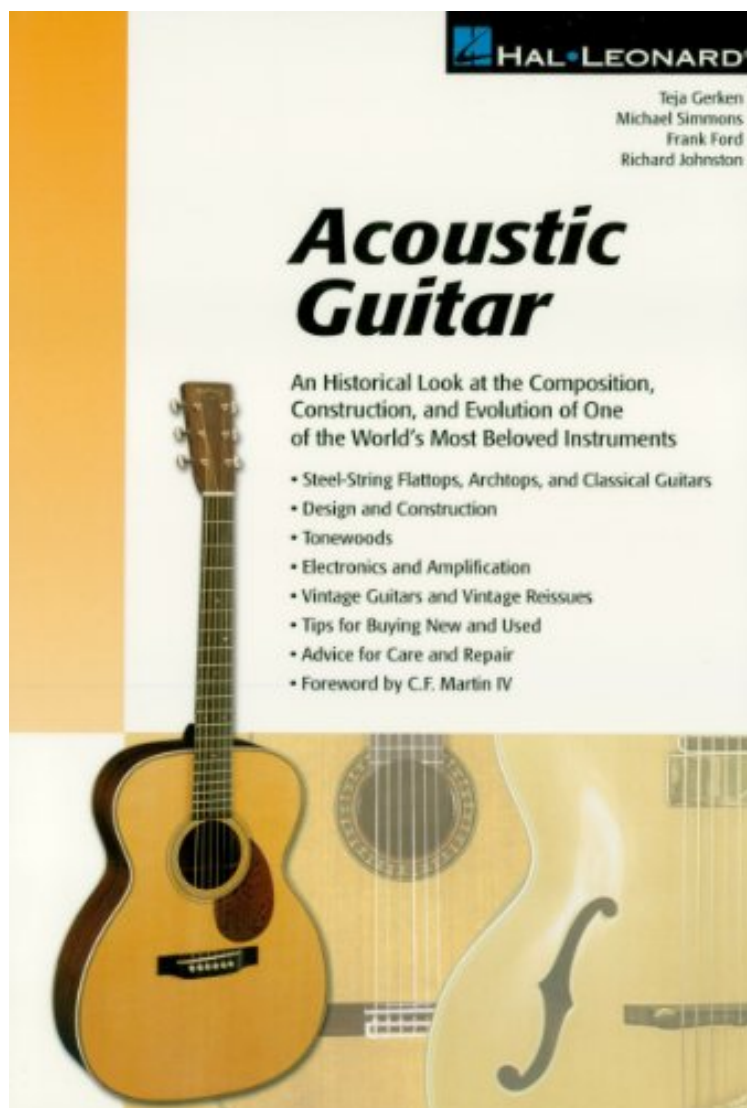


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Acoustic Guitar: The Composition, Construction, and Evolution of One of World's Most Beloved Instruments: v.ution (Guitar Reference)

Richard Johnston, Michael Simmons, Teja Gerken, Frank Ford
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1 of 1 people found the following review helpful. Good reference, not for the do-it-yourselferBy StoutmanThis book is a comprehensive look at the anatomy of a guitar. It does not give enough details to use as a guide to building your own guitar. The color pictures are limited to 12 pages inside center of the book. The rest of the pictures are black and white. There is plenty of discussion of the dreadnaught style, but after reading everything I still didn't have a good idea how it differed from the standard guitar. This book's strong point is the history discussion. If you are looking to build a guitar I recommend "Classical Guitar Making: A Modern Approach to Traditional Design" by John S. Bogdanovich.0 of 0 people found the following review helpful. You need this book!By Roy BrandowExcellent reference book. Thorough and informative. Highly recommended.0 of 0 people found the following review helpful. Lots of informationBy fender fanVery informative, well organized. Would like it magazine size rather than paperback size. Writing style is easy to read and understand

(Guitar Reference). Foreword by C.F. Martin IV. This comprehensive guide explains how to buy and maintain the guitar that matches your needs. From its beginning in European classical music, through American innovations like blues, jazz, country, and all the way to rock, pop and folk, the acoustic guitar's versatility is remarkable. This book covers all types of models with an emphasis placed on steel-string flattops, archtops and classical guitars. Topics covered include: How to tell the difference between a good sounding and bad sounding instrument; How much of the sound is determined by the wood; How to amplify and maintain its natural sound; How much money to spend in order to get an instrument that matches your level of playing; A color section illustrates historically significant instruments.

About the AuthorGerken is the gear editor for Acoustic Guitar magazine.Richard Johnston is Professor of Political Science at the University of British Columbia.Ford has lived in Guatemala, Mexico and Honduras.Simmons is a writer based in northern California. He started playing electric guitar in punk bands as a teenager before being converted to acoustic music. He spent 15 years working at Gryphon Stringed Instruments in Palo Alto, California, where he learned a great deal about the construction and history of guitars, mandolins, and banjos.