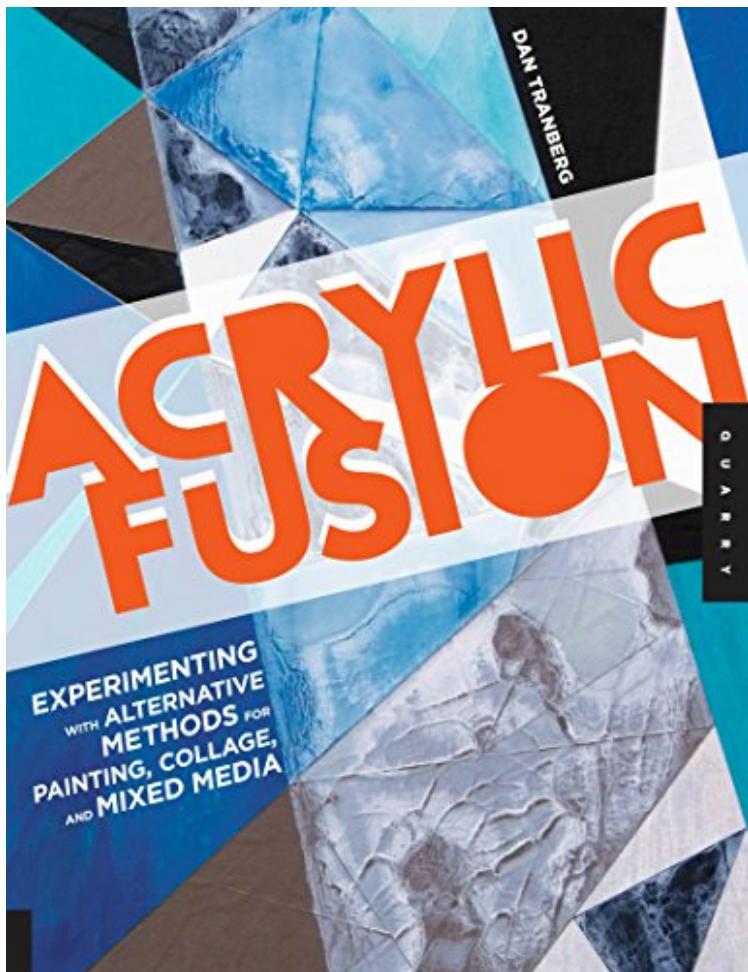


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Acrylic Fusion: Experimenting with Alternative Methods for Painting, Collage, and Mixed Media

Dan Tranberg
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Dan Tranberg : Acrylic Fusion: Experimenting with Alternative Methods for Painting, Collage, and Mixed Media before purchasing it in order to gage whether or not it would be worth my time, and all praised Acrylic Fusion: Experimenting with Alternative Methods for Painting, Collage, and Mixed Media:

2 of 2 people found the following review helpful. InspirationBy CustomerI love this book for sparking my imagination and allowing me to explore new uses for acrylics. Especially helpful were the author's artistic uses of the techniques featured in the book at the end of the book. I recommend this for anyone who has run short of ideas for painting.2 of 2 people found the following review helpful. Good First Fusion BookBy Wisdom SeekerReally good basic techniques to get started with are here. New acrylic products I didn't know about are well defined and will be fun to explore. Great illustrations. Although I thought the artistic style was limited, it did make it easy to tell what effect the techniques

had.2 of 2 people found the following review helpful. Generously informative!!!By Dana OldfatherThis book is a great reference for artists of all skill and professional levels working with acrylic paint. Covers different types of technique and important information about acrylic mediums. A contemporary painter's must have!!!

This unique reference book is designed to excite and motivate you to push beyond traditional techniques and to explore new approaches to painting. Acrylic Fusion frees you from traditional approaches to painting by exposing you to a diverse range of alternative techniques, unconventional processes, and the integration of unique materials that stimulate creativity and encourage experimentation. It's a must-have resource aimed at artists who make paintings, but it is also a great reference for any crafters, makers, and DIYers who use paint in their work, whether they make art journals, design greeting cards, or refinish furniture because the techniques can easily be adapted for many different kinds of projects and applications.

About the Author Born in Newark, New Jersey, Dan Tranberg is an award-winning artist, writer, and critic currently based in Cleveland, Ohio. He has published over 750 articles on visual art and has exhibited his own work in more than 45 exhibitions. His writing has appeared in national and international publications including Art in America, NY Arts, ArtUS, BOMB, Glass, and Art on Paper, and he has been a frequent contributor to The Plain Dealer since 1999. Since 2000, Tranberg has taught painting and writing at the renowned Cleveland Institute of Art. He was awarded an Ohio Excellence in Journalism award in 2004 and received Ohio Arts Council Individual Artist Fellowships in 2002 and 2007. nbsp; dantranberg.com writings.dantranberg.com/