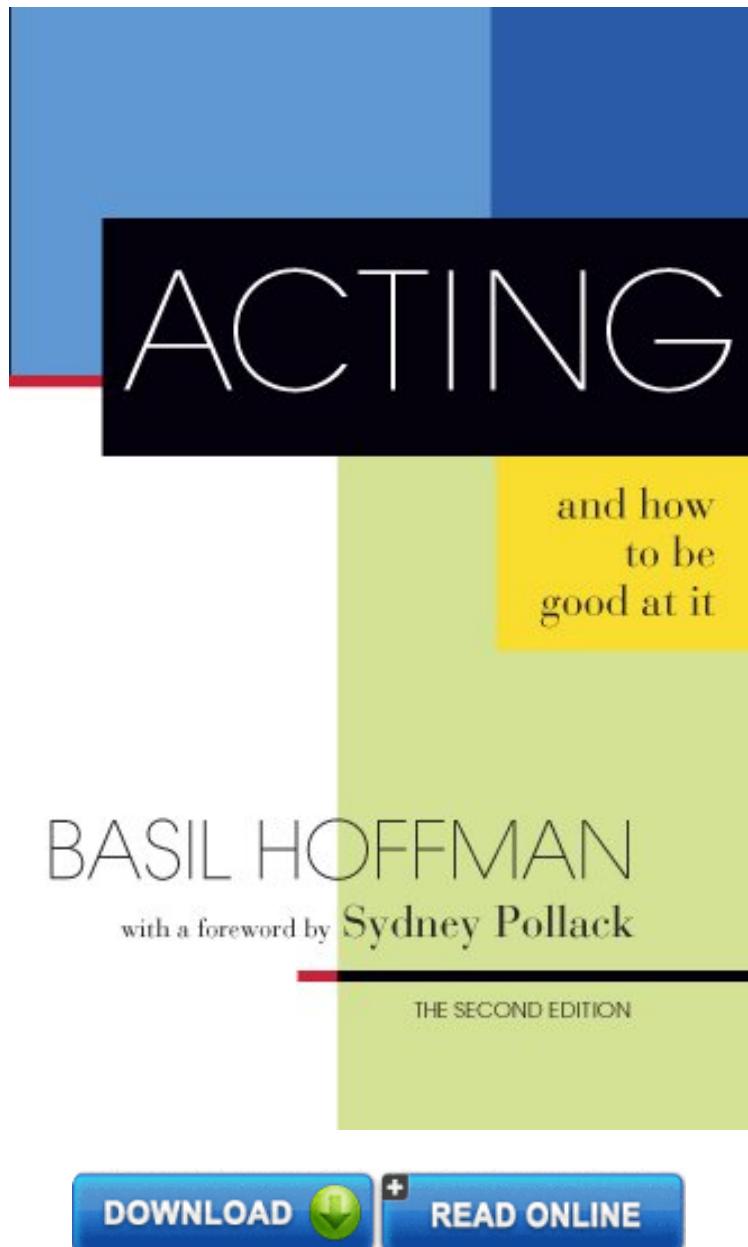


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Acting and How to Be Good at It: The Second Edition

Basil Hoffman

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Basil Hoffman : Acting and How to Be Good at It: The Second Edition before purchasing it in order to gage whether or not it would be worth my time, and all praised Acting and How to Be Good at It: The Second Edition:

0 of 0 people found the following review helpful. Good solid career advice. By Greg Paul And great companion piece to his cold reading book. I don't know which one to recommend reading first. This is simple. Don't overthink. Be authentic. Live in the moment. You'll spend years of training and probably thousands of dollars just to get back to these basics. (I know lots of actors who have.) Should be required reading by all actors. 0 of 0 people found the following review helpful. Great Resource By L. Romero Wonderful resource book for actors written by someone who has worked

so much in film and knows how to make it work. 2 of 2 people found the following review helpful. Oh God, this book makes me happy! By Thomas Fahn This is a wonderful book by one of America's leading character actors. Clear, funny, honest and easy to read. A great book for the working actor, the non-professional and even just the movie fan.

Fascinating book about the process of acting by a man who's been doing it for years. You may not know his name but just look at that face! I remember seeing Basil Hoffman with the great Jack Warden and the great Martin Balsam in ALL THE PRESIDENTS MEN and watching him jog with the always terrific Donald Sutherland in ORDINARY PEOPLE. But to me, he will always be one of the joys in the under rated comedy classic, MY FAVORITE YEAR. Bravo, Basil!

This authoritative and ground-breaking text teaches the serious student of acting a proven, comprehensive and effective approach to the craft and to character development. Through revealing, behind-the-scenes anecdotes and practical exercises, the veteran character actor guides readers through his unique, direct approach to recognizing and understanding human behavior, leading actors to discover and demonstrate the specific, individual humanity in every character. The broad scope of Hoffman's experiences has given him a special perspective that simplifies, demystifies and illustrates, in specific and easily understandable terms, the acting experience, not in theory, but as it is practiced at the highest levels of the industry. Includes: 100 specific questions and answers from Hoffman's acting classes * Fifteen production photographs of Hoffman's work in scenes from select films and plays.

"The book goes beyond the typical and lightweight suggestions that pepper slighter texts, digging deep into familiar concepts ... And it's in the details that the precise, highly literate Hoffman creates a book that reads like an attention-grabbing dissertation on a fascinating subject. He treats acting with a seriousness and respect it isn't often afforded ... It's obvious he knows his stuff." -- Back Stage and Back Stage West" Basil Hoffman writes about acting from the inside of the craft in a practical, clear way, without mumbo-jumbo or mystique." -- Sydney Pollack, Academy Award-winning director "I well remember our one show together and hope the fates bring us back together again one of these days." -- Delbert Mann, Academy Award-winning director "It is a wonderful feeling to trust an actor so completely." -- Robert Redford, Academy Award-winning director "The incomparable character actor Basil Hoffman is unforgettable." -- Los Angeles Times About the Author Called "the incomparable character actor" by the Los Angeles Times, Basil Hoffman has a career that spans 40 years and includes work with some of the most respected and most prominent actors and directors of our time. Best known for his work with distinguished film directors, including Peter Bogdanovich, Richard Benjamin, Peter Medak, Alan J. Pakula, and Academy Award winners Delbert Mann, Blake Edwards, Steven Spielberg, Sydney Pollack, Ron Howard and Robert Redford. Hoffman is also a private acting teacher, coach and frequent guest lecturer at prestigious colleges and film schools.