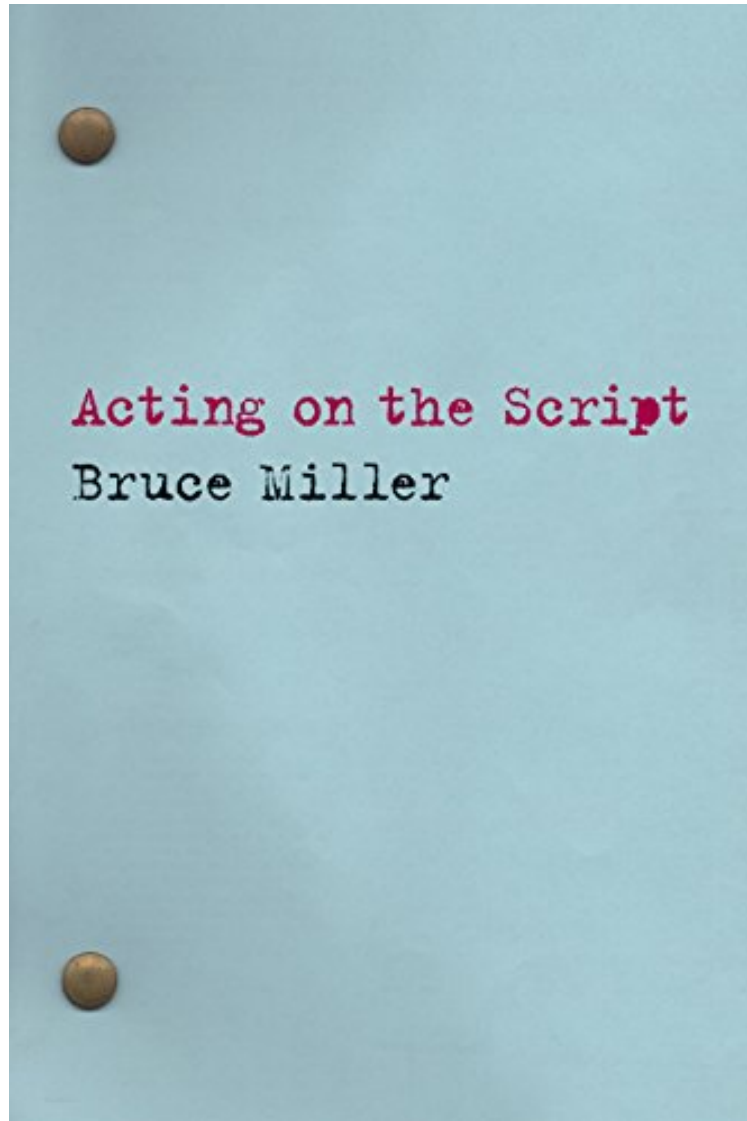


Acting on the Script

Bruce Miller

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Bruce Miller : Acting on the Script before purchasing it in order to gage whether or not it would be worth my time, and all praised Acting on the Script:

(Applause Books). Mastery of craft depends on repetition: the more opportunities student actors have to be guided through analyzing scripts, the more likely they are to develop a reliable process for making choices when the time comes to work independently. That's why Acting on the Script contains eight short plays, which can be used

independently or as parts of one full-length play, giving aspiring actors the practice they need to tell the story of the play and of their characters clearly, believably, and compellingly. With each new scene, readers are given the opportunity to think through the analysis and synthesis process independently, then they are guided clearly through that process. The first section reintroduces the basic elements of acting craft. The book then lays out how these elements relate to a script in general and then more specifically by using a short play to illustrate the basic principles. The second section focuses on specific analysis and synthesis problems using original scenes especially composed to help students develop their analysis and choice-making skills and to address individual acting issues. The plays, already tested in classes and two productions (one professional and one college), are filled with the kinds of acting problems that beginning actors often have trouble with and need to learn to solve. In addition, specific problems that actors might have with certain types of material are addressed as well.

About the Author
BRUCE MILLER is a full professor of theatre at the University of Miami, where he has taught acting and script analysis for almost twenty years. He is the author of *The Actor as Storyteller*, *The Scene Study Book*, *Acting Solo*, and *Actor's Alchemy*, all published by Limelight Editions, as well as *Head-First Acting*. He has written close to one hundred articles on acting that have appeared regularly in *Dramatics Magazine* and *Teaching Theatre*. He is the 2002 recipient of the University of Miami Excellence in Teaching Award and the Educational Theatre Association's Founders' Award given for lifetime achievement in educational theatre. Miller has conducted acting workshops nationally and internationally, including a series for EdTA's Professional Development Program. He is a member of AEA and SAG-AFTRA, and he holds an MFA in acting from Temple University. Miller lives in Miami, Florida.