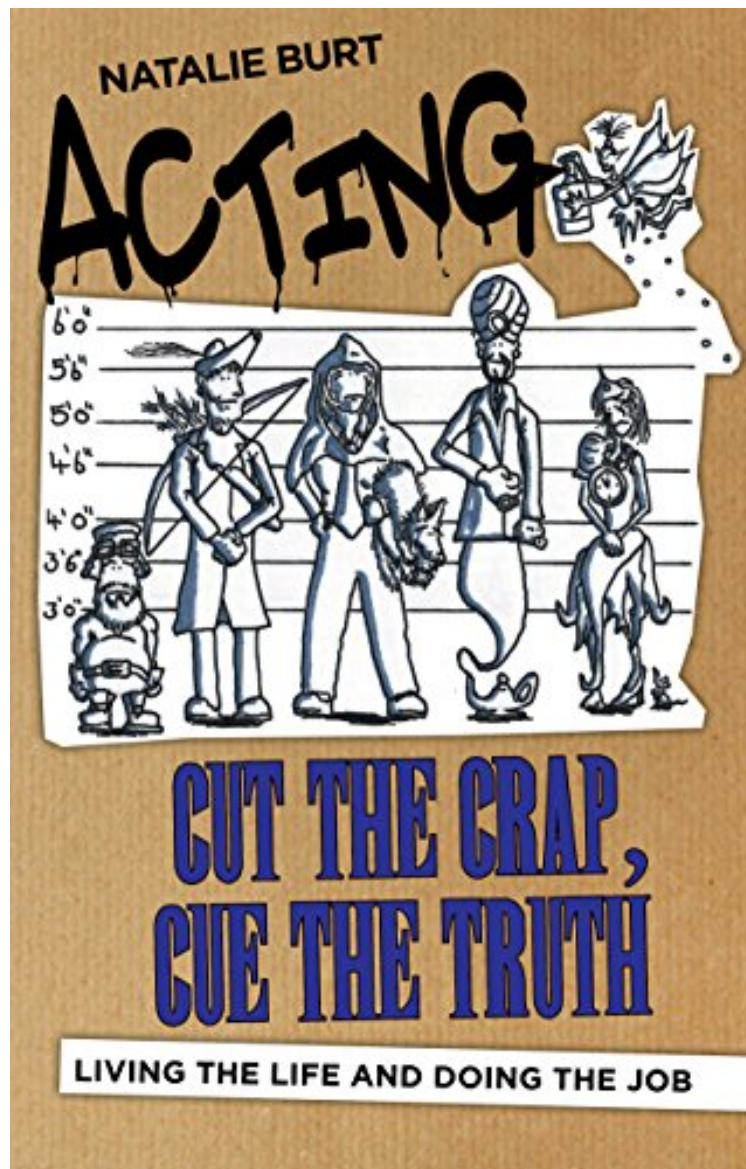


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## Acting: Cut the Crap, Cue the Truth - Living the Life and Doing the Job

*Natalie Burt*

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**Natalie Burt : Acting: Cut the Crap, Cue the Truth - Living the Life and Doing the Job** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Acting: Cut the Crap, Cue the Truth - Living the Life and Doing the Job:

Acting: Cut the Crap, Cue the Truth fills a gap in the drama school curriculum, tackling many areas which are unaddressed during training and discussing issues that are more often than not hushed up afterwards. Starting from the vital final stages of training, and on to life as a professional, Natalie Burt – a young, jobbing actress – moves systematically through the challenges that every actor faces; from making strategic career decisions, to the logistics of TV and film sets and voice over work, to more personal matters such as renting and flat-sharing, finance and well-being when out of work. Rejecting gimmicks and quick fixes, she encourages motivational thinking and entrepreneurialism using an informal, unapologetic and humorous tone whilst sharing information that is current, relevant and from the frontline. Or, as Natalie puts it, ‘a thorough, constructive and ball-achingly honest chat about the industry, written by someone who still has all their own teeth.’ Contributors to the book include Spotlight, Equity, James Penford from Hatton McEwan Penford agency and Alice Purser from Andy Pryor Casting. Endorsements: ‘What Natalie Burt has done here is remarkable. She has written a luminously honest, very funny, often very touching voyage of what it is actually like to be afflicted with the unquenchable desire to dedicate oneself to being a professional actor.’ Timothy Spall O.B.E. ‘A refreshing and entertaining take on the challenges facing actors and how best to surmount them.’ Ben Seale, Managing Partner, Spotlight ‘Natalie’s book is like her acting: playful, irreverent, and accomplished. An invaluable resource.’ Laurie Sansom, Artistic Director, National Theatre of Scotland ‘At last! The book all aspiring actors have been waiting for. A truthful, comprehensive, funny guide to life as a jobbing and sometimes not jobbing actor.’ Caroline Quentin ‘The best book ever written.’ Natalie’s mum

‘...a book which deals very honestly with the challenges of career decisions and different sorts of work, as well as flat sharing, finance and staying sane when you’re not working. It’s a good read as well as being very informative - and occasionally poignant - because she has a sparky and infectious sense of humour.’ The Stage ‘...fills a gap in the drama school curriculum, tackling many areas which are unaddressed during training and discussing issues that are more often than not hushed up afterwards. The book all aspiring actors have been waiting for. A truthful, comprehensive, funny guide to life as a jobbing and sometimes not so jobbing actor.’ Actor Hub About the Author Natalie Burt is an actress in her late 20s, who graduated from Guildford School of Acting 6 years ago. She has worked in film, TV, theatre and voiceovers. On TV she has appeared in guest roles in BBC series. In theatre, she has played at Theatre Royal Bath, Oldham Coliseum, the Edinburgh Festival and the Northcott Exeter, among others and has been directed by Laurie Sansom, Tim Luscombe and Toby Frow, among others.