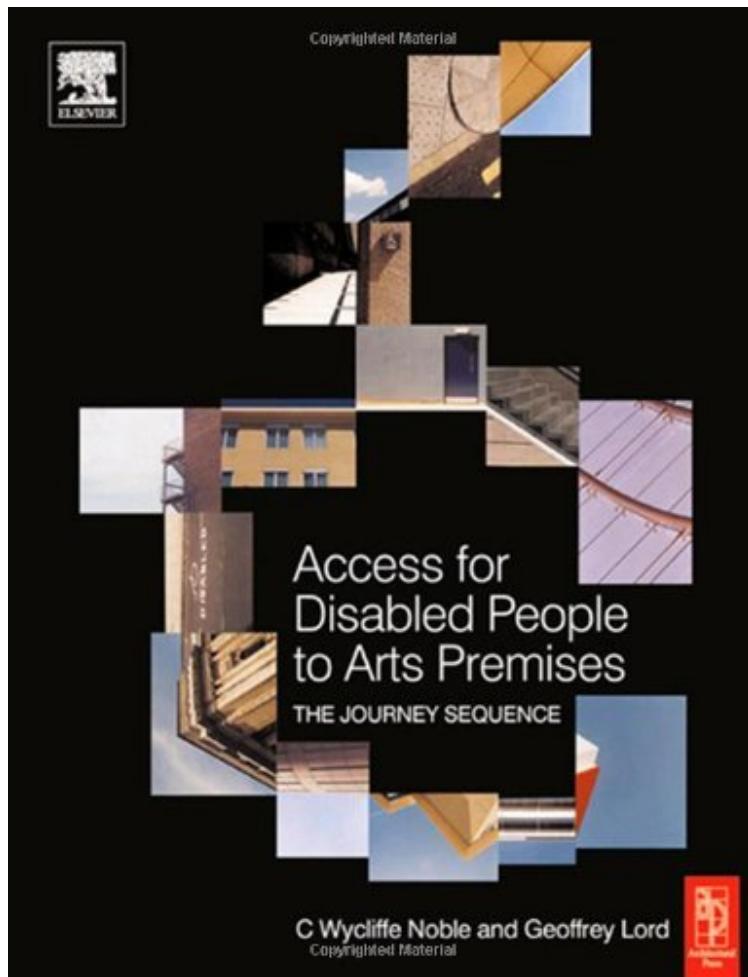


Access for Disabled People to Arts Premises: The Journey Sequence

Geoffrey Lord, C Wycliffe Noble
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Illustrating actual building design solutions that have been created to improve accessibility for disabled patrons and performers, the 'Journey Sequence' outlines the best examples of design innovation produced in response to new and upcoming legislation. A knowledge of how to design for the disabled can be crucial in winning contracts and having designs accepted. This book shows how the practical implications have already been successfully approached. Covering the whole sequence from parking, to entry, and including details of facilities for the visually and hearing impaired users, advice is given on the methods designers should use in assessing the requirements of disabled people. This is not a publication giving theoretical prescription but rather an illustrated record of achievements in

buildings of all sizes where proper access to the disabled has been created. It includes 14 case studies and examples that illustrate the diverse ways that accessibility has been incorporated into arts buildings throughout the UK. This includes Cinemas, Theatres, Concert Halls, Opera Houses, Museums and Libraries. The author team highlights specific design details that are particularly unique, to stimulate the reader and show that creating better accessibility for the disabled both demands and creates innovative design.

About the AuthorC Wycliffe Noble is a recognised authority in design for the disabled. He has studied in Europe, Scandinavia, the US, Canada and Japan, and in 1975 received the DoE Award for Wheelchair Housing. He was awarded the OBE in the New Year's Honours List of 1976. He has served on numerous public committees developing access for disabled people, and is currently Trustee Architect to ADAPT (Access for Disabled People to Arts Premises Today).Excerpt. copy; Reprinted by permission. All rights reserved.The best practice guide for disabled access design