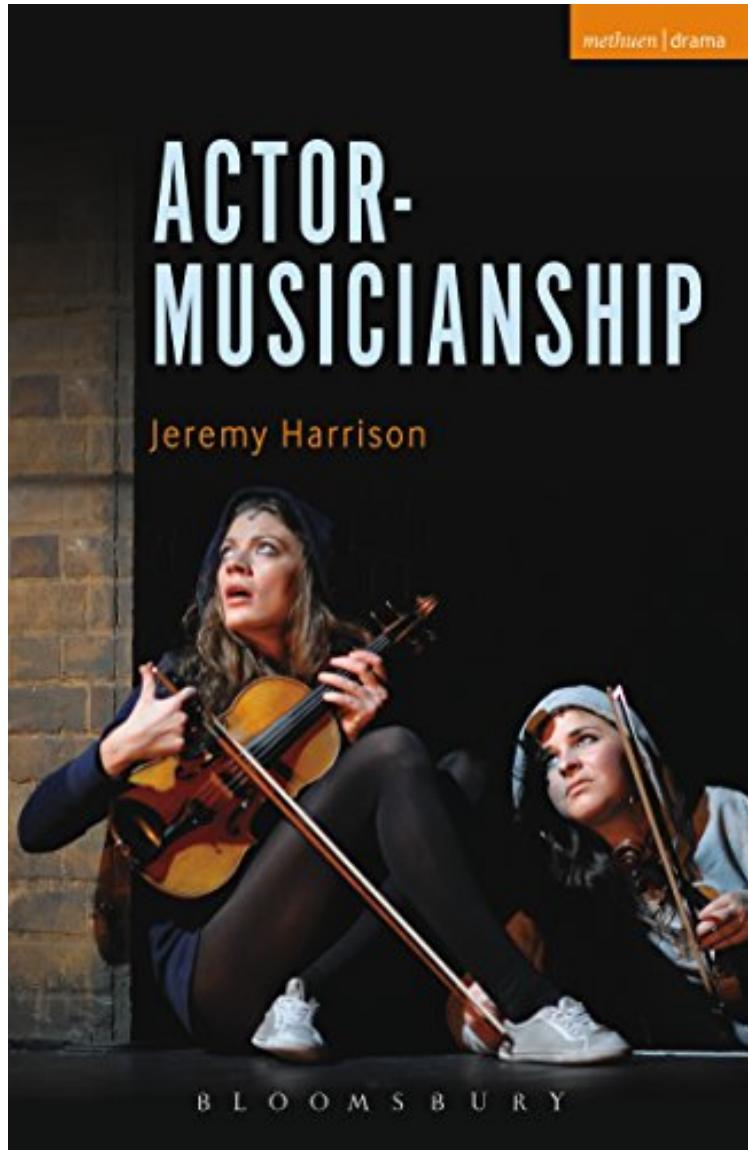


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Actor-Musicianship (Performance Books)

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Jeremy Harrison : Actor-Musicianship (Performance Books) before purchasing it in order to gage whether or not it would be worth my time, and all praised Actor-Musicianship (Performance Books):

0 of 0 people found the following review helpful. Unbelievable!!!By sean fIf you happen to be developing a musical for actor musicians this is an INCREDIBLE find!!!!

Actor-musicianship is a permanent feature of the musical theatre landscape. Actor-musician shows can be seen from Bradford to Broadway, from village halls to international arena tours. However, with the exception of a couple of

academic papers, there has been nothing written about this fascinating area of theatre practice. Jeremy Harrison's book addresses this deficit, operating as both a record of the development of the actor-musician movement and as a practical guide for students, educators, performers and practitioners. It explores the history of actor-musicianship, examining its origins, as well as investigating and offering guidance on how this specialist form of music theatre is created. It, in turn, acts as a means of defining an art form that has to date been left to lurk in the shadows of musical theatre; a subset with its own distinctive culture of performer, maker and audience, but as yet no formal recognition as a specialism in its own right. The actor-musician show is multifarious and as such this book targets those interested in mainstream commercial work, as well as alternative and avant-garde theatre practice. The book draws together expertise from a range of disciplines with contributions from many of the leading figures in this field, including performers, directors, teachers, MDs, producers and writers. It also features a foreword by theatre director John Doyle.

About the Author Jeremy Harrison was one of the country's leading actor-musicians before going on to run Rose Bruford College's unique Actor-Musicianship programme. Since graduating from RADA (1987), he has worked in theatre, film and television as a performer, MD, composer and director both in the UK and internationally. He is Chair of Rose Bruford College's Theatre for Young Audience's Centre and has presented practical workshops and papers on actor-musicianship and the musicality of acting in institutions around the world.