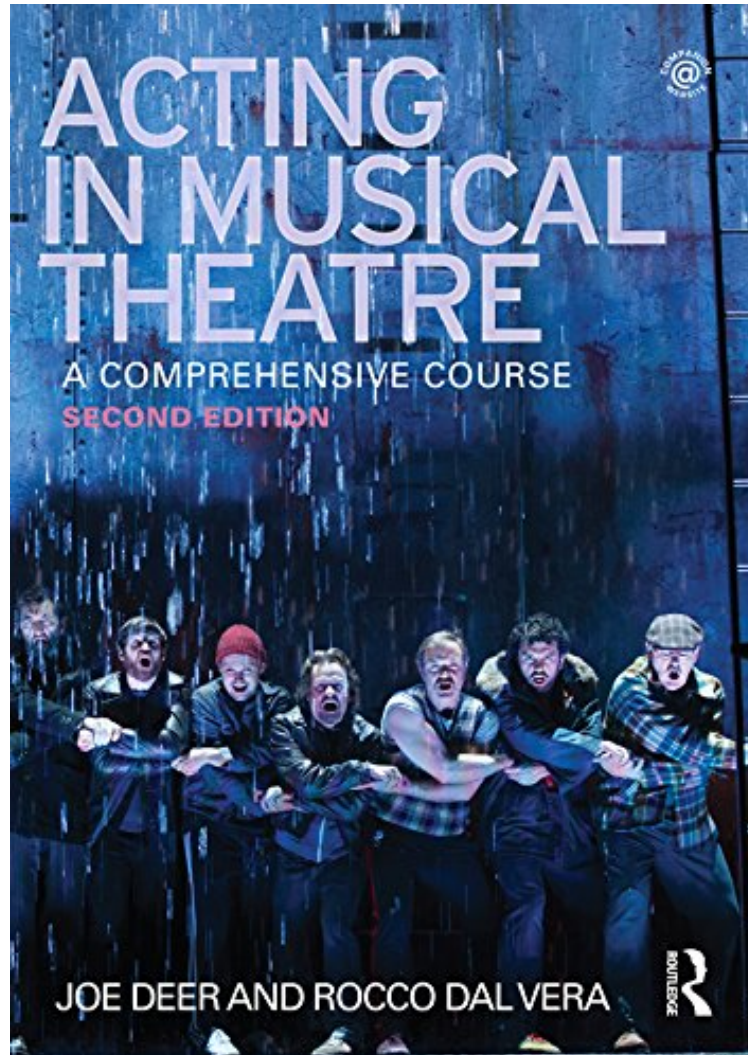


Acting in Musical Theatre: A Comprehensive Course

Joe Deer, Rocco Dal Vera

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Joe Deer, Rocco Dal Vera : Acting in Musical Theatre: A Comprehensive Course before purchasing it in order to gauge whether or not it would be worth my time, and all praised Acting in Musical Theatre: A Comprehensive Course:

0 of 0 people found the following review helpful. The definitive resource for my MT training classes. Highly recommend. By Dustin Hinzman This has become the backbone of the comprehensive musical theatre instruction in the MT training courses I teach (high school, performing arts magnet). There has never been another text like this to my knowledge that can be used to guide a course of study in musical theatre---and one that can be used with an instructor in a classroom setting or on one's own for personal study. The examples are current and fresh and today's students will easily recognize the figures excerpts. The exercises are invaluable and balance the practical application of skills taught with a sense of humor and fun (and again---included are exercises that can be done in groups/with a partner, or alone,

if you are simply looking to pick this book up for yourself). Combined with a course of study in applied singing, acting, and dancing, this text will thoroughly prepare the actor seeking a future in musical theatre. 0 of 0 people found the following review helpful. Five Stars By Jeffrey Johns Great product and great shipping! 0 of 0 people found the following review helpful. My daughter is a Musical Theatre BFA senior and loves ... By Shawn Tweiten My daughter is a Musical Theatre BFA senior and loves it. She only wishes she would have had it sooner.

Acting in Musical Theatre remains the only complete course in approaching a role in a musical. It covers fundamental skills for novice actors, practical insights for professionals, and even tips to help veteran musical performers refine their craft. Updates in this expanded and revised second edition include: A brand new companion website for students and teachers, including Powerpoint lecture slides, sample syllabi, and checklists for projects and exercises. Learning outcomes for each chapter to guide teachers and students through the book's core ideas and lessons. New style overviews for pop and jukebox musicals. Extensive updated professional insights from field testing with students, young professionals, and industry showcases. Full-colour production images, bringing each chapter to life. Acting in Musical Theatre's chapters divide into easy-to-reference units, each containing group and solo exercises, making it the definitive textbook for students and practitioners alike.

About the Author Rocco Dal Vera is Professor of Drama at the University of Cincinnati's College-Conservatory of Music where he heads the Division for Musical Theatre, Acting, Opera, Dance, Arts Administration, Theatre Design and Production. He is the author and editor of six books including *Voice: Onstage and Off* with Robert Barton. Joe Deer is Head of Musical Theatre at Wright State University, as well as being an experienced director, choreographer, actor, dancer, stage manager, and artistic director. He has been a musical theatre educator for almost thirty years, and is a frequent contributor to theatre publications, including *Teaching Theatre Journal* and *Dramatics Magazine*.