

(Download) Acting For Film

Acting For Film

Mel Churcher

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Mel Churcher : Acting For Film before purchasing it in order to gage whether or not it would be worth my time, and all praised Acting For Film:

5 of 5 people found the following review helpful. Attention All ActorsBy A CustomerAt last. A book that actually treats film acting seriously, not just as a poor relation to acting in the theatre. Most Acting Schools devote little or no time to this branch of the acting profession. So where is a rising new professional to learn their craft? Or a wannabe? Or even a seasoned old hand?In 'Acting for Film', that's where.Mel Churcher brings a wealth of experience on major movie sets to bear on the problem and comes up with a book that is both a practical guide and a good read. She has worked with some of the top directors, many big stars and a host of actors, coaching them in voice and accents as well

as acting. In this book she shares the secrets she's discovered in the process. Here you'll learn how to trust the camera and how to make the camera love you. 'Acting For Film' has highly practical exercises to hone film acting technique. There are pointers, hints, anecdotes and stories. But there's much, much more besides. Tips on casting and auditions to help land the part. Advice about working on camera to make sure what the actor puts in comes out on the screen. Ideas from other top members of the film crew on how to get the most from a performance. A guide through the jungle of weird language, strange equipment and stranger people that make up a film set. If you're an actor, a director, a film professional or just someone with an interest in the craft of film acting I do urge you to try this book. 'The truth 24 times a second' is Mel's subtitle and this book really does explain how the best film actors use the concentration and energy needed to achieve that. 3 of 5 people found the following review helpful. Attention actors and directors By Klingsor Tristan At last. A book that actually treats film acting seriously, not just as a poor relation to acting in the theatre. Most Acting Schools devote little or no time to this branch of the acting profession. So where is a rising new professional to learn their craft? Or a wannabe? Or even a seasoned old hand? In 'Acting for Film', that's where. Mel Churcher brings a wealth of experience on major movie sets to bear on the problem and comes up with a book that is both a practical guide and a good read. She has worked with some of the top directors, many big stars and a host of actors, coaching them in voice and accents as well as acting. In this book she shares the secrets she's discovered in the process. Here you'll learn how to trust the camera and how to make the camera love you. 'Acting For Film' has highly practical exercises to hone film acting technique. There are pointers, hints, anecdotes and stories. But there's much, much more besides. Tips on casting and auditions to help land the part. Advice about working on camera to make sure what the actor puts in comes out on the screen. Ideas from other top members of the film crew on how to get the most from a performance. A guide through the jungle of weird language, strange equipment and stranger people that make up a film set. If you're an actor, a director, a film professional or just someone with an interest in the craft of film acting I do urge you to try this book. 'The truth 24 times a second' is Mel's subtitle and this book really does explain how the best film actors use the concentration and energy needed to achieve that.

The author uses her wide experience as an acting and voice coach on major movies to offer insights into the film acting process. She provides tasks, techniques and tips that are designed specifically for film: there's advice to make the first-time film actor feel at home on set, tips on the casting process, how to cope with auditions, on-camera techniques, schedules and shooting order, as well as specific advice from film crews to help an actor's performance. This practical workbook combines exercises and anecdotes in an informal and accessible style, making it the indispensable guide for anyone wishing to light up the silver screen.

An extraordinary achievement. This is consummately the film actor's bible. -- Society of Speech Drama Teachers Journal May 2003 Mel Churcher has the distinct advantage of extensive personal experience and has produced a quarry of useful tips and resources. -- Direct: The Magazine of the Directors Guild of Great Britain, Spring 2003 This is now on the required reading list -- London Academy of Music and Drama (LAMDA) 2004 From the Publisher Having already published Cicely Berry's acclaimed series of books on theatre acting it seemed only natural to turn our attention to film and screen acting, a very different, though connected, discipline. As one of only two film acting coaches listed in the trade directory, Mel Churcher was the perfect candidate to write this insightful guide, to which she brings her expert knowledge of acting for film along with her experience of working with some of the biggest movie stars and directors around. She has worked internationally as a coach for actors and runs regular acting for film workshops. This guide is easy to follow and combines practical exercises with anecdotes of her own and other people's experiences. From the Author I began as an actor, working in theatre, film and television and began to teach and direct about fifteen years ago. I soon realised that there was very little training available in Britain for the film actor and started to run regular film workshops at the Actors Centre as well as coaching both on films and in the theatre. So many aspects of the work in the two media are the same but there are also huge differences in the way an actor needs to prepare. I wrote 'Acting for Film: Truth 24 Times a Second' to offer a thorough practical guide for both actors and directors and to explore the differences and find a structured way to prepare for a role.