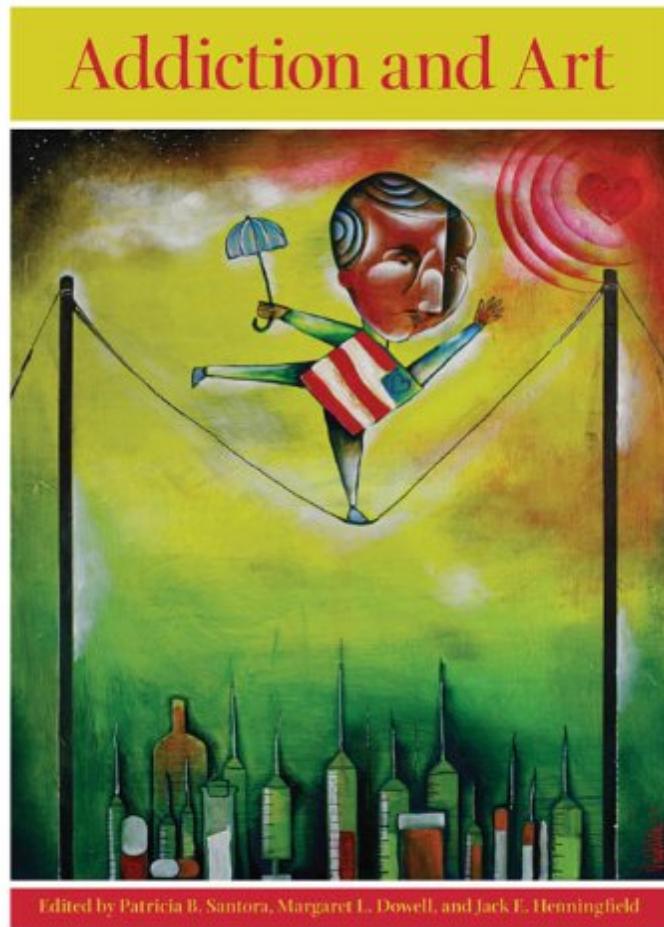


## Addiction and Art

*Patricia B. Santora, Margaret L. Dowell, Jack E. Henningfield*  
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**Patricia B. Santora, Margaret L. Dowell, Jack E. Henningfield : Addiction and Art** before purchasing it in order to gage whether or not it would be worth my time, and all praised Addiction and Art:

0 of 0 people found the following review helpful. Good book about art and addictionBy Michelle DunnI am working on a series of acrylic paintings that reflect addiction and recovery. I bought this book as part of my research. It can be a bit depressing for the average reader, but if you have an interest in this it is very interesting. I enjoyed it and am using it for reference. The book has short stories and pictures of the art created by the person telling each story. Very compelling.3 of 3 people found the following review helpful. beautiful illustrated bookBy H. C. StronksThis is a beautifully illustrated book. Personally, the introductory text from the authors is a bit repetitive (hence a lost star), but the art is very good. The authors made a good selection of a huge collection of addiction-related art, so that it's not too shocking, but still depicts the view from the affected folks themselves, or from their friends or family. Each piece of art is accompanied by a personal message from the artist.1 of 1 people found the following review helpful. Great idea, uneven qualityBy Jana BursonI love the idea of this book - artists were asked to submit their work, giving expression

to the nature of addiction and how it affects them. Some of the pieces are fabulous, memorable pieces that say more than words about a facet of addiction. And some are technically good, though disturbing. And some have no immediate discernible connection to addiction. Maybe I'm a Philistine, but some of the artists' explanations about how their art related to addiction had me wondering, "huh???"

Addiction to alcohol, tobacco, and other drugs is one of the major public health issues of our time. It accounts for one of every five deaths in the United States and costs approximately one-half trillion dollars per year in health care expenditures and lost productivity. Its human costs are untold and perhaps uncountable. Addiction and Art puts a human face on addiction through the creative work of individuals who have been touched by it. The art included here presents unique stories about addiction. Many pieces are stark representations of life on the edge. Others are disturbing contemplations of life, meaning, and death. Some even reflect the allure of addiction and a fondness for substance abuse. A panel of addiction scientists, artists, and professionals from the art world selected the 61 pieces included here from more than 1,000 submissions. Accompanied by a written statement from the artist, each creation is emblematic of the destructive power of addiction and the regenerative power of recovery. Stunning and occasionally unsettling, this unique portfolio reveals addiction art as a powerful complement to addiction science.