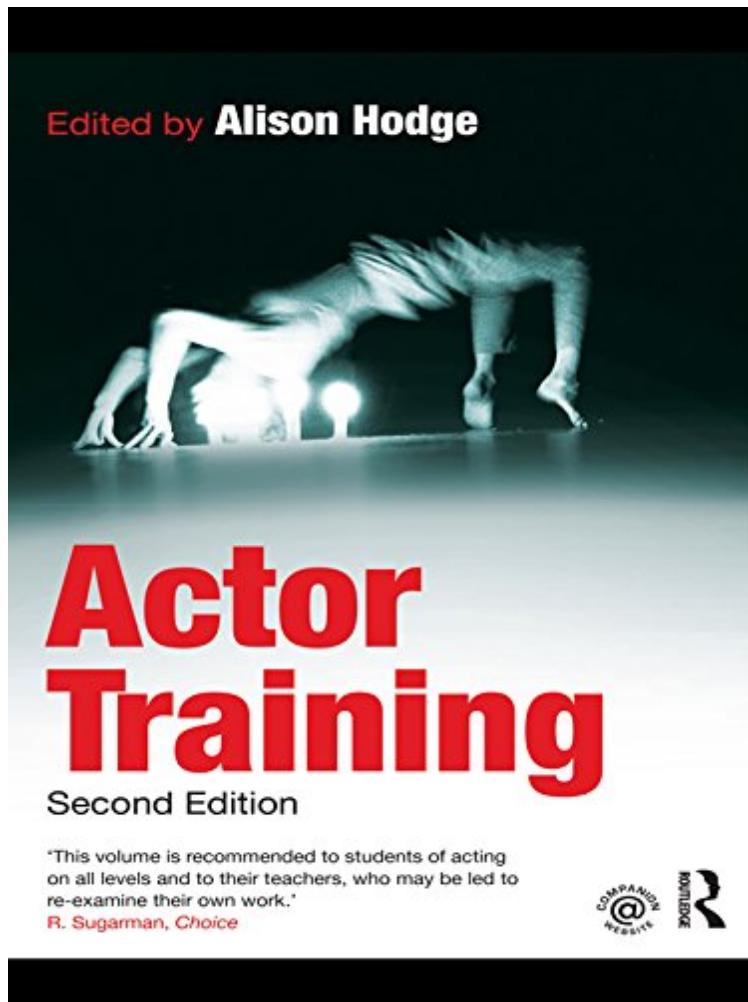


## Actor Training

*Alison Hodge*

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**Alison Hodge : Actor Training** before purchasing it in order to gage whether or not it would be worth my time, and all praised Actor Training:

0 of 0 people found the following review helpful. Fantastic CompilationBy Dr. in ChicagoAlison Hodge has published a few compilations that I find enormously helpful when introducing and deepening the knowledge of actor training innovators. These chapters offer great overviews of the people who have transformed actor training as we know it. I find most of the chapters to be easily readable and accessible for undergraduate and graduate students. They help begin the dialogue so that acting students can have a good understanding of who to research further and who might be a great match to develop his or her own acting process.0 of 0 people found the following review helpful. Five StarsBy Kim WeildA must have for anyone teaching acting.0 of 0 people found the following review helpful. Great readBy renee florescaWell written and offers detailed differences about each practitioner.

Actor Training expands on Alison Hodgersquo;s highly-acclaimed and best-selling Twentieth Century Actor Training. This exciting second edition radically updates the original book making it even more valuable for any student of the history and practice of actor training. The bibliography is brought right up to date and many chapters are revised. In addition, eight more practitioners are included - and forty more photographs - to create a stunningly comprehensive study. The practitioners included are:Stella Adler; Eugenio Barba; Augusto Boal; Anne Bogart; Bertolt Brecht; Peter Brook; Michael Chekhov; Joseph Chaikin; Jacques Copeau; Philippe Gaulier; Jerzy Grotowski; Maria Knebel; Jacques Lecoq; Joan Littlewood; Sanford Meisner; Vsevolod Meyerhold; Ariane Mnouchkine; Monika Pagneux; Michel Saint-Denis; W?odzimierz Staniewski; Konstantin Stanislavsky; Lee StrasbergThe historical, cultural and political context of each practitionerrsquo;s work is clearly set out by leading experts and accompanied by an incisive and enlightening analysis of the main principles of their training, practical exercises and key productions. This book is an invaluable introduction to the principles and practice of actor training and its role in shaping modern theatre.