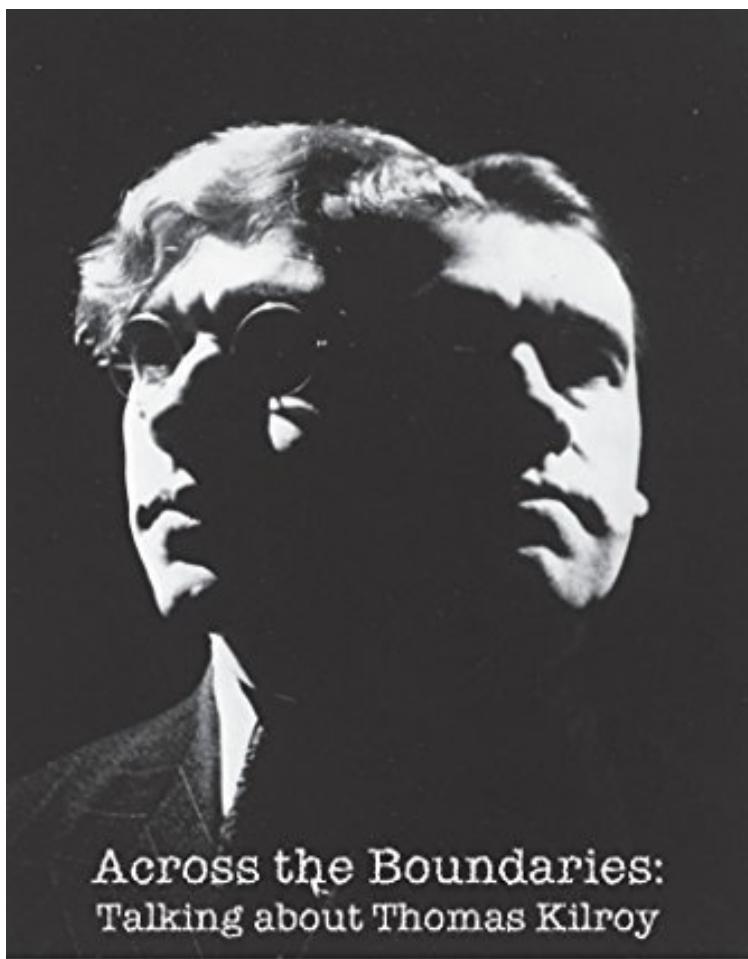


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Guy Woodward, Nicholas Grene, Anthony Roche, Thomas Kilroy, Peter Fallon, Gerard Fanning, Gerald Dawe, Adrian Frazier, Declan Hughes, Wayne Jordan, Christina Hunt Mahony, Joseacute; Lanters, Marcela Lorca, Christopher Murray, Emer O'Kelly, Peter O'Rourke, Lynne Parker, Kevin Reynolds, Michael Scott

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Edited by Guy Woodward

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Guy Woodward, Nicholas Grene, Anthony Roche, Thomas Kilroy, Peter Fallon, Gerard Fanning, Gerald Dawe, Adrian Frazier, Declan Hughes, Wayne Jordan, Christina Hunt Mahony, Joseacute; Lanters, Marcela Lorca, Christopher Murray, Emer O'Kelly, Peter O'Rourke, Lynne Parker, Kevin Reynolds, Michael Scott : Across the Boundaries: Talking about Thomas Kilroy (The Theatre of..) before purchasing it in order to gage whether or

not it would be worth my time, and all praised Across the Boundaries: Talking about Thomas Kilroy (The Theatre of..):

Thomas Kilroy's long and distinguished career is celebrated in this volume by new essays, panel discussions and an interview, reconsidering the work of one of Ireland's most intellectually ambitious and technically imaginative playwrights. Contributors are drawn from both the academic and theatrical spheres, and include Nicholas Grene, Wayne Jordan, Patrick Mason, Christopher Murray and Lynne Parker. This volume follows Kilroy's own practice of connecting the creative and the critical, and publishes for the first time an extract from his play 'Blakers'. Illustrated with photographs from major productions, this book also reproduces previously unseen materials from the Thomas Kilroy Collection held in the James Hardiman Library, NUI Galway. "One of the great challenges of all Kilroy's plays is posed by the extraordinary layers within them ... I suppose he remains one of the most challenging playwrights in the Irish canon to work with because he is working on all these levels". Patrick Mason, Director