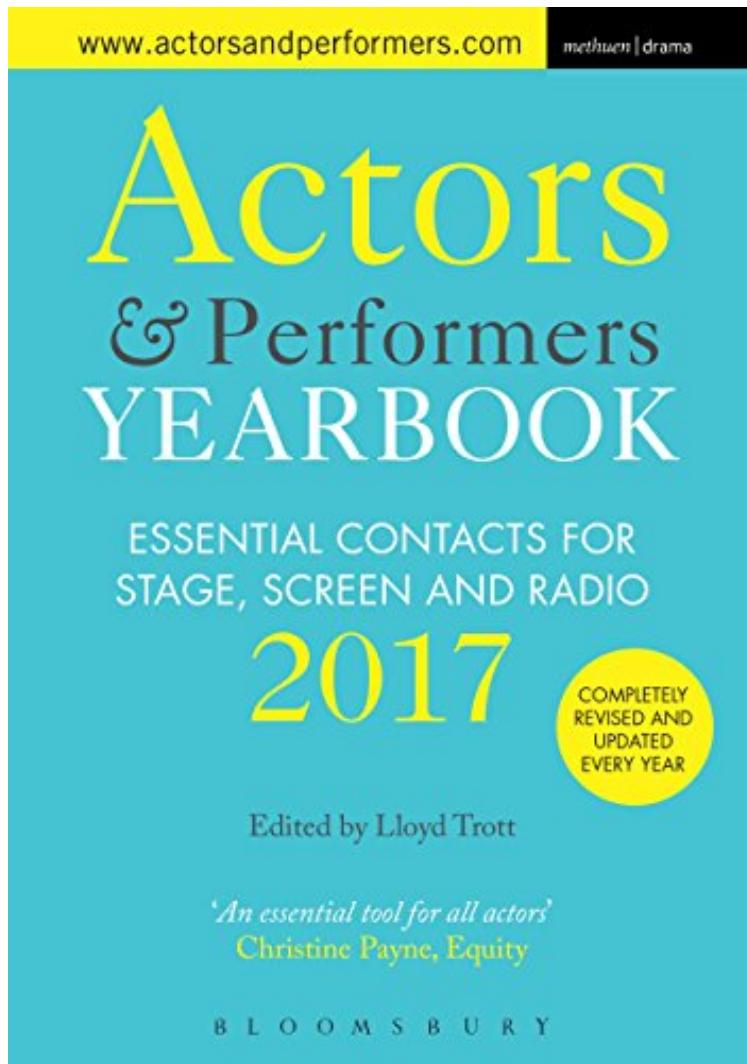


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## **Actors and Performers Yearbook 2017: Essential Contacts for Stage, Screen and Radio**

*Lloyd Trott*

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#2843704 in eBooks 2016-11-10 2016-11-10 File Name: B01M2VBIZZ | File size: 34.Mb

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Actors and Performers Yearbook is an established and respected directory that enables actors to find work in stage, screen and radio. It is the only directory to provide detailed information for each listing and specific advice on how to approach companies and individuals, saving hours of further research. From agents and casting directors to producing

theatres, showreel companies and photographers, Actors and Performers Yearbook editorially selects only the most relevant and reputable contacts for the actor. Actors and Performers Yearbook features articles and commentaries, providing valuable insight into the profession: auditions, interviews and securing work alongside a casting calendar and advice on contracts and finance. This is an incredibly useful professional tool in an industry where contacts and networking are key to career survival. The listings detailed in this edition have been thoroughly updated alongside fresh advice from industry experts.

An essential tool for all actors \* Christine Payne, Equity \* A map, compass, guide-book \* Simon Callow \* Indispensable \* Peter Hall \* Use of this book will save you time and money \* Samuel West \* About the Author Lloyd Trott is Academy Dramaturg at the Royal Academy of Dramatic Art, London. He has two main teaching strands, Dramaturgy and Professional Development. Lloyd is the Academy's primary liaison with Actors' Agents and Casting Directors in the UK and shepherds the acting students through their Third Year and into the profession. Lloyd was the 2011 Winner of the Kenneth Tynan Award for services to dramaturgy in the UK.