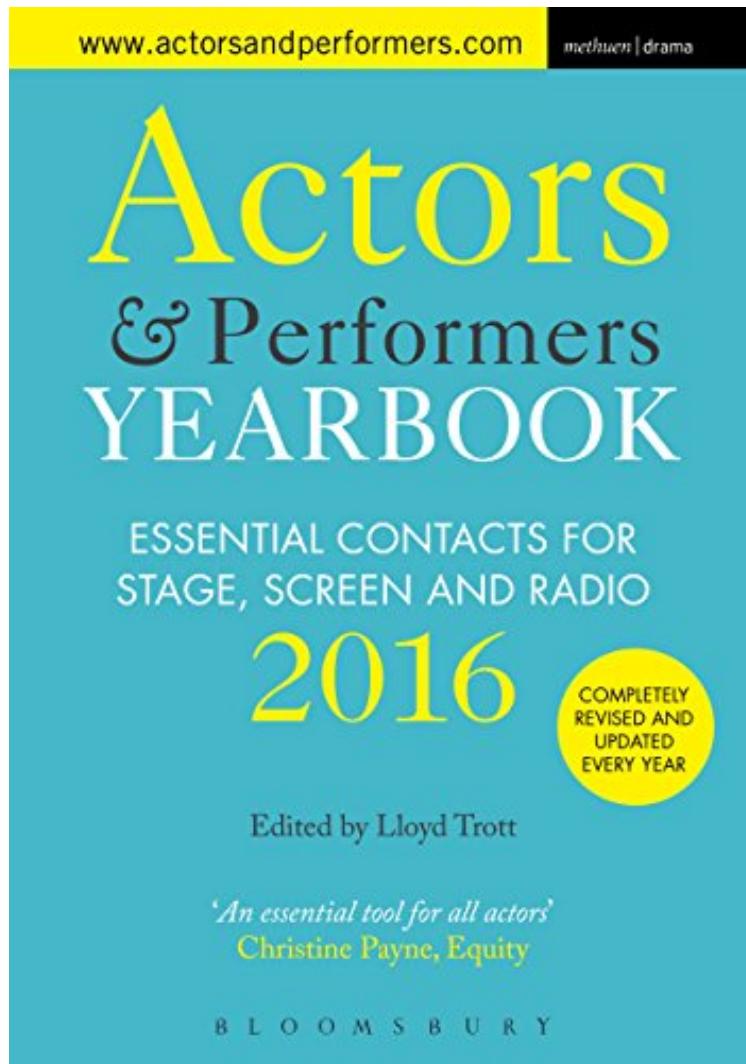


Actors and Performers Yearbook 2016: Essential Contacts for Stage, Screen and Radio

Lloyd Trott

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Lloyd Trott : Actors and Performers Yearbook 2016: Essential Contacts for Stage, Screen and Radio before purchasing it in order to gage whether or not it would be worth my time, and all praised Actors and Performers Yearbook 2016: Essential Contacts for Stage, Screen and Radio:

Actors and Performers Yearbook is an established and respected directory that enables actors to find work in stage, screen and radio. It is the only directory to provide detailed information for each listing and specific advice on how to approach companies and individuals, saving hours of further research. From agents and casting directors to producing

theatres, showreel companies and photographers, Actors and Performers Yearbook editorially selects only the most relevant and reputable contacts for the actor. Actors and Performers Yearbook features articles and commentaries, providing valuable insight into the profession: auditions, interviews and securing work alongside a casting calendar and advice on contracts and finance. This is an incredibly useful professional tool in an industry where contacts and networking are key to career survival. The listings detailed in this edition have been thoroughly updated alongside fresh advice from industry experts.

“A map, compass, guide-book” Simon Callow; “Indispensable” Peter Hall; “Use of this book will save you time and money” Samuel West; “An essential tool for all actors” Christine Payne, Equity. About the Author: Lloyd Trott is Academy Dramaturg at the Royal Academy of Dramatic Art, London. He has taught actors at RADA for 38 years. He plans and casts the Academy’s public repertoire with the Academy’s Director. He has two main teaching strands, Dramaturgy and Professional Development. Lloyd is the Academy’s primary liaison with Actors’ Agents and Casting Directors in the UK and shepherds the acting students through their Third Year and into the profession. In the mid-nineties he was Dramaturg at Theatr Clwyd. He taught dramaturgy on the MA Writing for Performance at Goldsmiths College 1998–2005, since when he has worked full-time at RADA. Lloyd is an Associate of the Wrestling School – the theatre company devoted to producing the plays of Howard Barker. Lloyd was the 2011 Winner of the Kenneth Tynan Award for services to dramaturgy in the UK.