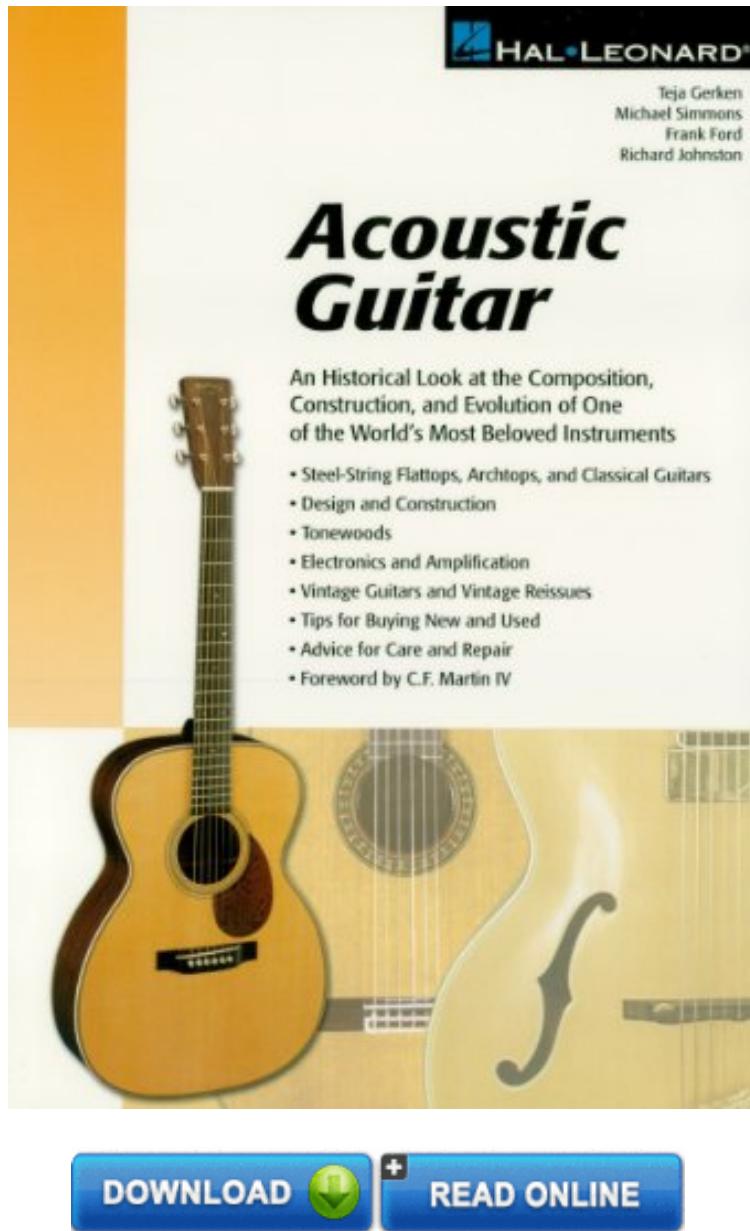


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Acoustic Guitar: The Composition, Construction, and Evolution of One of World's Most Beloved Instruments: v.ution (Guitar Reference)

Richard Johnston, Michael Simmons, Teja Gerken, Frank Ford
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(Guitar Reference). Foreword by C.F. Martin IV. This comprehensive guide explains how to buy and maintain the guitar that matches your needs. From its beginning in European classical music, through American innovations like blues, jazz, country, and all the way to rock, pop and folk, the acoustic guitar's versatility is remarkable. This book covers all types of models with an emphasis placed on steel-string flattops, archtops and classical guitars. Topics covered include: How to tell the difference between a good sounding and bad sounding instrument; How much of the sound is determined by the wood; How to amplify and maintain its natural sound; How much money to spend in order to get an instrument that matches your level of playing; A color section illustrates historically significant instruments.

About the AuthorGerken is the gear editor for Acoustic Guitar magazine. Richard Johnston is Professor of Political Science at the University of British Columbia. Ford has lived in Guatemala, Mexico and Honduras. Simmons is a writer based in northern California. He started playing electric guitar in punk bands as a teenager before being converted to acoustic music. He spent 15 years working at Gryphon Stringed Instruments in Palo Alto, California, where he learned a great deal about the construction and history of guitars, mandolins, and banjos.