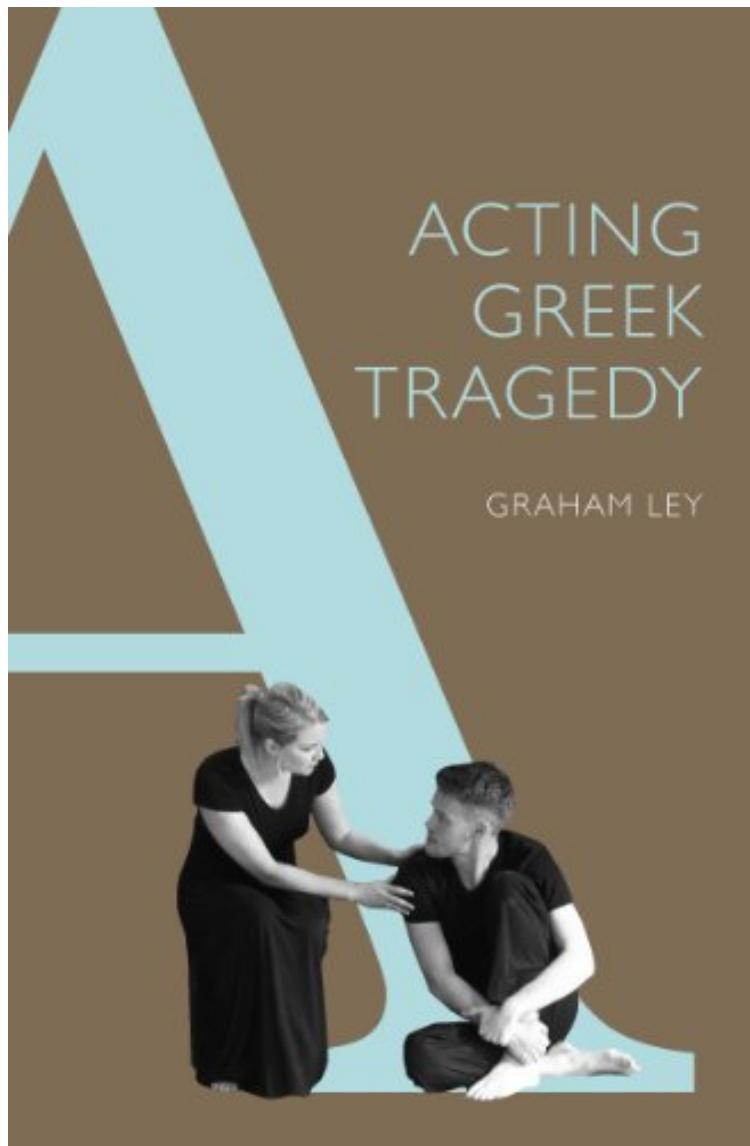


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## Acting Greek Tragedy (Cultural Legacies)

Professor Graham Ley  
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Acting Greek Tragedy explores the dynamics of physical interaction and the dramaturgical construction of scenes in ancient Greek tragedy. Ley argues that spatial distinctions between ancient and modern theatres are not significant, as core dramatic energy can be placed successfully in either context. Guiding commentary on selected passages from

Aeschylus, Sophocles and Euripides illuminates the problems involved with performing monologue, dialogue, scenes requiring three actors, and scenes with properties. A companion website - [actinggreektragedy.com](http://actinggreektragedy.com) - offers recorded illustrations of scenes from the Workshops. What the book offers is a practical approach to the preparation of Greek scripts for performance. The translations used have all been tested in workshops, with those of Euripides newly composed for this book. The companion website can be found here: [www.actinglegreektragedy.com](http://www.actinglegreektragedy.com)