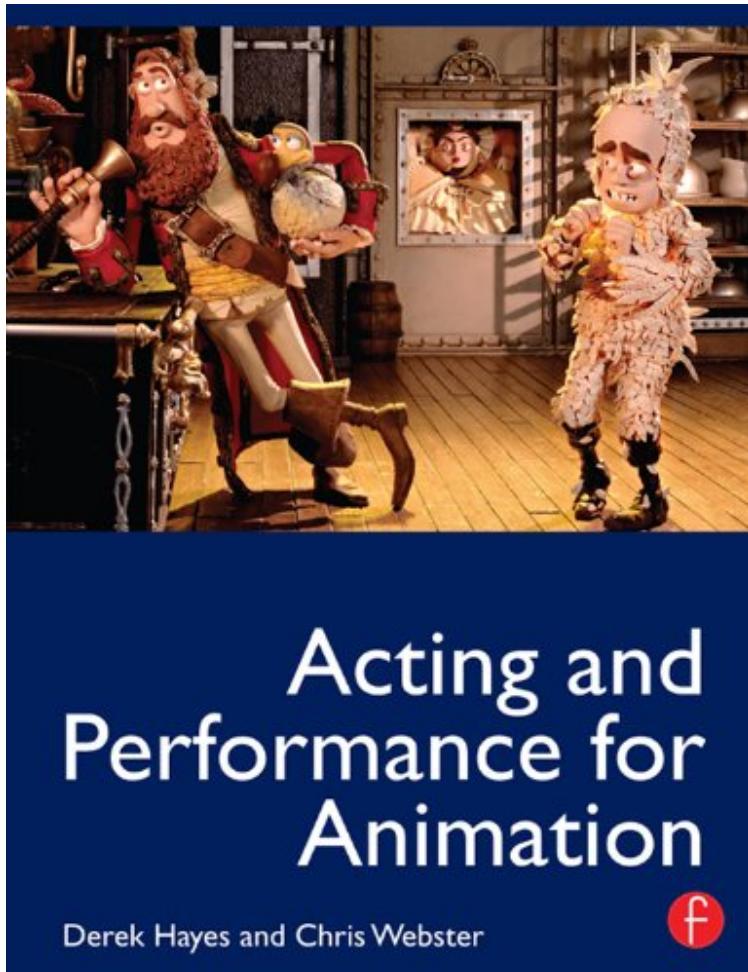


(Free pdf) Acting and Performance for Animation

Acting and Performance for Animation

Derek Hayes

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Character animation involves more than the principles of animation and the mechanics of motion. Unique, believable characters that think, feel and captivate your audience are ones that involve emotion, performance, personality, acting and story. Successful animators balance all of these elements within a single character and narrative. With Acting and Performance for Animation, discover how to create dynamic, dramatic performances and believable character interaction. An invaluable resource for animators, Acting and Performance for Animators is a practical guide to the variety of performance techniques relevant to animators. Develop believable character interactions with chapters detailing the principles of performance, performance types, character emotion and personality, physical and psychological performance, and scene composition. Analyze scripts, sound, acting, action and performance with the

practical hints and tips, hands-on assignments and animated examples featured in an extensive guide for animators working in film, TV, games and commercials. Explore different performance techniques based upon the experiences of seasoned animators with case studies featuring John Lasseter, Ray Harryhausen, Nick Park, Joanna Quinn. Expand your own performance techniques with the accompanying DVD which will feature live action reference shorts, production stills, animated examples, and further hands-on assignments.

About the Author
Derek Hayes is a film director with over thirty years of experience. He has consulted on numerous children TV projects including Cartwn Cymru, "Friends and Heroes," Character Shop and Knight Rider. He has worked with Aardman Studios as a development coordinator. He also is the animation director and co-founder of Animation City, a studio in London. Derek has also directed music videos for Madonna, Rod Stewart, Elton John and Tom Jones. He won the Epiphany prize for his work on The Miracle Maker and the Grand Prix award for his work on Prince Cinders. Derek is currently the president of Jury for the Animation and TV at the Cairo International Film Festival and is on the BAFTA Animation jury. Chris Webster is an animator who has worked for twenty years in the industry and has extensive experience as an educator, teaching across a broad range of levels from school, higher education, and professional training programs, and within the studio environment. He is currently Head of Animation at the Bristol School of Animation and the University of the West of England