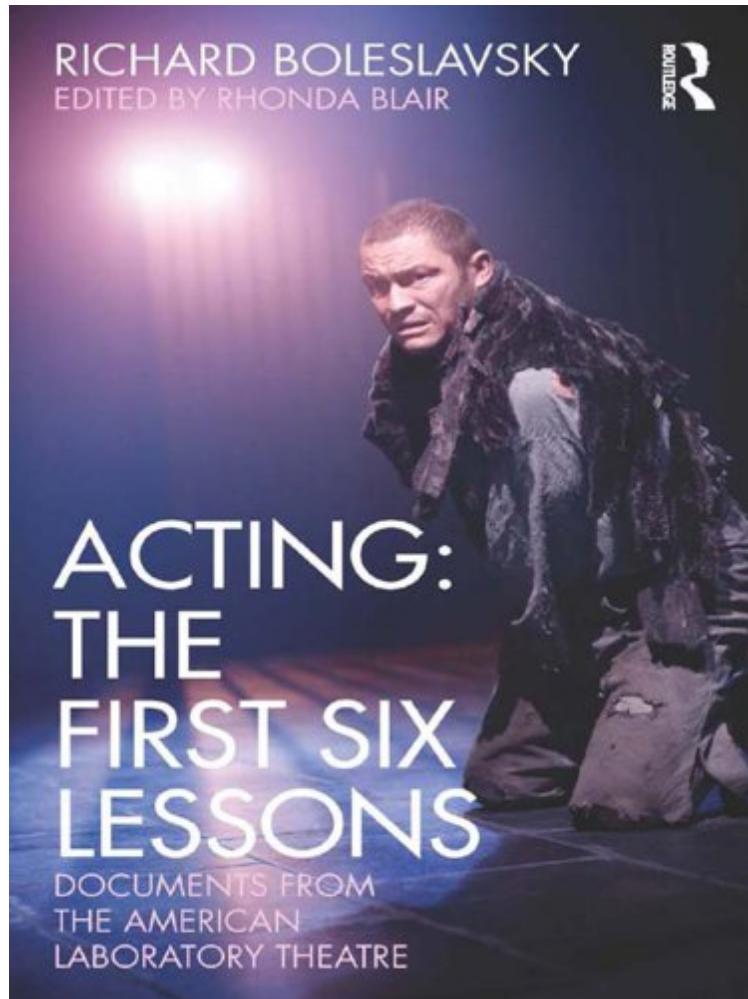


(Download) Acting: The First Six Lessons: Documents from the American Laboratory Theatre

Acting: The First Six Lessons: Documents from the American Laboratory Theatre

Richard Boleslavsky

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1 of 1 people found the following review helpful. A History Lesson. By eOrsino Clearly a classic study of the Stanislavsky method and the first outline of it specifically for the western actor. But these days there are books out there that give you a much more in-depth explanation of Stanislavsky's acting tools and how to use them. Although, I did like the premise and structure of "a play within a book". That made it a slight delight to read. All in all it's helpful if you want to see what was going on during that time. His translation of Stanislavsk's tools is what the creators of The Method (Strasberg and Clurman) were drawing on. 0 of 0 people found the following review helpful. Charming By

ACharming book. Written in the form of a play. I enjoyed watching " the creature " mature through the years and the lessons. A delightful read.0 of 0 people found the following review helpful. Four StarsBy MikeI love how this book is told as a story and not as a how to

Acting: The First Six Lessons was first published in 1933 and remains a key text for anyone studying acting today. These dramatic dialogues between teacher and idealistic student explore the field of acting according to one of the original teachers of Stanislavskysquo;s System in America. This new edition of an essential text is edited by Rhonda Blair and supplemented for the very first time with documents from the American Laboratory Theatre. These collect together a broad range of exciting unpublished material, drawn from Boleslavskysquo;s pivotal and unprecedented teachings on acting at the American Laboratory Theatre. Included are: "The Creative Theatre Lectures" by Richard Boleslavsky Boleslavskysquo;s "Lectures from the American Laboratory Theatre" "Acting with Maria Ouspenskaya," four short essays on the work of Ouspenskaya, Boleslavskysquo;s colleague and fellow actor trainer A new critical introduction and bibliography by the Editor.

About the AuthorRichard Boleslavsky (1889ndash;1937) (born Ryszard Boleslawski) was a Polish actor and director. He was a member of the Moscow Art Theatre and director of its First Studio. He emigrated to New York in the 1920s and was the first teacher of the Stanislavski system of acting in the West. He went on to produce plays on Broadway and was a leading Hollywood director in the 1930s. Rhonda Blair is Professor of Theatre at Southern Methodist University. She is a leading voice on the applications of cognitive science on the acting process and the author of *The Actor, Image, and Action: Acting and Cognitive Neuroscience*. She is currently the President of the American Society of Theatre Research (ASTR).