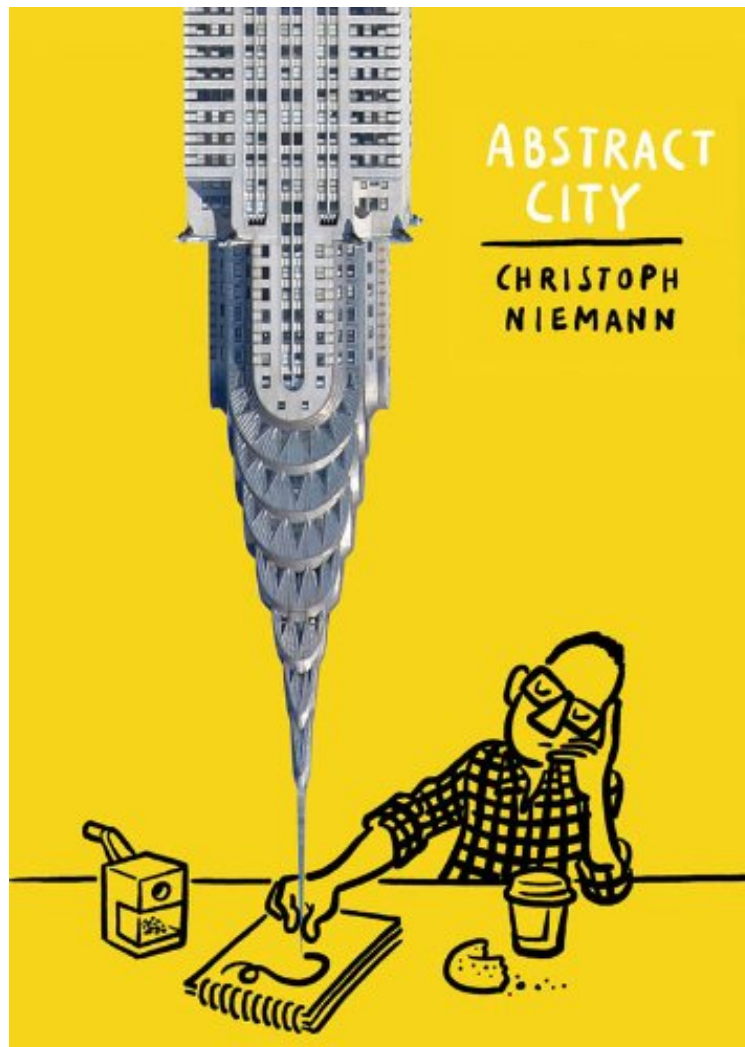


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Abstract City

Christoph Niemann

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Christoph Niemann : Abstract City before purchasing it in order to gage whether or not it would be worth my time, and all praised Abstract City:

2 of 2 people found the following review helpful. Very interesting stories with amazing (albeit simple in a GREAT WAY) graphics.By gdouglasoWonderful. Not sure where Christoph Niemann gets all of his creative ideas, but this book is fantastic. A series of chapters with interesting stories tied to very interesting graphics (every chapter has its own distinct style). I received one for Christmas and have since bought one for a friend into graphic arts...a great gift for people in this field. The graphics, for the most part, are rather simplistic (e.g., line drawings on napkins in one chapter), but this actually makes the book that much more compelling. You start to realize how visual story telling does not have to involve 15 different computer programs. Moreover, as simple as the graphics are in places, they are ALWAYS incredibly clever.0 of 0 people found the following review helpful. Five StarsBy KelsoLove this guy. :0)0

of 0 people found the following review helpful. Mind openingBy arzuThis book is very inspiring for artists and for non-artists as well. It is very enjoyable to read. You can also learn a lot of stuff even the intention of the writer isn't so :)

In July 2008, illustrator and designer Christoph Niemann began Abstract City, a visual blog for the New York Times. His posts were inspired by the desire to re-create simple and everyday observations and stories from his own life that everyone could relate to. In Niemann's hands, mundane experiences such as riding the subway or trying to get a good night's sleep were transformed into delightful flights of visual fancy. The struggle to keep up with housework became a battle against adorable but crafty goblins, and nostalgia about New York manifested in simple but strikingly spot-on LEGO creations. This brilliantly illustrated collection of reflections on modern life includes all 16 of the original blog posts as well as a new chapter created exclusively for the book.

About the AuthorChristoph Niemann is an award-winning illustrator, designer, and children's book author. He is a regular contributor to the New Yorker, Wired, and the New York Times. He lives in Berlin, Germany.