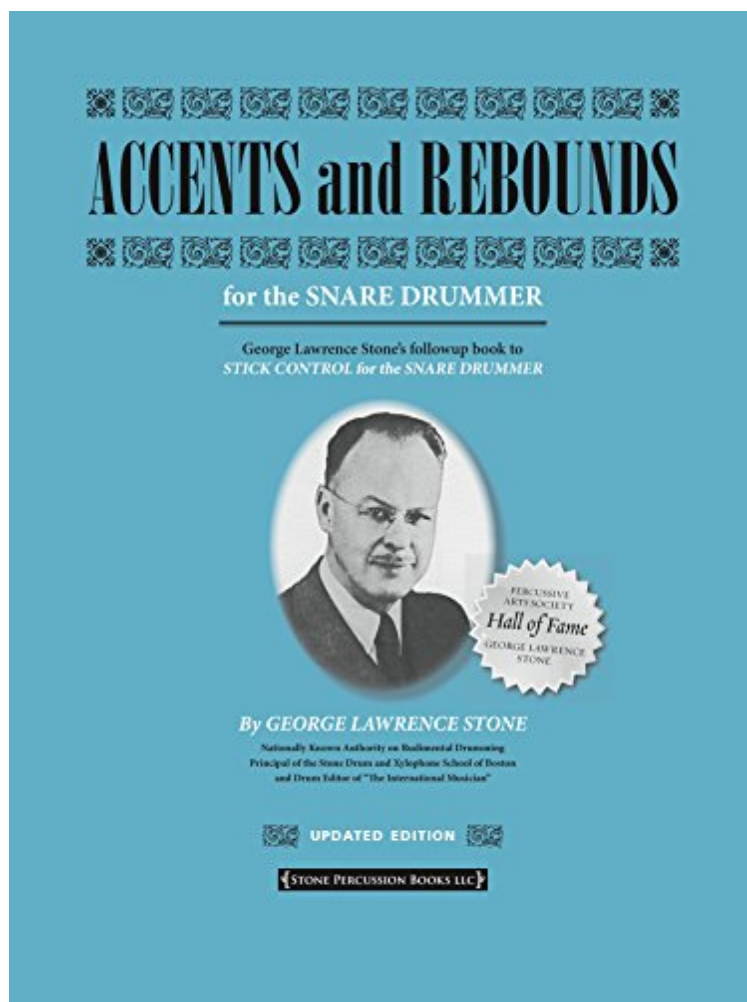


Accents and Rebounds: For the Snare Drummer

George Lawrence Stone

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George Lawrence Stone : Accents and Rebounds: For the Snare Drummer before purchasing it in order to gage whether or not it would be worth my time, and all praised Accents and Rebounds: For the Snare Drummer:

2 of 2 people found the following review helpful. Great Tool!By Giambattista ParodoIf you're looking a book to improve the full strokes upstrokes, downstrokes and taps with sticking patterns, this is the one! a Great Book For sure!6 of 6 people found the following review helpful. For drummers who want to improve their chops !!By Joe FeveloA great workout for drummers looking to sharpen their chops. Tedious technical , but there are no short cuts to being a great player. The book obviously is a success, its been around since 1935!!!!!!0 of 0 people found the following review helpful. Five StarsBy Customerexcellent read good info

George Lawrence Stone's Accents and Rebounds, the follow-up to the classic Stick Control, builds on the basics with accent routines and more advanced rhythms to improve the player's finesse and control. This book includes sections on

accented eighths, dotted notes, and triplets, as well as rebound control and more. If you are a fan of Stick Control, then this method supplies the perfect next step for your practice routine. This updated edition adds Joe Morello's legendary arrow notation to help students incorporate the motions of the Moeller technique.