

(Ebook free) Abstract Expressionism For Beginners

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*Richard Klin*

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**Richard Klin : Abstract Expressionism For Beginners** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Abstract Expressionism For Beginners:

1 of 1 people found the following review helpful. A Lively and Engaging Introduction By Matt Wilson This book is a fine introduction to abstract expressionism. The text and the illustrations are lively and engaging, and they are well integrated with each other. Richard Klin's text provides both an overview of the school and profiles of its leading artists. Some I'd heard of, others I hadn't; either way, I now want to check out their art. What especially piqued my interest was the political and economic background and ramifications of abstract expressionism. Klin points out that a number of the artists were helped by the New Deal Federal Art Project when they were young and struggling. When

they became established, they were taken up and promoted by the CIA as an ideological weapon during the Cold War. Now, some of their paintings sell for millions of dollars, and paintings derivative from them are ubiquitous. Abstract expressionism is thus a door into the world of art and capitalism. Lily Prince's illustrations are excellent, conveying the feel of abstract expressionist art. I slowed down to look carefully at them. The book does what it should do: it teaches you, and makes you want to learn more. It would make a good book for a college course! 0 of 0 people found the following review helpful. Highly recommended - whether you consider yourself a art connoisseur or not. By Scott I'm a technical guy, but a visual one as well, and have spent the last 25 years of my life in the field of scientific imaging. What I like about that is the fact that I can look at an image and know, with absolute certainty, what I am looking at. Art, and abstract art in particular, isn't like that for me. I don't always know what I'm looking at, and I doubt I will be able to any better after this book. BUT... What I will be able to do is better understand the context that the Abstract Expressionist paintings were created in, and I will also be able to better grasp how they make me feel when looking at them. Knowing, for example, the history of the government funded art projects, or the importance of opening a new focal point in NYC for the first time in art history is an important contextual reference, and with this, I hope to be able to immerse myself in their paintings. Not to categorize or define what I'm looking at, because I won't be able to in many cases. But to feel the painting, and to understand why the artist wanted me to feel that way. So...if you're like me, and don't always get it when you see abstract art, or if you're not like me and you love it, but don't know the full history and context...this book will be of immense value. Written in a light, conversational tone, I enjoyed it from cover to cover. Well done! 0 of 0 people found the following review helpful. Great dive into Abstract Expressionism. By James A. Coggins Great dive into Abstract Expressionism. Richard provides an illuminating explanation for the emergence of this art genre. He also offers a greater historical and cultural context that places this in a solid framework. I enjoyed the backdrop and anecdotes used to bring some detail and life to this subject. Love the illustrations too!

Abstract Expressionism was the defining movement in American art during the years following World War II, making New York City the center of the international art scene. But what the heck did it mean! The drips, the spills, the splashes, the blotches of color, the wild spontaneous energy—signifying what? Abstract Expressionism For Beginners will not only help you understand, but also appreciate the art of some of the most iconic figures in modern art—Jackson Pollock, Willem de Kooning, Mark Rothko, Helen Frankenthaler, and others. Explore their lives and artistic roots, the heady world of Greenwich Village in the 1940s and 1950s, the influence of jazz, the voices of critics, and the enduring legacy of a uniquely inspired group of artists.

About the Author Richard Klin is a freelance writer and editor and the author of *Something to Say: Thoughts on Art and Politics in America* (2011). Lily Prince is a widely exhibited, commissioned, and published artist and illustrator and an Associate Professor of Art at William Paterson University. [www.lilyprince.com](http://www.lilyprince.com)