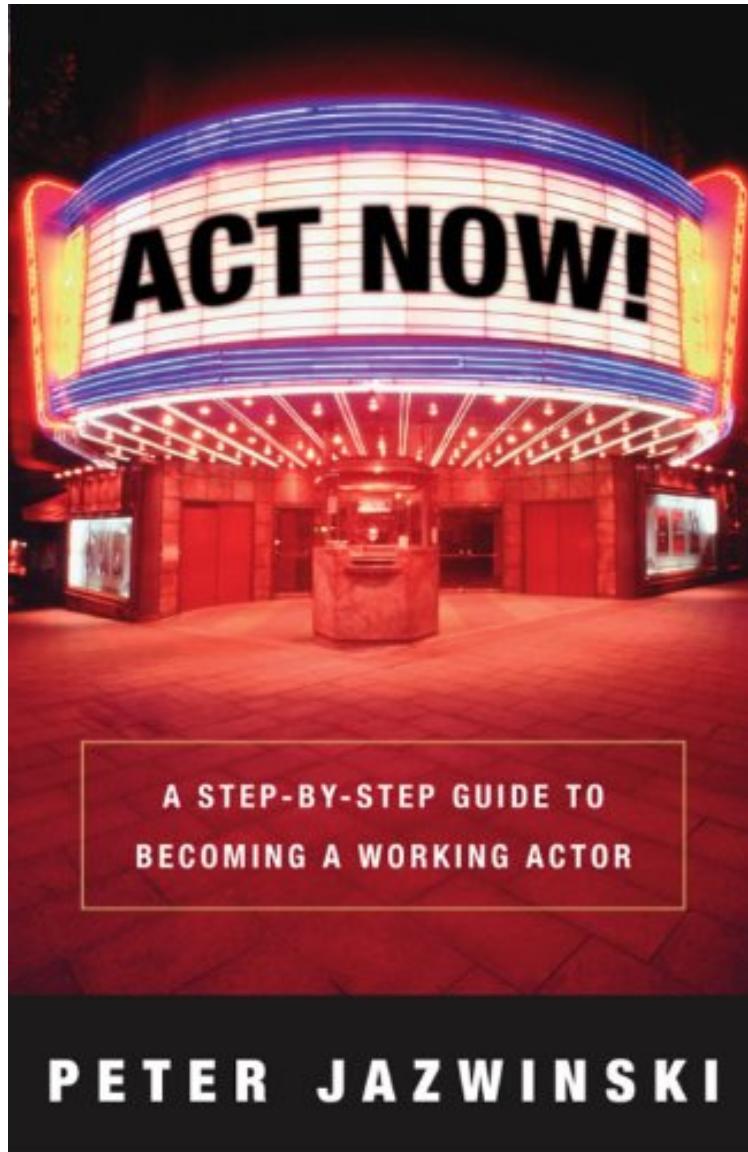


(Mobile pdf) **Act Now!: A Step-by-Step Guide to Becoming a Working Actor**

Act Now!: A Step-by-Step Guide to Becoming a Working Actor

Peter Jazwinski
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Peter Jazwinski : Act Now!: A Step-by-Step Guide to Becoming a Working Actor before purchasing it in order to gauge whether or not it would be worth my time, and all praised *Act Now!: A Step-by-Step Guide to Becoming a Working Actor*:

0 of 0 people found the following review helpful. Great for beginners, inspiring and he's a great cheerleader By Francesca D. Great book for someone who has no idea how to go about getting into the acting business. I don't think you have to do all the steps he listed, but the idea that you have to be willing to make yourself vulnerable and available in public is certainly true. It's great because he is a big cheerleader and will get you excited. And his advice to focus on

auditioning as your primary job when you're starting out is gold. Great for beginners who think they might want to act, but take the specific tasks he gives with a grain of salt! Then, after you've been auditioning and decided you want to really be an actor, read Bonnie Gillespie's *Self Management for Actors*. 1 of 1 people found the following review helpful. **Talent and determination** By A Customer **Talent and determination** - the two variables that can make or break an acting career. And Peter Jazwinski in his book *Act Now!* provides a comprehensive acting plan that, coupled with one's own talent and determination, has the potential to lead to success. In addition, the most important point in Pete's book is that there are things for everyone, even people in backwater towns, to do to begin moving down the long, hard road of becoming a working actor. It's true that the yellow brick road for actors is as full of obstacles as the one Dorothy took. Yet, with *Act Now!* as one's guide as well as one's own talent and determination, everyone has a chance of reaching the pot of gold at the end of the rainbow. 0 of 0 people found the following review helpful. **Great Go to Guide** By Up and coming I really wish I had read this when I was..oh say 16, but I'm 22 and just read it last month. It's a great book that has helpful simple explanations of how to start off as an actor/actress. Peter is quick and to the point in breaking everything down and gives helpful tips that seem to come from a long history of being in the business. As an aspiring actress this was a great place to start!

So, you want to be an actor . . . but you have no idea how to get started. In the pages of *Act Now!*, you'll find a step-by-step process to show you not only how to get started, but also how to become a working actor. It will take time and commitment, but if you follow these steps you will find success. Author and acting teacher Peter Jazwinski explains every aspect of becoming an actor from start to finish. You'll learn about: *Improving Your Acting Skills*; *How Actors Get Cast*; *Finding Auditions on Your Own*; *Working with an Agent or Manager*; and *What the Difference Is*; *The Importance of Networking*; *And More!* A frank and encouraging game plan for success, *Act Now!* will empower those who have the drive to stop dreaming and start making a living; as an actor. From the Trade Paperback edition.

From Publishers Weekly Anyone can tell you that becoming an actor is a long, hard road. But Jazwinski, who runs the acting Web site MyActingAgent.com, insists "you can make it." In this chatty, uplifting guide, he explains how to get your acting career off the ground in an eight-step approach, from taking acting tests and learning how to act, to finding auditions, contacting agents and networking. His book is realistic and motivating, counseling "the only way you fail is by not trying" and advising readers to have a daily goal. Unorthodox suggestions abound, on finding an acting class (avoid six-week courses; ongoing workshops are better), places to gain experience (try the local church or a reality television show), fostering relationships (talk to people at acting classes and filmmaking schools) and more. This is not a book on perfecting the art of acting, so neophytes and those unfamiliar with the industry would do well to pick it up. Copyright 2003 Reed Business Information, Inc. From the Inside Flap So, you want to be an actor . . . but you have no idea how to get started. In the pages of *Act Now!*, you'll find a step-by-step process to show you not only how to get started, but also how to become a working actor. It will take time and commitment, but if you follow these steps you will find success. Author and acting teacher Peter Jazwinski explains every aspect of becoming an actor from start to finish. You'll learn about: *Improving Your Acting Skills*; *How Actors Get Cast*; *Finding Auditions on Your Own*; *Working with an Agent or Manager*; and *What the Difference Is*; *The Importance of Networking*; *And More!* A frank and encouraging game plan for success, *Act Now!* will empower those who have the drive to stop dreaming and start making a living; as an actor. About the Author PETER JAZWINSKI runs the popular website MyActingAgent.com and writes *The Agent News*, an acting newsletter. He lives in Los Angeles with his wife, Cloe, and daughter, Storm.