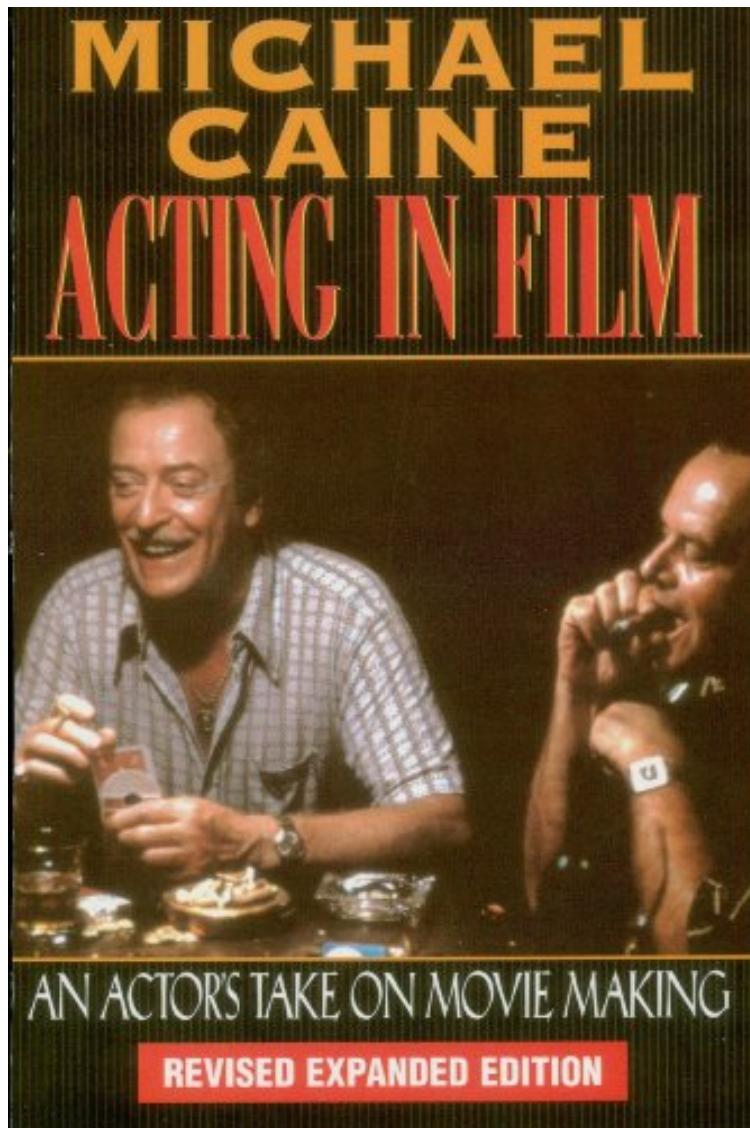


Acting in Film: An Actor's Take on Movie Making

Michael Caine

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Michael Caine : Acting in Film: An Actor's Take on Movie Making before purchasing it in order to gage whether or not it would be worth my time, and all praised Acting in Film: An Actor's Take on Movie Making:

1 of 1 people found the following review helpful. Great Reference for Avoiding Newbie PitfallsBy Michael Kane Yeah, we have the same name; I just spell it right. I purchased this book in 2011 and have read it four or five times, in part because it has some excellent, film-specific tips -- and I completely disagree with one reviewer here who said he knew everything in the book from being in the corporate world; maybe a book on reading comprehension would better suit that particular commentator. One thing this book isn't about is actually getting that film or television role; it's about how a newbie can avoid some of the pitfalls of their newbie-ness (and some veteran actors might do

well to read it as well). It's entertaining, informative, and well-written. (There is an hour long video companion piece to it that really fleshes it out more technically; it's available to watch on Youtube now, although I bought a copy when I bought the book.) 0 of 0 people found the following review helpful. FANTASTIC book on acting. Still relevant in 2017! By Tyler I never thought I'd be taking advice from Alfred from The Dark Knight trilogy, lol. I'm a young guy so that's where I know Mr. Caine from :) This is a great read for actors looking for knowledge and tips on acting in film. Good for filmmakers, too. Probably requires several read-throughs as you progress during your career in film/television! Highly recommended! 0 of 0 people found the following review helpful. Sparse and not what I was expecting at all. By Yuma Lake This was a cobbled up "book" of bits and pieces -- glad I didn't pay for it, or I'd be howling for a refund. A few fun anecdotes though, so not all was lost.

Mr. Caine gives you a once-in-a-lifetime chance to rob him blind! The man who's hypnotized the camera lenses for a quarter of a century reveals the most closely guarded secrets on script preparation, working with the director, forming a character, voice, sound, and movement. Pearl by pearl he lays out the Caine wisdom on everything from set politics to set decorum, the film bureaucracy and more!

About the Author Sir Michael Caine has won two Academy Awards during his distinguished five-decade career on screen. Knighted in 2000, Caine was born in working-class Sussex, England, and served in the British Army before landing his first film role in "Zulu" (1964). His films include "The Ipcress File", "Alfie", "Hannah and Her Sisters", "The Cider House Rules", and "Harry Brown". He is the author of the bestselling "What's It All About?" and "The Elephant to Hollywood". He lives in Surrey with his wife of thirty-seven years.