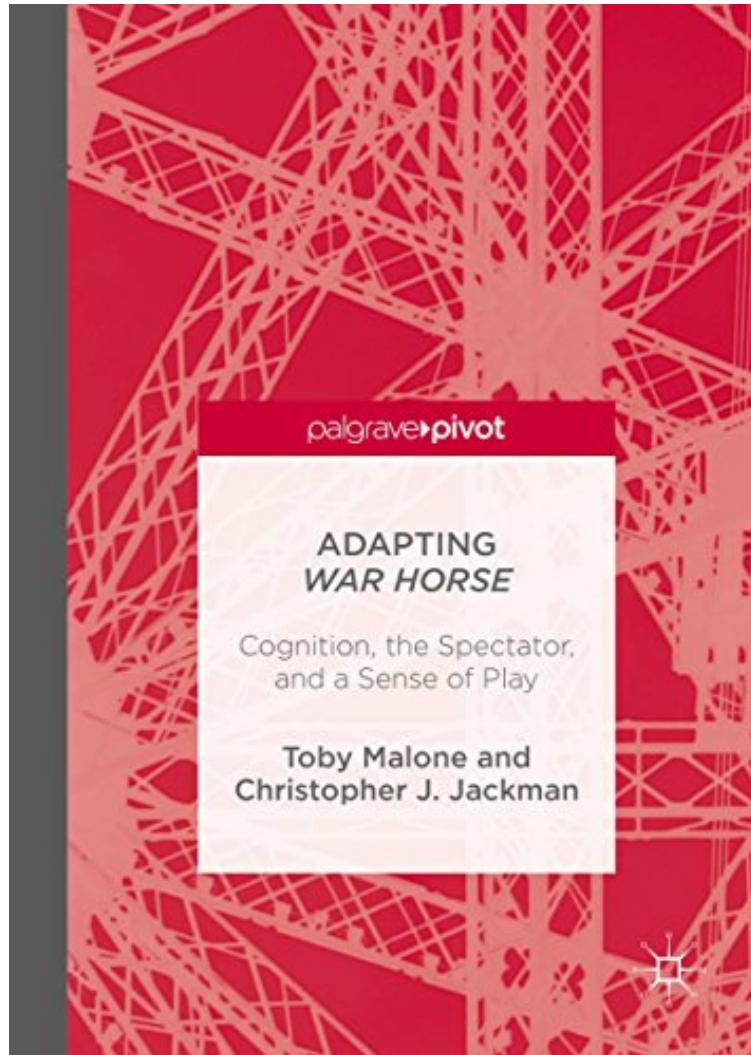


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Adapting War Horse: Cognition, the Spectator, and a Sense of Play

Toby Malone, Christopher J. Jackman
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This book analyses the success and adaptation of Michael Morpurgos;s novel War Horse to stage, radio, live events, and feature film, in different cultures, on tours, and in translation. In under a decade, War Horse has gone from obscure childrenrsquo;s novel to arguably one of the worldsquo;s most recognisable theatrical brands, thanks to innovative puppet designs from South Africarsquo;s Handspring Puppet Company in an acclaimed stage production

from the National Theatre of Great Britain. With emphasis on embodied spectatorship, collaborative meaning-making, and imaginative ‘play’; this book generates fresh insights into the enduring popularity of the franchise’s eponymous protagonist, Joey, offering the most in-depth study of *War Horse* to date.