


(Read ebook) Achieving Your Potential As A Photographer: A Creative Companion and Workbook


# Achieving Your Potential As A Photographer: A Creative Companion and Workbook

*Harold Davis*

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**Harold Davis : Achieving Your Potential As A Photographer: A Creative Companion and Workbook** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Achieving Your Potential As A Photographer: A Creative Companion and Workbook:

3 of 3 people found the following review helpful. it's hard to find this level of love and respect for the art of photography. By Marie Kaz After watching a YouTube video of Harold Davis present his photographic art to a live audience (perhaps at BH, I forget) and found his work to be exceptionally creative. Mr. Davis also talked about his books in this video and so I looked for his books on , and decided to try this one. I'm more than half-way through the book and have read many of the workbook exercises and have begun to fill in some of the forms. It will certainly help any photographer at any level to read this book, and would not hurt any photographer no matter their goals or practice. I studied film photography in a fine arts college when I was much younger, and have switched over to digital. With my fine arts background, I especially like this book since the author is at heart an artistic photographer and understands the importance of art and design in his approach and in the manner in which he writes about the practice of photography. This is what is needed, since the art of photography, or art and design in general in relation to photography, are the most important aspects that should drive any photographic practice. Much of what is in this book reinforces what I already know and understand and even expands upon it via the nuances of ideas presented. (In other words, it may not be particularly new info for an artist who reads this book, but there is a love and respect for the art of photography that comes through and that is hard to find!). The author isn't jaded, burned-out or apologetic, and more

than that, he obviously has sincere intentions to instruct, inform and help others to grow and move forward with their photography using his own thought-provoking experiences and samples of his own photographs along with details on how he made each image. (As opposed to many videos and books where other intentions are apparent). The book is intelligent, sincere and a good companion for me since I'm in a rural remote location. I would have given this five stars but I didn't need the trite Rule of Thirds that the author probably found necessary to include for various reasons that have to do with putting together a book that will no doubt be available for many years. As I said, I've only read to page 132 so far and the main part of the book goes a few pages over 200 (not counting the Workbook section). 4 of 4 people found the following review helpful. There are billions of pictures taken every day. How can you make ones that compete? By Gregory W. Edwards There are billions of pictures taken every day. How can you make ones that compete? Over a billion pictures uploaded to Facebook/Instagram/500pix/etc. every day. How can yours stand out? A better camera/lens? No, as almost all modern cameras and high end cellphone cameras are enough to make excellent pictures. A tripod? A tripod can help, but think of Ansel Adams "There is nothing worse than a sharp image of a fuzzy concept". More is needed. Concept. Imagination. Practice. Knowing your camera. Knowing post-processing. Curating. Finding your audience. This book isn't a quick fix to improve your photography. Rather it provides guidance and exercises on your journey to improved photography in areas most photography books don't. Recommended! Disclaimer: I have taken a number of Harold's workshops and I think I've bought all of his books. I like Harold and have found his advice the most useful of any photographer in improving my photography. Strongly recommend. Greg Edwards <http://www.viewbug.com/member/gregedwards> 19 of 21 people found the following review helpful. Achieving Your Potential As A Photographer - is within your reach! By Gail If you want a quick read that will magically make you a better or great photographer, then this isn't the book for you. But if you have a desire to be the best photographer that you can be AND the wherewithal to work through the exercises in the included workbook, then this is the book for you. Harold Davis obviously put his heart and soul into producing a "road map" that can provide you with the tools and techniques, which will help you to be the best photographer you can be. Mr. Davis starts by helping you evaluating your own images - not an easy thing to do. He encourages you to "unleash" your imagination. He will show you how to tell a story with your photographs and lead you through important techniques. You will discover how to listen to your inner voice; set goals for yourself, and what it means to draw a line in the sand. At the end of the book is a 46-lesson/exercise plan. It may take you a several sessions to read the book. Doing the exercises will take much longer. I suggest reading the book through, then going back and rereading each section and completing the appropriate exercises. This WILL take you a long time. I have read the book and completed the first twelve exercises. I suspect it will take another six months (or more) to complete all the exercises. I know unequivocally I will be a better and more creative photographer for having put the time and effort into reading the book and working through the exercises. Again, if you want a quick fix, skip this book; if you truly want to reach your potential as photographer and be the best you can be, run, don't walk, to your computer and order Achieving Your Potential As A Photographer. You will not regret it.

Coming from the perspective that true inspiration and great image making are at the core of any high-level photographic endeavour, Achieving Your Potential as a Digital Photographer presents an organized and cohesive plan for kickstarting creativity, and then taking the resulting work into the real world. The ideas presented have been formulated by Harold Davis over many years working as a creative artist and award-winning photographer, and in the celebrated workshops he has developed and led all around the world. These concepts are presented with accompanying exercises so that readers can put them into everyday practice as well as workbook pages bound into the book for note taking and journaling. This book will enrich your photographic practice whether the goal is simply to enrich your photography or to make money from your work.

Achieving Your Potential As a Photographer is "vintage Harold Davis: graphically lively, amply thought out, and informed by Davis's unique sense of organization and creative vision. It is well worth checking this title out" when it becomes available. ---Rangefinder Magazine, May 2015 (pre-publication review) Achieving Your Potential As a Photographer looks great. What an accomplishment! I salute you. You're gonna help a lot of people with this one. ---Steven Pressfield, author of "The War of Art" "This book will enrich your photograph practice whether the goal is simply to enrich your photography or to make money from the work." ---Bare Essentials Magazine "[This book] incorporates Davis's signature beautiful imagery and graphic vitality to help every photographer find his or her personal goals. The book is vintage Harold Davis: graphically lively, amply thought out and informed by Davis's unique sense of organization and creative vision. It's well worth checking this title out" ---Rangefinder Magazine About the Author Harold Davis is an internationally-known digital artist and award-winning professional photographer. He is the author of many photography books. In addition to his activity as a bestselling book author, Harold Davis is a Moab Master printmaker and a Zeiss Lens Ambassador.