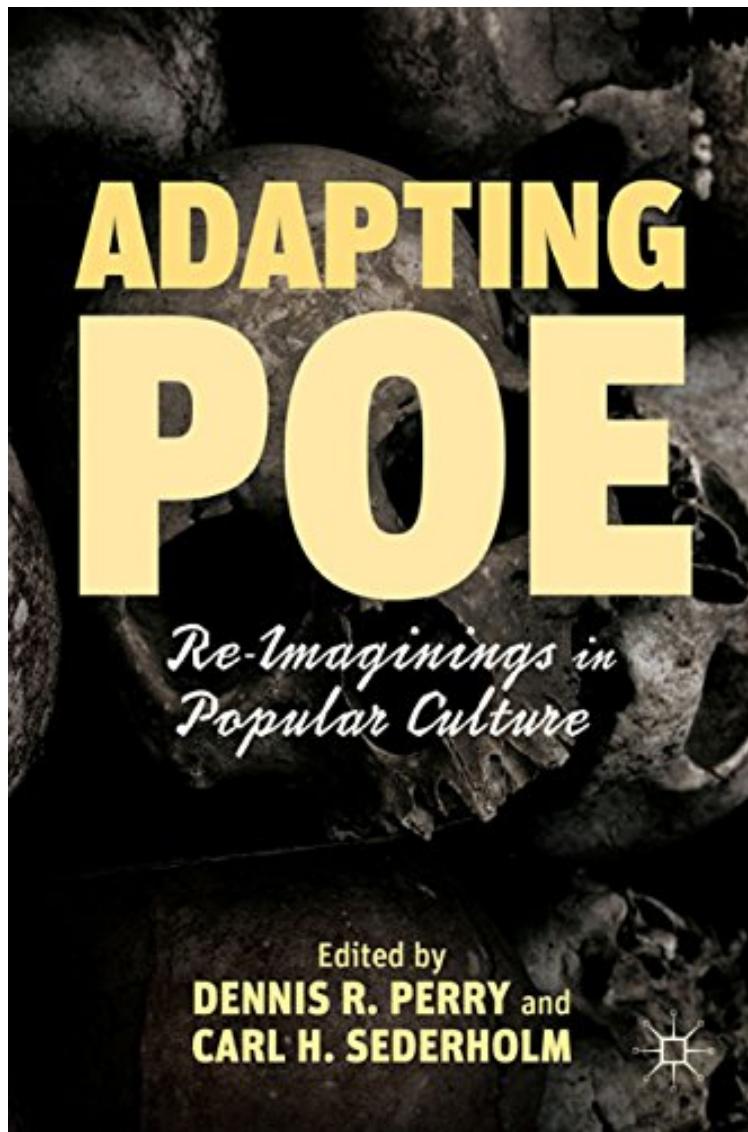


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## Adapting Poe: Re-Imaginings in Popular Culture

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From Palgrave Macmillan : Adapting Poe: Re-Imaginings in Popular Culture before purchasing it in order to gage whether or not it would be worth my time, and all praised Adapting Poe: Re-Imaginings in Popular Culture:

0 of 0 people found the following review helpful. Many Fascinating Contributions, but Lacks an Overarching FrameworkBy Dr. Laurence RawThe two editors of this anthology deserve congratulation for the way in which they have assembled a variety of contributions from film, television, literary and video experts. We learn a lot about the ways in which Poe has remained enduringly popular ever since his works first appeared in the early nineteenth century; he means different things to different groups of people. I also like the way the book visits hitherto

undiscovered aspects of Poe adaptation in popular music and video games. The only small criticism I have is that the anthology as a whole does not really explain why Poe has remained such a potent symbol in American cultures past and present, both in psychological as well as political terms. Certain contributions do address this issue, but I'd have liked more reference to it in the introduction.

Adapting Poe is a collection of essays that explores the way Edgar Allan Poe has been adapted over the last hundred years in film, comic art, music, and literary criticism. A major theme that pervades the study concerns the more recent re-imaginings of Poe in terms of identity construction in a postmodern era.

"Adapting Poe fills an important gap in the adaptation studies canon and offers a variety of suggestive topics for further research. This reviewer looks forward to finding out how Poe has been appropriated outside the United States for political purposes as a canonical author in American Literature. No one has looked at Poe on radio either in America or elsewhere or examined how he has been reinvented online on Facebook or Twitter. One hopes to find out more about these topics in the near future." - Journal of American Culture

About the Author  
Carl H. Sederholm is an Associate Professor of Humanities at Brigham Young University, USA.