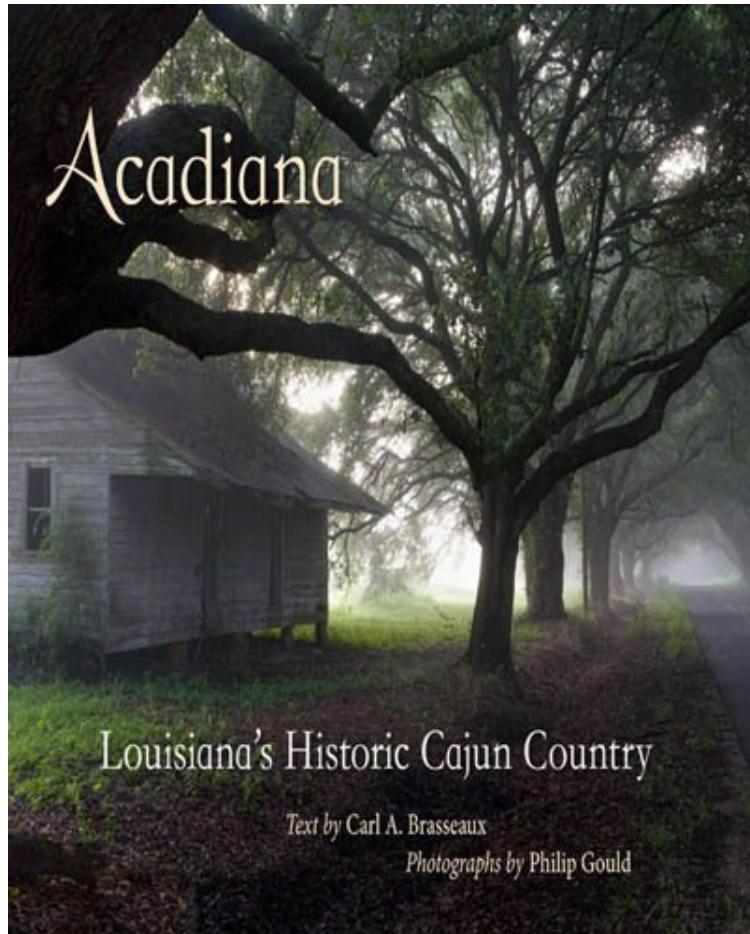


Acadiana: Louisiana's Historic Cajun Country

Carl A. Brasseaux
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Carl A. Brasseaux : Acadiana: Louisiana's Historic Cajun Country before purchasing it in order to gage whether or not it would be worth my time, and all praised Acadiana: Louisiana's Historic Cajun Country:

0 of 0 people found the following review helpful. A photographic journey through AcadianaBy Donna L Phillips200 color photos of architecture, landscapes, wildlife, and artifacts of Acadiana. The author and photographer also cover the BP oil spill and hurricanes Katrina and Rita. This book takes the reader to many tourist attractions such as heritage-type museums in Louisiana. Every book lover in Louisiana should own this volume. And to have a better picture of Louisiana culture and issues on coastal erosion, you need to also read Mr. Brasseaux's book "Ain't There No More, Louisiana's Disappearing Coastal Plain".8 of 8 people found the following review helpful. Lovely story of AcadianaBy D. RodneyThis is a lovely book. The pictures are beautiful and haunting and the text is very informative. You will find a lot of history of the area in a concise format. These authors did a wonderful job capturing the mystique and beauty of our region.5 of 5 people found the following review helpful. Not just a pretty face!By Judy LogueThe pictures of the Acadiana area are lovely, and I initially purchased the book as a pictorial addition to the coffee table, but text is outstanding. It is well researched and could become tedious reading but for the gorgeous photos. It is one of the best

histories of the area I have read, and I am a Cajun from right there. It greatly exceed my expectations.

“Acadiana” summons up visions of a legendary and exotic world of moss-draped cypress, cocoa-colored bayous, subtropical wildlife, and spicy indigenous cuisine. The ancestral home of Cajuns and Creoles, this twenty-two-parish area of south Louisiana encompasses a broad range of people, places, and events. In their historical and pictorial tour of the region, author Carl A. Brasseaux and photographer Philip Gould explore in depth this fascinating and complex world. As passionate documentarians of all things Cajun and Creole, Brasseaux and Gould delve into the topography, culture, and economy of Acadiana. In two hundred color photographs of architecture, landscapes, wildlife, and artifacts, Gould portrays the rich history still visible in the area, while Brasseaux’s engagingly written narrative covers the eighteenth- and nineteenth-century story of settlement and development in the region. Brasseaux brings the story up to date, recounting devastating hurricanes and coastal degradation. From living-history attractions such as Vermilionville, the Acadian Village, and Longfellow-Evangeline State Park to music venues, festivals, and crawfish boils, Acadiana depicts a resilient and vibrant way of life and presents a vivid portrait of a culture that continues to captivate, charm, and endure. For all those who want to explore these people and this place, Brasseaux and Gould have provided an insightful written and visual history.