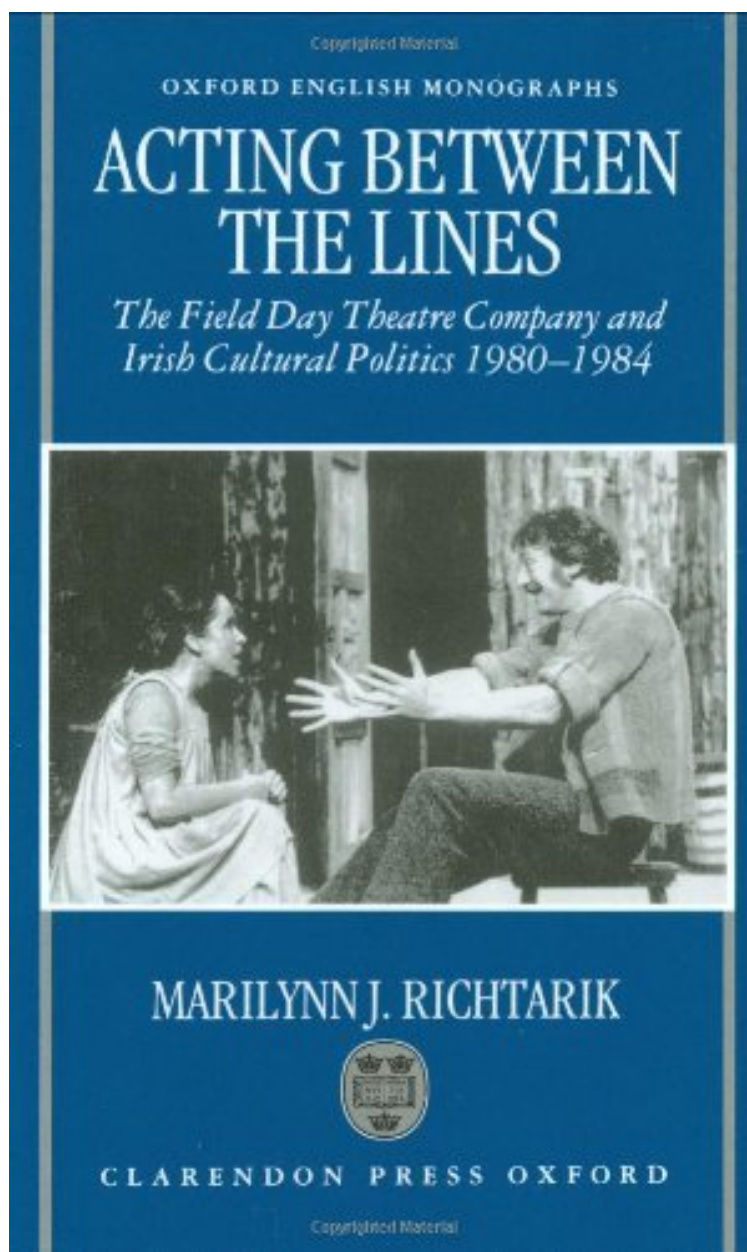



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Acting between the Lines: The Field Day Theatre Company and Irish Cultural Politics, 1980-1984 (Oxford English Monographs)

Marilynn J. Richtarik

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Since its creation in 1980 by actor Stephen Rea (*The Crying Game*) and playwright Brian Friel (*Translation, Dancing at Lughnasa*), Northern Ireland's Field Day Theatre Company has brought challenging drama to the entire island, "from Coleraine to Kerry." With the addition to the board of directors of poets and critics such as Tom Paulin, Seamus Heaney, and Seamus Deane, Field Day ventured into the realm of the more explicitly political with a controversial pamphlet series. *Acting Between the Lines* is a fascinating study of one of the most important developments in contemporary Irish culture.

"Thorough and evocative."--Choice
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From the Back Cover
Acting Between the Lines is the first full-length study of Northern Ireland's Field Day Theatre Company.
About the Author
Marilynn J. Richtarik is at University of British Columbia.