Abstract Design and How to Create It (Dover Art Instruction)

Amor Fenn
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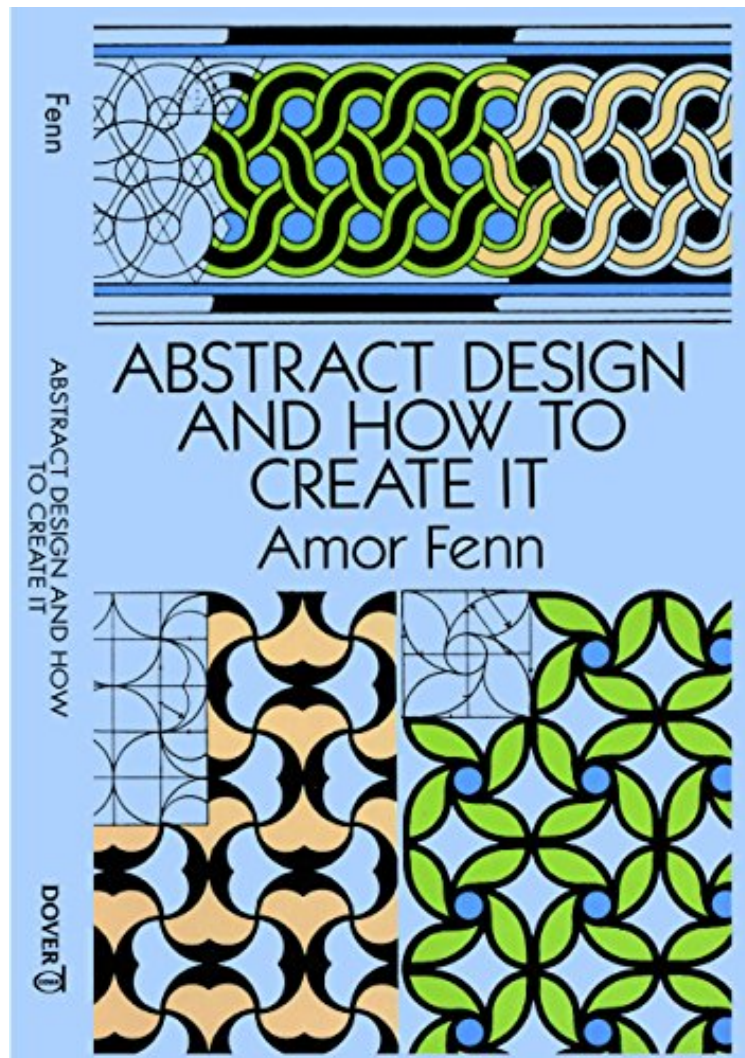
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Amor Fenn : Abstract Design and How to Create It (Dover Art Instruction) before purchasing it in order to gage whether or not it would be worth my time, and all praised Abstract Design and How to Create It (Dover Art Instruction):

0 of 0 people found the following review helpful. Look elsewhereBy CustomerNot worth the read or the money. This digital edition is not practical, with images and their corresponding plates parted by several pages. The text is of marginal significance to the subject, too general. A method for step by step production of designs was absent. Its only use might be as a reference for the designs provided which I am sure can be found better reproduced and explained elsewhere. Thoroughly disappointed especially since the title was promising.2 of 2 people found the following review helpful. I recommend it to anyone who is interested in learning abstract ...By EllaThe book is very informative. I

recommend it to anyone who is interested in learning abstract painting design and how to create it.0 of 1 people found the following review helpful. Four StarsBy LORRAINE SONODA-FOGELOk

Students, designers, and craftspeople who want to create their own abstract patterns and designs will find this profusely illustrated guide one of the best books available on the subject. After an introductory chapter dealing with the geometric basis of design, the author goes on to discuss implements and their use (T-square, compass, dividers, ruling pen, etc.), borders, textile patterns, nature study, and treatment.Over 380 illustrations include many diagrams, designs for title pages, border patterns, allover patterns, textile patterns, and historical examples from an extraordinary number of cultures and periods: Assyrian stone carvings, Greek and Roman jewelry, 18th-century English silverwork, and more. Thorough and comprehensive, Abstract Design and How to Create It will be an invaluable resource for anyone seeking to learn the principles and techniques of creating nonrepresentative designs.

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